



Justine Aronson (the lamb), Scott Graff(the wolf) and Rachel Beetz in the world premiere of *Tyrant*

Jason V. Barabba
Tyrant

A micro-opera based on Aesop's *The Wolf and The Lamb*
For Soprano, Baritone, Flute, Violin, Viola and Cello

Tyrant

A Micro-opera by Jason V. Barabba

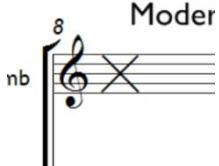
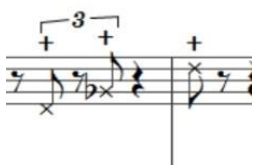




Libretto by Jason V. Barabba and Annie Jankowski after *The Wolf and the Lamb* by Aesop

For Soprano, Baritone, Flute, Violin, Viola and Cello

For staged performances of this work, you must contact the composer to arrange for grand rights.

Performance Time: Approximately 7 minutes

Performance Notes:

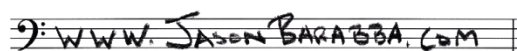
	<p>The "X" here indicates no meter, with approximate per-measure times.</p>
	<p>In the flute part this indicates key-slap with the embouchure hole covered and stopped with the tongue. Sounds an octave lower</p>
	<p>In the strings, indicates an artificial gliss up as high as possible on one string.</p>
	<p>In the strings, indicates a regular note gliss up as high as possible on one string.</p>
	<p>In the flute, indicates tongue pizz with key clicks.</p>
	<p>Figures in boxes are repeated <i>ad lib</i> for the length of the measure, or the length of the thick line.</p>

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Tyrant is registered with ASCAP for unstaged concert performances

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jason@jasonbarabba.com



In memory of Richard Grayson

Tyrant

based on "The Wolf and the Lamb" by Aesop
a micro-opera

Libretto from Aesop, adapted by
Jason Barabba and Annie Jankowski

Jason V. Barabba
March 2017

Andante (Approx $\text{♩} = 80$)

Lamb (Soprano)

Wolf (Baritone)

Flute

Violin

Viola

Violoncello

"a time"

(offstage wolf call)

mp *f*

A _____ wolf

"Once"

p senza vib.

con sord.
p senza vib.

< ff

"upon"

Suspicious
Stare at the
Wolf

Suspicious
Stare at the
Wolf

Suspicious
Stare at the
Wolf

Suspicious
Stare at the
Wolf

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jason@jasonbarabba.com

A

Moderato

8 approx 8 seconds approx 15 seconds approx 10 seconds

Lamb

Wolf *mp* *p*
 Arrrrr (angry wolf noises)

Moderato

approx 8 seconds approx 15 seconds approx 10 seconds

Fl. *p* *mf* (replaces the rest at start of box) approx 10 seconds
 (wait for cello to repeat lower figure twice)
 "when looking up, he saw"

Vla. *mp* *f* *p* *mf*
 "was drinking from a hillside stream" *f*
 vib. ord.

Vc. *mp* *f* *p* *mf*
 con sord. Wait for viola to repeat new figure twice before changing to this

11 *mp* *mf* *mp*
 sweet and innocent
 a lamb

Fl. *mp* *f* *mp* *mp*

Vln. *senza sord.*

Vla. *senza sord.* *mp*

Vc. *mp* *f*
 "He saw a little lamb begin to drink downstream"

B

Moderato (Approx. ♩=108)

Wolf *f* *mp* *f*
 There's my sup per that's my sup per

Fl. *mp*

Vln. *mp*

Vla. *mp*

Vc. senza sord. *f*

Wolf *fp* *f* *ff* *smarmy mp* *(be evil) < f > mf*
 it's my sup per it's MINE ah but what I need is an ex

Fl. *mf*

Vln. *mf*

Vla. *f mp f mp mf* pizz. *mf*

Vc. *mp mf* pizz. *mf*

C

4

Faster (Approx. $\text{♩} = 116$)

Wolf *cuse to seize it*

Fl. *Faster (Approx. $\text{♩} = 116$)*
mp *f* *mf* *f*

Vln. *f* *gliss.* *gliss.* *gliss.*

Vla. *f* *arco* *gliss.* *gliss.* *gliss.*

Vc. *f* *arco* *gliss.* *gliss.* *gliss.* *sul pont.*

Indignant / Shouty

Wolf *how dare you*

Fl.

