Sample Score

Jason V. Barabba

Fantasia on a Theme by Thomas Dolby

for String Orchestra

Jason V. Barabba

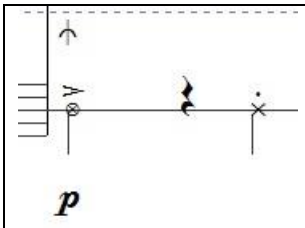
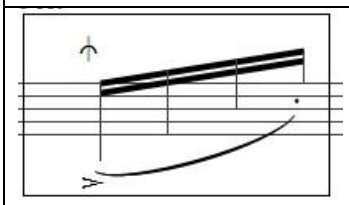
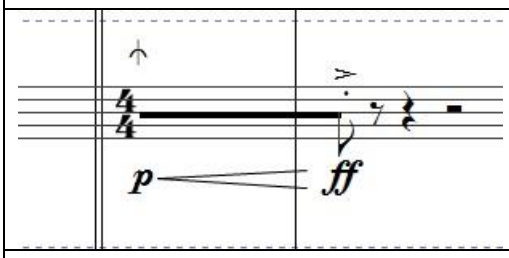
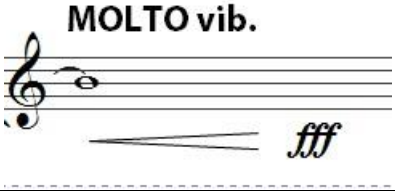
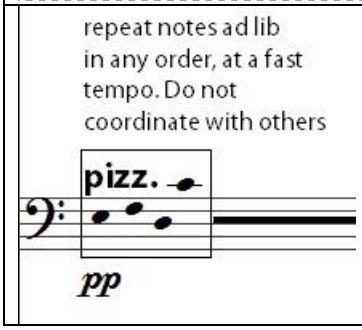
Fantasia on a Theme by Thomas Dolby

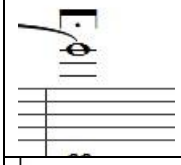
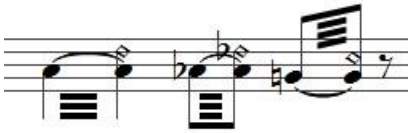
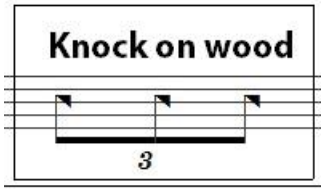
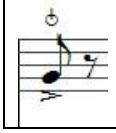
for String Orchestra

Minimum 3-3-3-3-2, though more on each part would be most welcome

Duration – Approximately14 Minutes

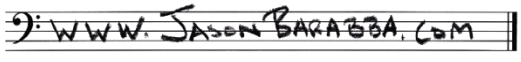
Performance notes:

	Playing on the strings behind the bridge, in the rhythm of the x-headed notes.
	Quick appregio on the strings behind the bridge.
	Playing behind the bridge for the duration of the thick line. Can be on any one or two strings of the player's choice.
	By MOLTO vib, I mean a wild, uncontrolled crazy vib. More like glissing fast around the center note. I encourage players to have fun with it.
	Anytime something is boxed as in this case, you repeat the indicated notes or other instructions for the duration of the thick line. In some cases the duration is a time period instead of a rhythmic beat, in that case the conductor will indicate the beginning and end of each boxed section.

	A longer than usual fermata.
	In this notation, the intention is the flipping sound you get from the transition from fundamental to the harmonic. The tone should stop immediately upon arrival at the harmonic.
	Tremolo between fundamental and the artificial harmonic.
	With knuckles, knock on the wood of your instrument. Location is up to the performer, but should be in an area that produces a solid woody sound.
	"Snap" pizz (AKA Bartok pizz).

This material is covered by copyright law. Please do not duplicate without the composer's permission. Please send copies of any programs or performance notifications to jason@jasonbarabba.com.

Fantasia on a Theme by Thomas Dolby is registered with ASCAP
© 2014 – Jason V. Barabba
jason@jasonbarabba.com

