



Jason V. Barabba

The Business Cycle

for Soprano and Piano

Texts by Russell Ackoff, Vincent P. Barabba, Abraham Maslow

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The Business Cycle

Approximate Duration – 12 minutes

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1. The Use of Information
2. Essential Properties
3. Seeing Reality
4. Acceptance of the Mystery of Life
5. Uncertainty

Texts

1. ***The Use of Information***

It is difficult to think of a topic that is more basic to the conduct of human affairs than the use of information. The use, nonuse, misuse, and abuse of information is about as fundamental and pervasive a social and psychological process as one can find.

Vincent P. Barabba
Hearing the Voice of the Market

2. ***Essential Properties***

The essential properties of a system taken as a whole derive from the *interactions* of its parts, not their actions taken separately. Therefore, *when a system is taken apart it loses its essential properties*. Because of this -- and this is the critical point -- *a system is a whole that cannot be understood by analysis*.

Russell Ackoff
Creating the Corporate Future

3. ***Seeing Reality***

Each of us sees the world through a unique set of lenses that is determined by our personal experiences, our responsibilities, and our singular interests. The result is that none of us, either as an individual or as a part of a functional group, sees reality in its entirety."

Vincent P. Barabba
Meeting of the Minds

4. ***Acceptance of the Mystery of Life***

One of the things that I have learned from existential psychology is that so many of the basic and serious problems of life are unsolvable, in that they're impossible to understand, to make any sense of, or to be rational about; they just *are*. Therefore, about the only way to handle them is simply to recognize their existence and to accept them with as little fuss as possible, and wherever possible enjoy them in their richness and mystery.

Abraham H. Maslow
Eupsychian Management

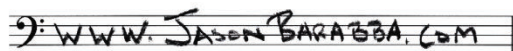
5. ***Uncertainty***

Lacking a crystal ball, one can only assume that the future will be different from the present. The degree of difference is, of course, what every enterprise would like to know ... accept the reality that we can not know with precision what the future holds and learn how to design business plans and strategies to deal with that uncertainty.

Vincent P. Barabba
Surviving Transformation

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A musical staff with a bass clef and a double bar line. The text 'WWW.JASONBARABBA.COM' is written across the staff in a handwritten, cursive style.

for Dad

The Business Cycle

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Jason V. Barabba
May 2005
rev. October /2010

text - Vincent P. Barabba

#1 - The Use of Information

Presto - Simply (Approx. ♩=160)

Soprano

Presto - Simply (Approx. ♩=160)

Piano

Without Pedal, but legato

8 *mf*

14

20

27 *mf*

The use

mf *mp*

32 *mp* *f* *mp* *mf*

non - use and a - buse of in -

mp *f* *mp* *mf*

37 *f* *mf*

for - ma - tion is a - bout as fun - da - men - tal and per - va - sive

mf *f* *mf*

43 *mp* *mf*

a so - cial and psy - cho - lo - gi - cal pro - cess

mp *mf*

49

as one can find _____

mf

#2 - Essential Properties

text - Russell Ackoff

54 **With Gravitas (Approx. ♩=80)**

mf

The e - s - s - e - n - t - i - a - l pro - p - e - r - t - i - e - s of a

With Gravitas (Approx. ♩=80)

mp *mf* *mp* *mp*

62

f *mp*

sy - stem ta - ken as a whole de - rive from the in - ter - ac - tions of its parts

f *mf* *mp*

67

p

not their ac - tions ta - ken sep - e - r - a - tely _____ there - fore

Without Tension
Gliding

p *mf*

legato

72 *mp* *mf* *f*

when a sy - stem is ta - ken a - part it lo - ses its e - ssen - tial

78 *mp*

pro - per - ties be - cause of this and

Loco *Steady - Don't Rush*

83 *mp*

this is the cri - ti - cal point a sy - stem

p *mf* *f* *mp*

90

is a whole that can - not be un - der stood by a - na - ly - sis

pp *p*

text - Vincent P. Barabba

3. Seeing Reality

98 **With Much Energy (Approx $\text{♩} = 152$)**

Musical score for measures 98-107. The piece is in 5/8 time. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes, starting with a forte (*f*) dynamic. The left hand is mostly silent, with a few notes appearing at the end of the section, including a triplet of eighth notes.

108 *f*
Each of us sees _____ the world _____ through a u-

Musical score for measures 108-117. The right hand continues the melodic line with a forte (*f*) dynamic. The left hand provides a steady accompaniment with chords and moving lines, marked mezzo-forte (*mf*). A dynamic marking of *mf* is placed in the right hand. A fermata is indicated over the final measure of this system.

118
nique set of len - ses _____

Musical score for measures 118-122. The right hand has a melodic line with a forte (*f*) dynamic. The left hand continues the accompaniment. A dynamic marking of *f* is placed in the right hand. A first ending bracket labeled (8) is shown above the right hand.

123

Musical score for measures 123-127. The right hand has a melodic line. The left hand continues the accompaniment.

129

mf

that is de - ter -

Musical score for measures 129-138. The vocal line starts with a rest and then sings "that is de - ter -". The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mf* and *mp*.

Lento (Approx. ♩=60)

139

f

mf

Lento (Approx. ♩=60)

mined by our per - so - nal ex - per - i - en - ces

Musical score for measures 139-144. The vocal line continues with "mined by our per - so - nal ex - per - i - en - ces". The piano accompaniment includes a section with a 6/8 time signature and a section with a 4/4 time signature. Dynamics include *f* and *mf*.

145 *mp*

our re - spon - si - bil - i - ties

and our sin - gu - lar

Musical score for measures 145-150. The vocal line continues with "our re - spon - si - bil - i - ties and our sin - gu - lar". The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mp* and *p*.

With Much Energy
(Approx ♩=152)

151

int-erests

The re-sult is

f

f

mf

161

that none of us ei-ther as an in-di-vid-u-al or as part of a group

171

Sees re-a-li-ty

f

179

in its en-tir-e-ty

mf

f

ff

p

8va

8vb

#4 - Acceptance of the Mystery of Life

text - Abraham Maslow

187 **Slow/Pensive - (Aprox. ♩=86)**

mp

One of the things that I have learned from ex - i - sten - tial_

Slow/Pensive - (Aprox. ♩=86)

mf

193

psy - cho - lo - gy is that so ma - ny of the ba - sic and ser - i - ous

f *mf*

199

prob - lems in life are un - solv - a - ble In that

p

203

mf

they're im - pos - si - ble to und - er - stand to make sense of

f *mf*