Vln.

Vla. *(etc.)* *sul pont.* *(etc.)*

Vc. *(etc.)* *f*

Wolf *how dare you sul-ly the wa-ter*

Fl.

Vln.

Vla. *f*

Vc. *f*

41

Fl. *mf* *f* *mp* *f* *fff*

Vln. *fff*

Vla. *fff*

Vc. *fff*

43

Wolf *f* *mp* *f* *mf* *fp*

how dare you be - foul the wa - ter from which I am drin - king

To Picc.

Fl. ord.

Vln. *mf* *p* *p* *f*

Vla. *mf* *p* *p* *f*

Vc. *mf* *p* *p* *f*

D

47 **Andante (Approx. $\text{♩} = 84$)**

Lamb *f* *Without guile mp espress.* *port.*

Wolf

nay mas - ter nay

Andante (Approx. $\text{♩} = 84$)

Picc.

Picc. *mp* *mf* *mp* *mf*

Vln. *mp* *gliss.*

Vla. *mp* *gliss.*

Vc. *mp* *gliss.*

57 *mf* *f* *mf* *mp*

Lamb if the wa - ter is mud dy I can not be the cause for it

Picc. To Fl.

Vln. *n*

Vla. *mp*

Vc. *mp* *p* *mp* *p* *mp*

66 *mp* *mf*

Lamb runs down from you to me

Picc. Flute

Vln. *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

E

71 **Presto (Approx. ♩=160)** *p*

Lamb

Wolf *f*

Presto (Approx. ♩=160)

Fl. *fp* *f*

Vln. *fp* *f* gliss.

Vla. *fp* *f* gliss.

Vc. *fp* *f* gliss. *pizz.* *ff*

Well then

74

Wolf

Fl.

Vln. *ff* sul pont.

Vla. *ff* pizz. 3

Vc.

f

why did you why did

Gradually increase bow pressure

82

Wolf

Fl.

Vln. Scratch Tone

Vla.

Vc.

ord. *ff* arco gliss. *ff* arco gliss. *ff* arco gliss. gliss.

you why did you why did you why did you why did you why did you why did you why did you

89

Wolf *fp* *mp* *mf* *f*
 Why did you call me de -

Fl. *mp*

Vln. *mp*

Vla. *mp*

Vc. *f*

96

Wolf *ff* *fp* *f*
 plor-a-ble names this time last year

Fl. *To Picc.*

Vln.

Vla.

Vc.

G **Andante**
 (Approx. ♩=84)

103

Lamb *mp* *mf* *f*
 that can not be I

Fl. *Picc.* *mp* *f*

Vln. *pp* *f* *pp* *f*

Vla. *pp* *f* *pp* *f*

Vc. *pp* *f* *pp* *f*

110 *mp* *espress.* *f* *mp*

Lamb I am on - ly six months old

Picc.

Vln. *mp* *f* *p* *ff*

Vla. *mp* *f* *p* *ff*

Vc. *mp* *f* *p* *ff*

H **Fast (Approx. ♩=132)**

118 *f* *mf*

Wolf I don't care I don't care

Fast (Approx. ♩=132)

Fl. *f*

Vln.

Vla. *pizz.* *arco* *f*

Vc. *f* *pizz.* *arco*

126 *f*

Wolf if it was not you

Fl. *f*

Vln.

Vla. *pizz.* *arco* *mf* *f* *fff* *pizz.* *arco*

Vc. *pizz.* *arco*

gradually increase pressure to scratch tone