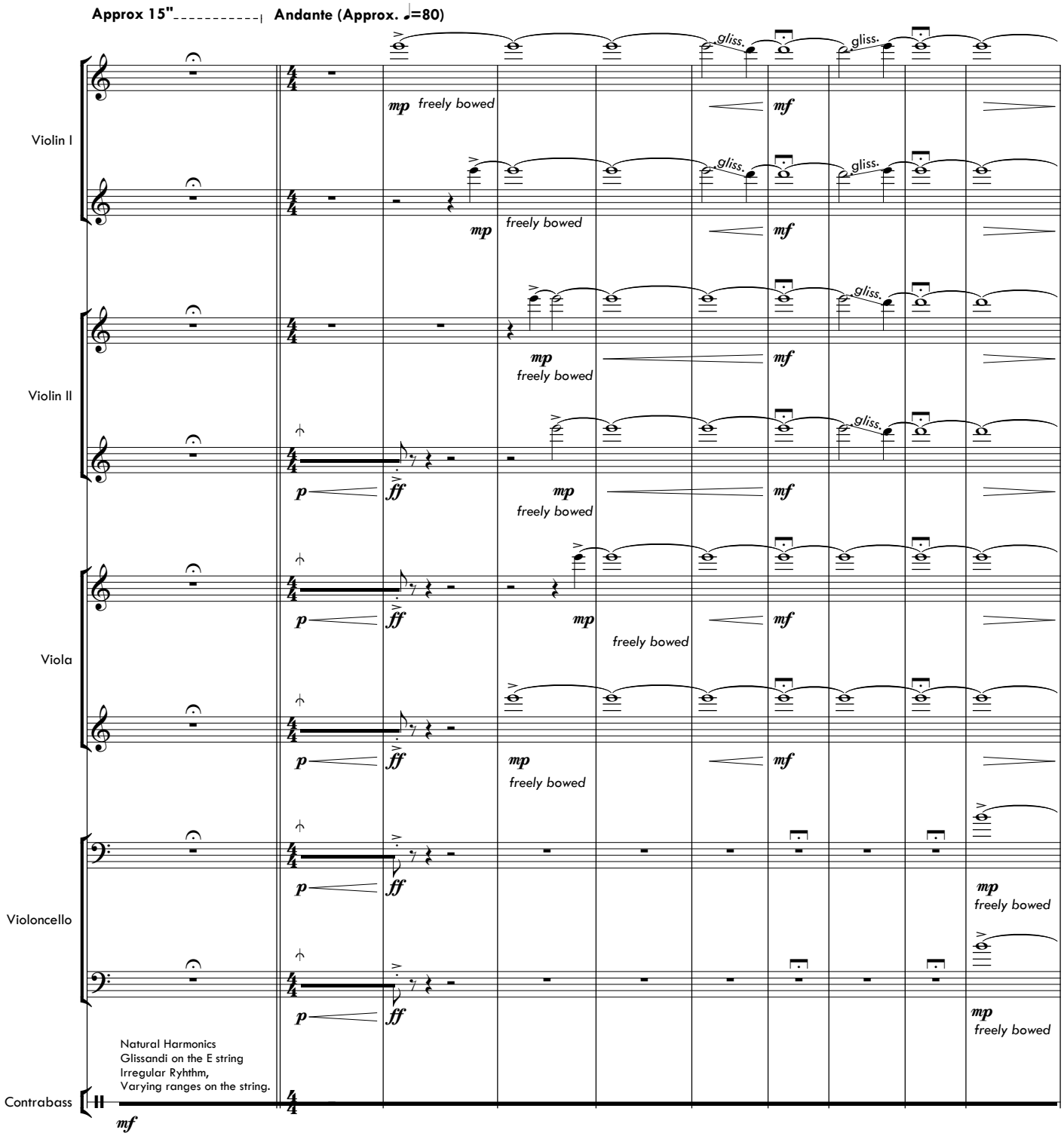


10x14" Conductor's Scores
are available.

