



Jason V. Barabba

Trouble on the road to the Red City

for Trumpet Quartet
(Piccolo Trumpet in B-flat, 2 C Trumpets and 1 B-flat Trumpet)

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Trouble on the Road to the Red City

for Trumpet Quartet

Piccolo Trumpet in B-Flat (sounds one octave higher than written)

2 Trumpets in C

1 Trumpet in B-flat

Duration - Approximately 7 Minutes

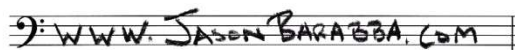
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A musical staff with a bass clef and a double bar line. The text 'WWW.JASONBARABBA.COM' is written across the staff in a handwritten, cursive style.

Trouble on the Road to the Red City

for four trumpets

Jason V. Barabba
July 2019

Transposed Score

Moderato (Approx. $\text{♩} = 92$)

Piccolo Trumpet in Bb

Trumpet 1 in C

Trumpet 2 in C

Trumpet 3 in Bb

f

legato mp

legato mp

legato mp

7

Picc. Tpt.

C Tpt. 1

C Tpt. 2

Bb Tpt. 3

A

mp legato

mp legato

legato

13

Picc. Tpt.

C Tpt. 1

C Tpt. 2

Bb Tpt. 3

B

f

mp

legato

19

Picc. Tpt.

C Tpt. 1

C Tpt. 2

Bb Tpt. 3

Musical score for measures 19-23. The Picc. Tpt. part starts with a dynamic of *mf* and changes to *mp* at measure 23. The C Tpt. 1 part has a steady eighth-note pattern. The C Tpt. 2 part has a steady eighth-note pattern until measure 22, then rests until measure 23, where it begins with a dynamic of *f* and changes to *mf* at measure 24. The Bb Tpt. 3 part has a steady eighth-note pattern.

24

Picc. Tpt.

C Tpt. 1

C Tpt. 2

Bb Tpt. 3

C

Musical score for measures 24-28. A section marker 'C' is placed above measure 24. The Picc. Tpt. part continues with a steady eighth-note pattern. The C Tpt. 1 part continues with a steady eighth-note pattern. The C Tpt. 2 part has a steady eighth-note pattern until measure 27, then rests until measure 28, where it begins with a dynamic of *f*. The Bb Tpt. 3 part has a steady eighth-note pattern until measure 27, then rests until measure 28, where it begins with a dynamic of *f*.

29

Picc. Tpt.

C Tpt. 1

C Tpt. 2

Bb Tpt. 3

D

Musical score for measures 29-33. A section marker 'D' is placed above measure 29. The Picc. Tpt. part has a steady eighth-note pattern until measure 30, then rests until measure 33. The C Tpt. 1 part has a steady eighth-note pattern until measure 32, then rests until measure 33, where it begins with a dynamic of *f*. The C Tpt. 2 part has a steady eighth-note pattern until measure 32, then rests until measure 33, where it begins with a dynamic of *f*. The Bb Tpt. 3 part has a steady eighth-note pattern until measure 32, then rests until measure 33, where it begins with a dynamic of *f*.

34

Picc. Tpt.

C Tpt. 1

C Tpt. 2

Bb Tpt. 3

mp

mp

39

Picc. Tpt.

C Tpt. 1

C Tpt. 2

Bb Tpt. 3

mp

44 **E**

Picc. Tpt.

C Tpt. 1

C Tpt. 2

Bb Tpt. 3

mf

f

mf

mf