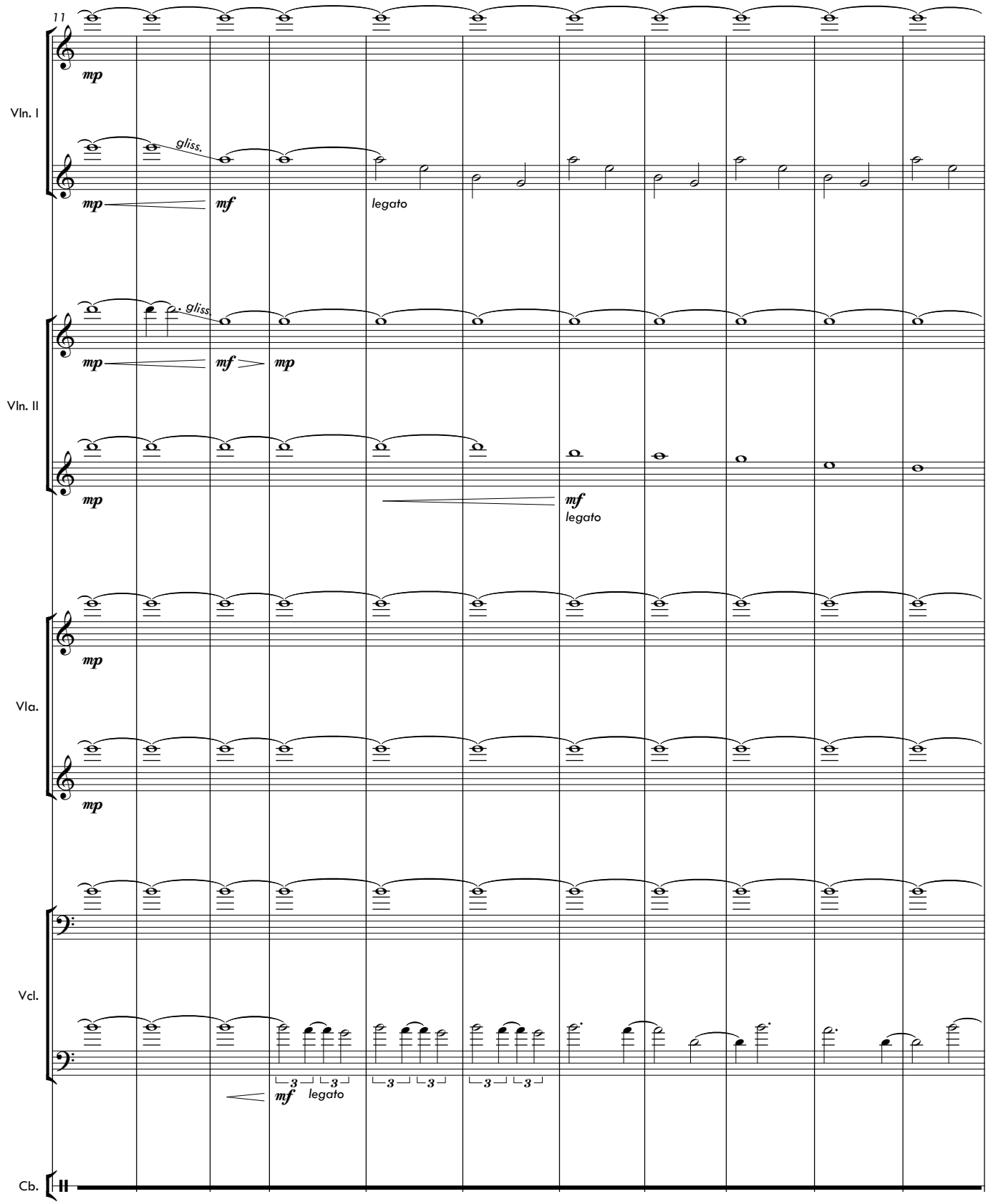
Fantasia on a Theme by Thomas Dolby

for String Orchestra

Jason V. Barabba
June 2014



© 2014 - Jason V. Barabba
jason@jasonbarabba.com


11
Vln. I
mp
gliss.
mp
mf
legato
Vln. II
gliss.
mp
mf
mp
mp
mf
legato
Vla.
mp
mp
Vcl.
3
3
mf
legato
3
3
3
3
Cb.

A

22

Vln. I

Vln. II

mf *legato*

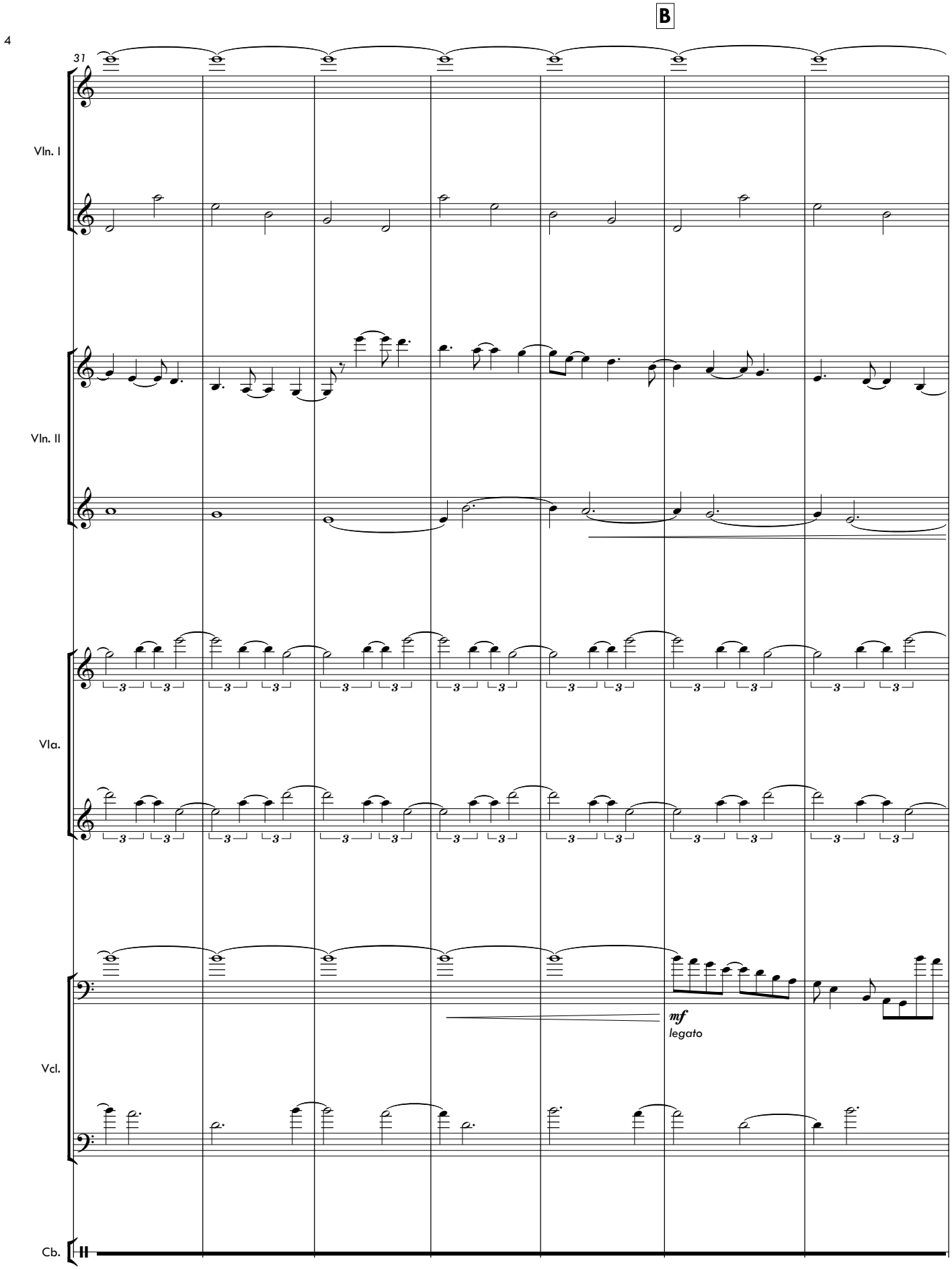
Vla.

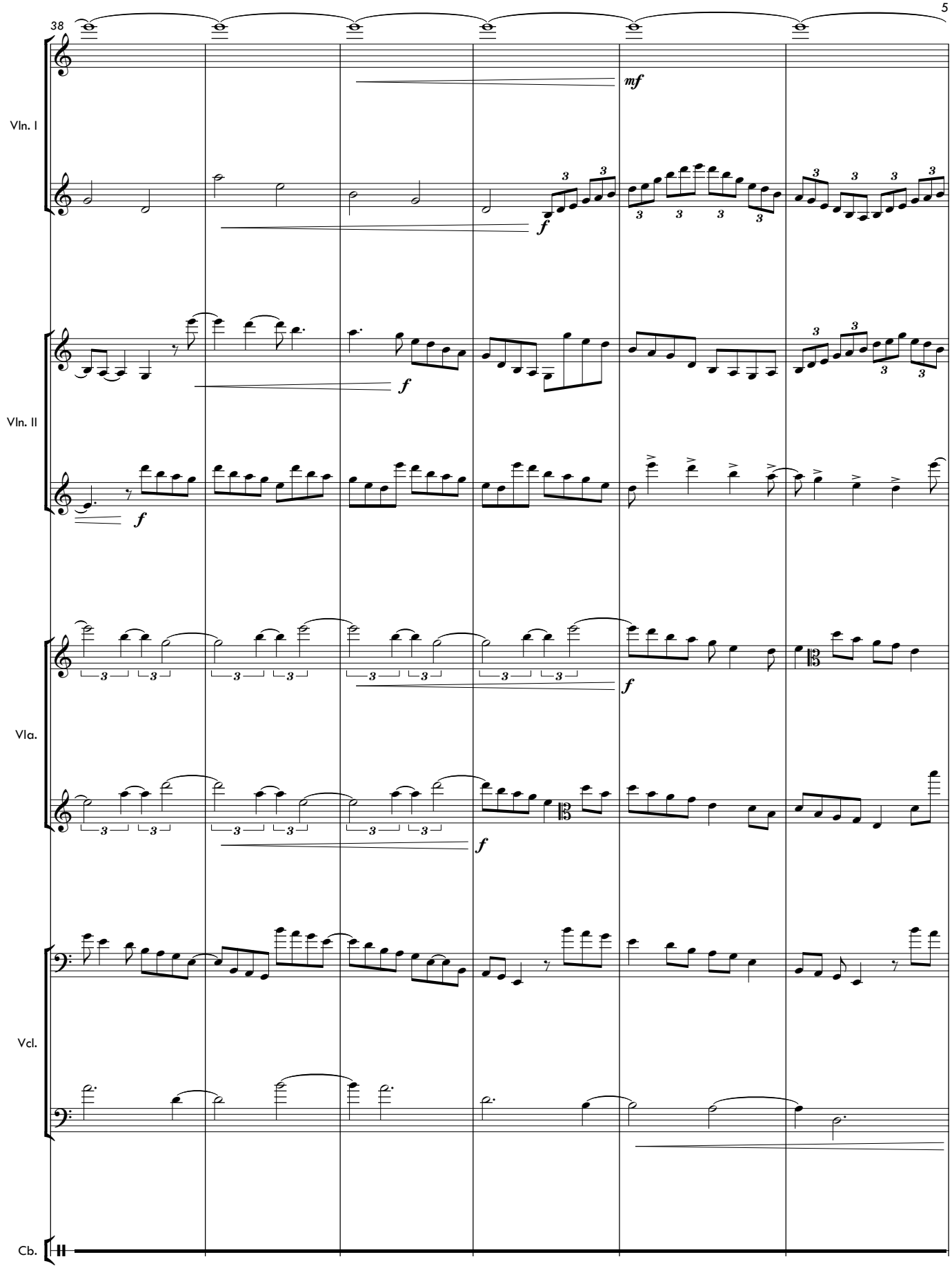
mf *legato*

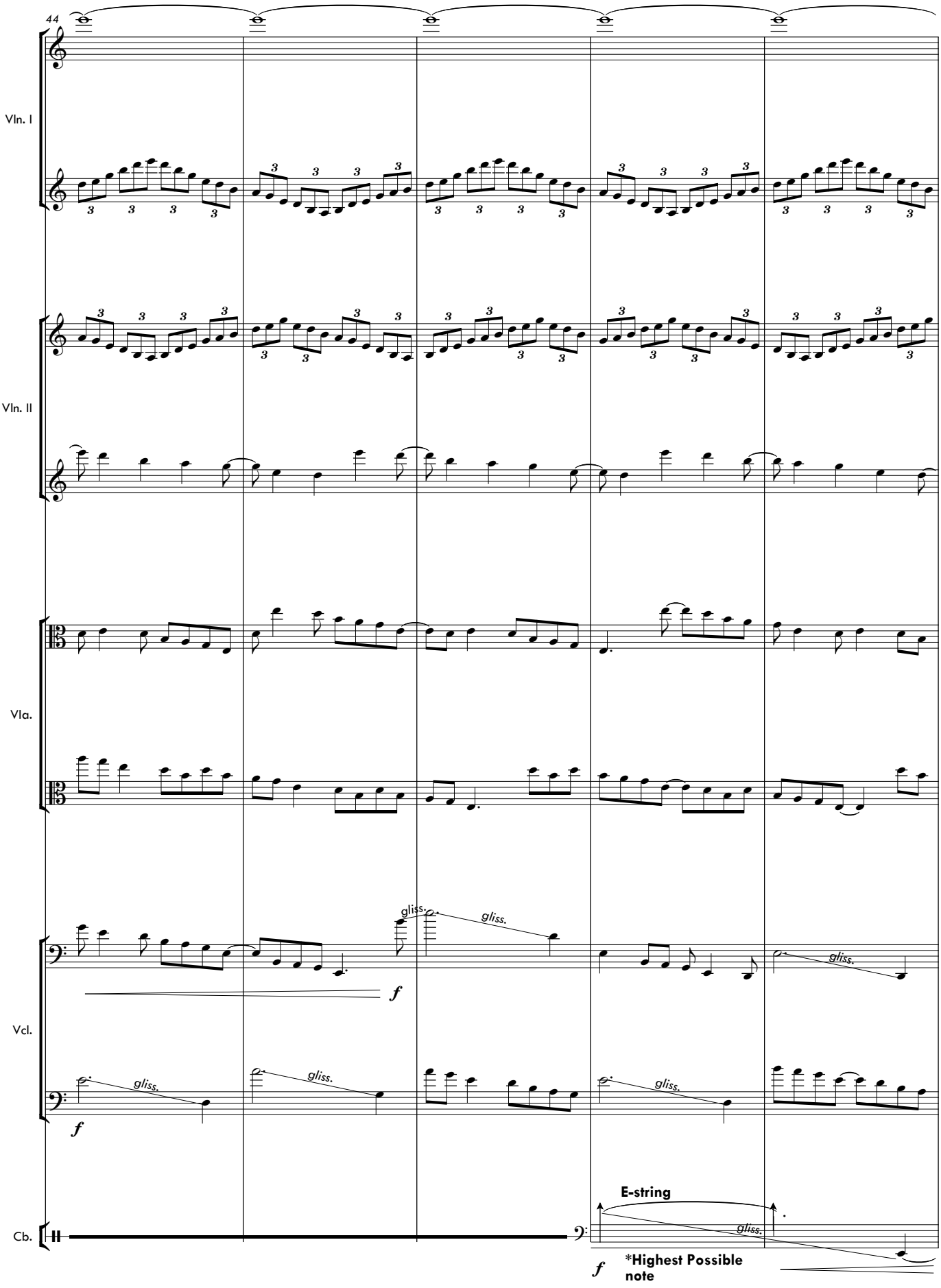
mf *legato*

Vcl.

Cb.


B
31
Vln. I
Vln. II
Vla.
Vcl.
Cb.
mf
legato


38
Vln. I
Vln. II
Vla.
Vcl.
Cb.
mf
f


44
Vln. I
Vln. II
Vla.
Vcl.
Cb.
gliss.
gliss.
gliss.
gliss.
gliss.
gliss.
f
f
f
E-string
*Highest Possible note

C

Assertive

49

Vln. I

Vln. II

Vla.

Vcl.

Cb.

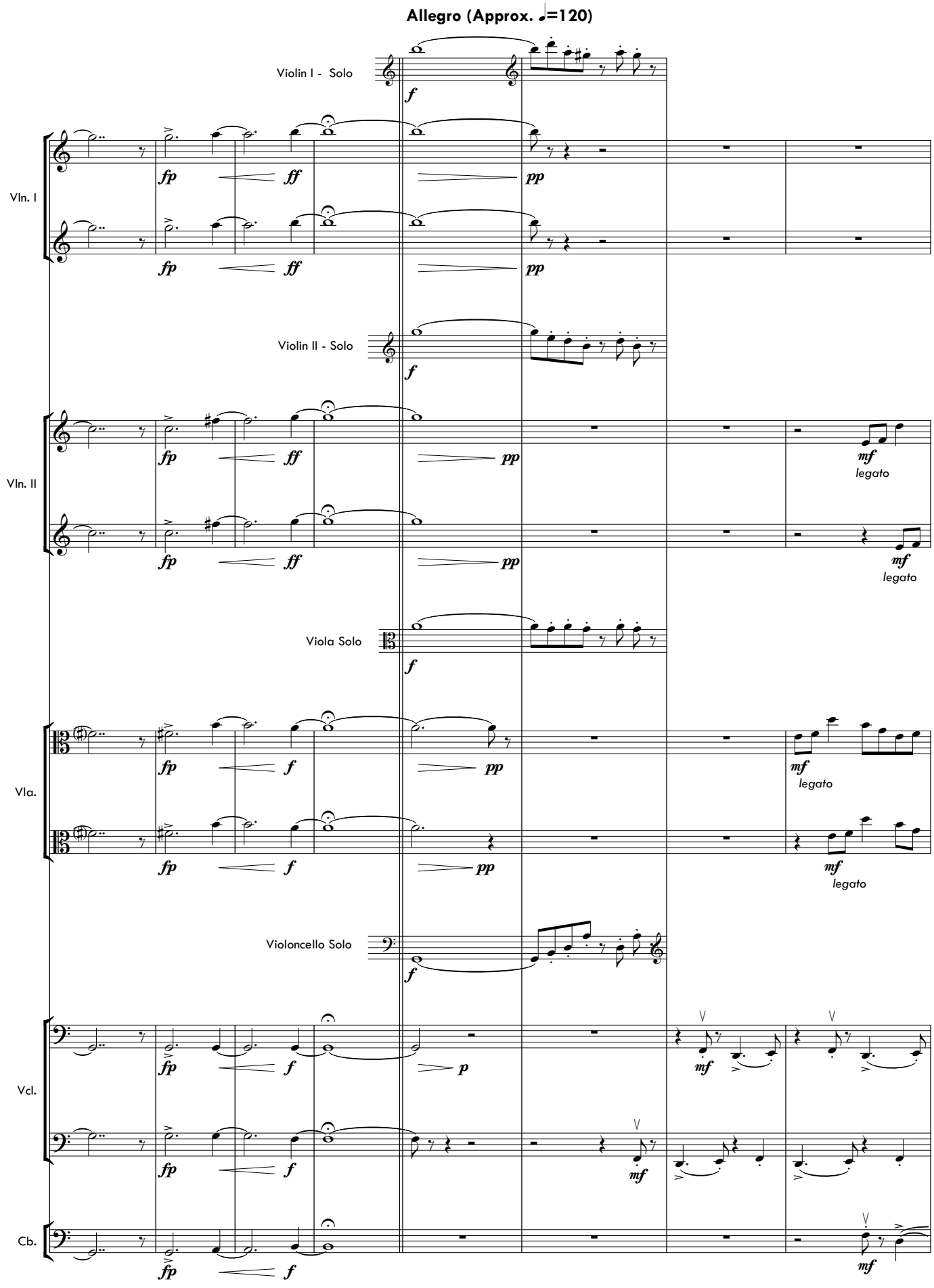
ff

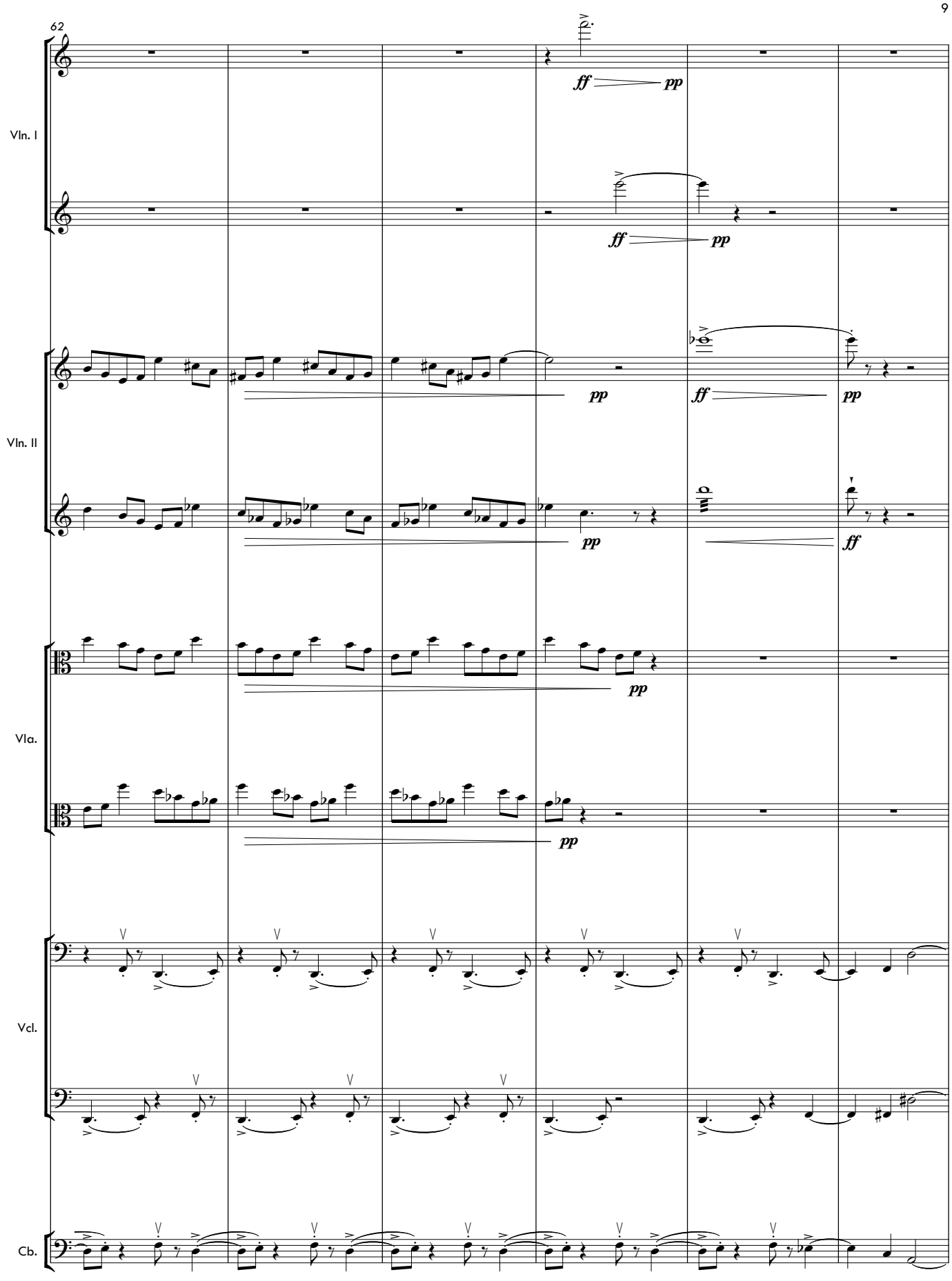
f

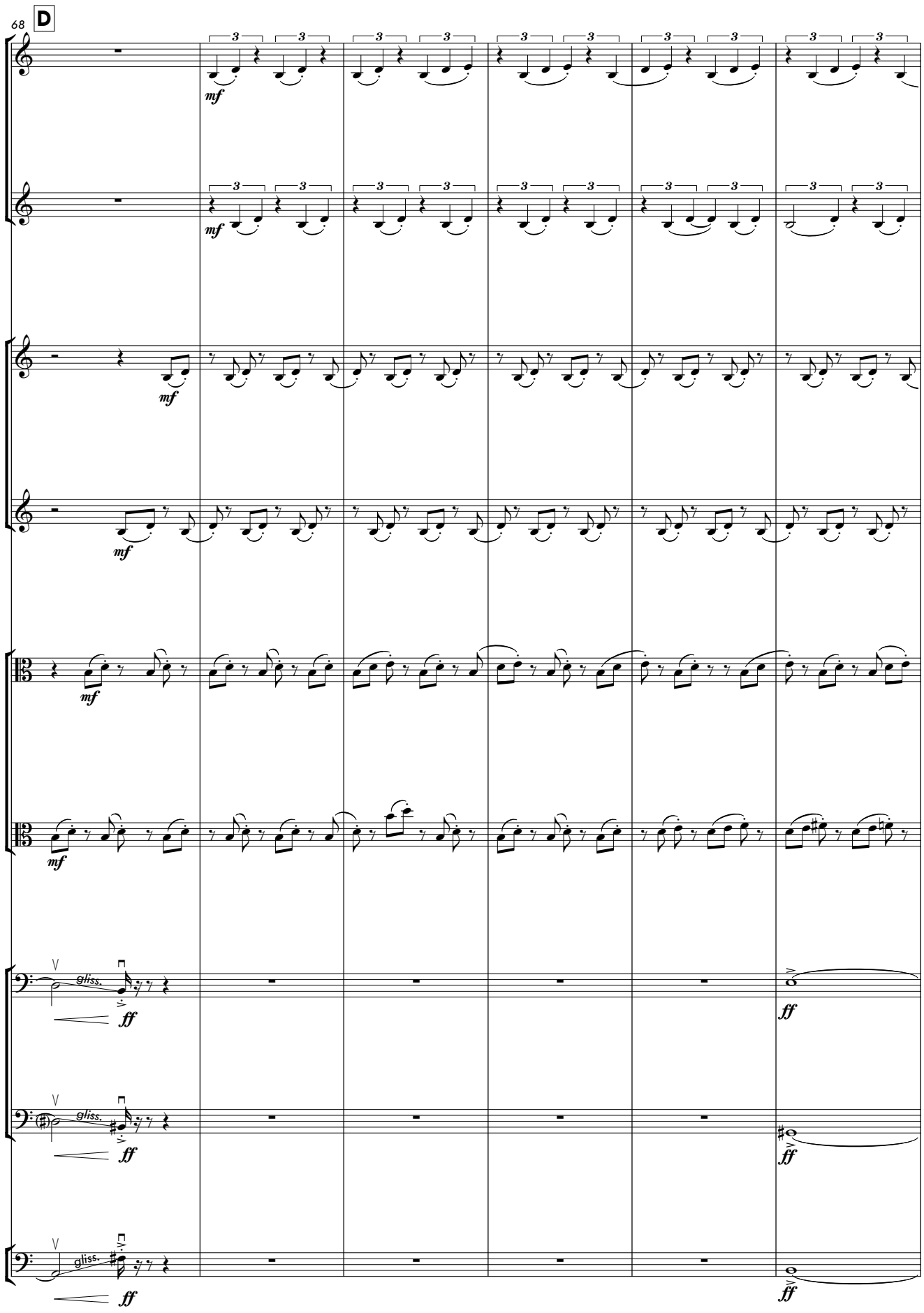
gliss.

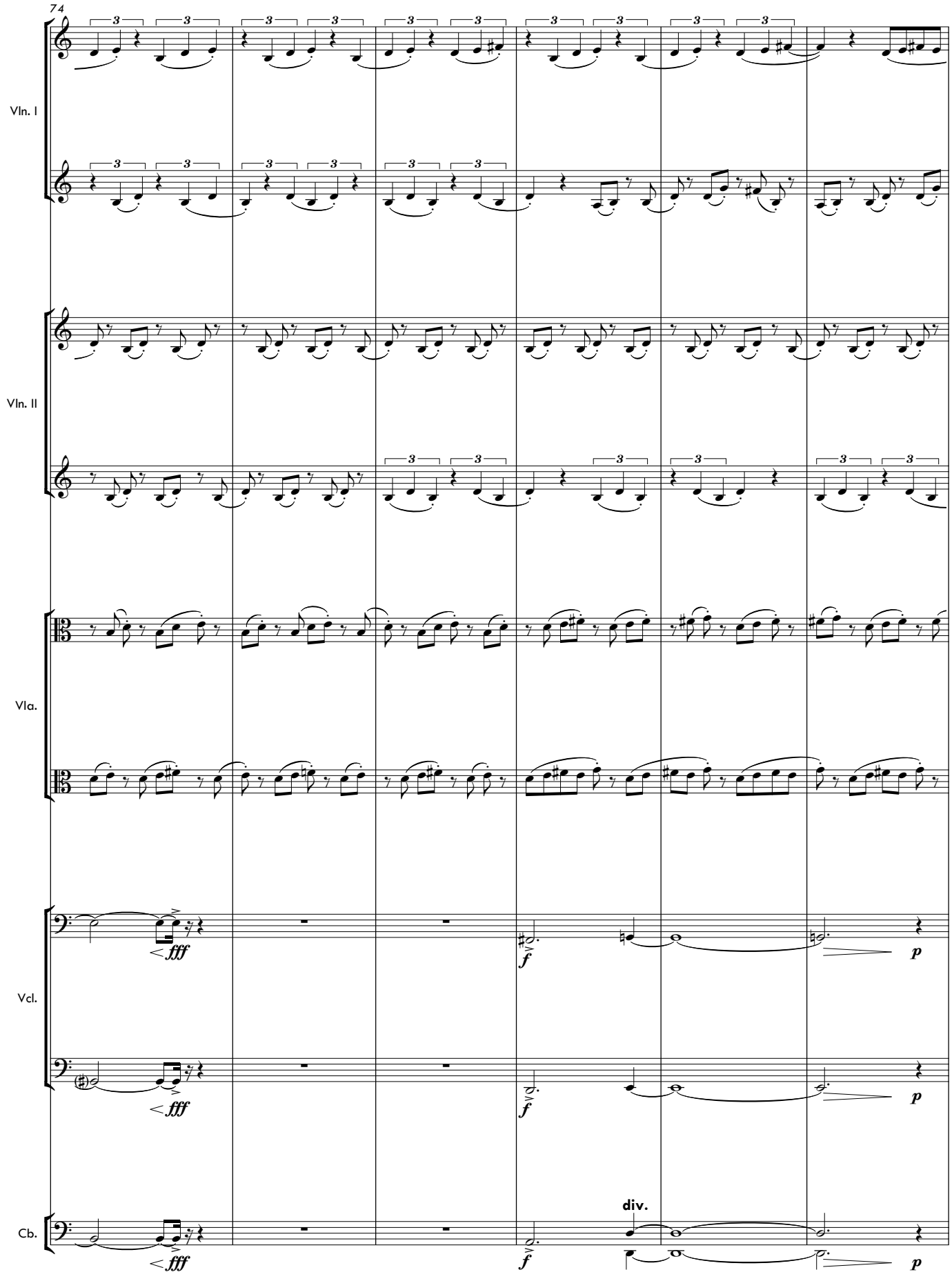
E-string

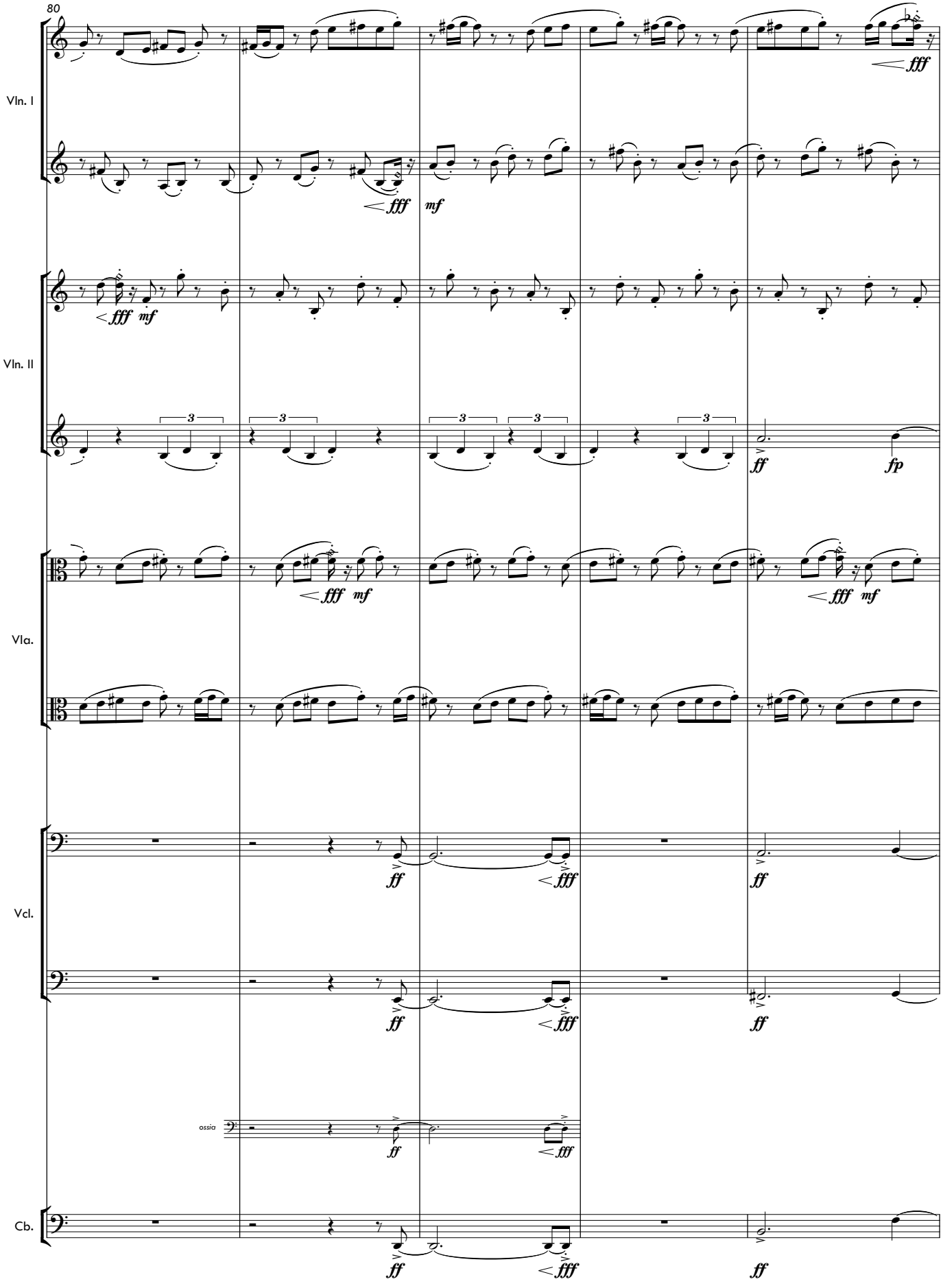
***Highest Possible note**

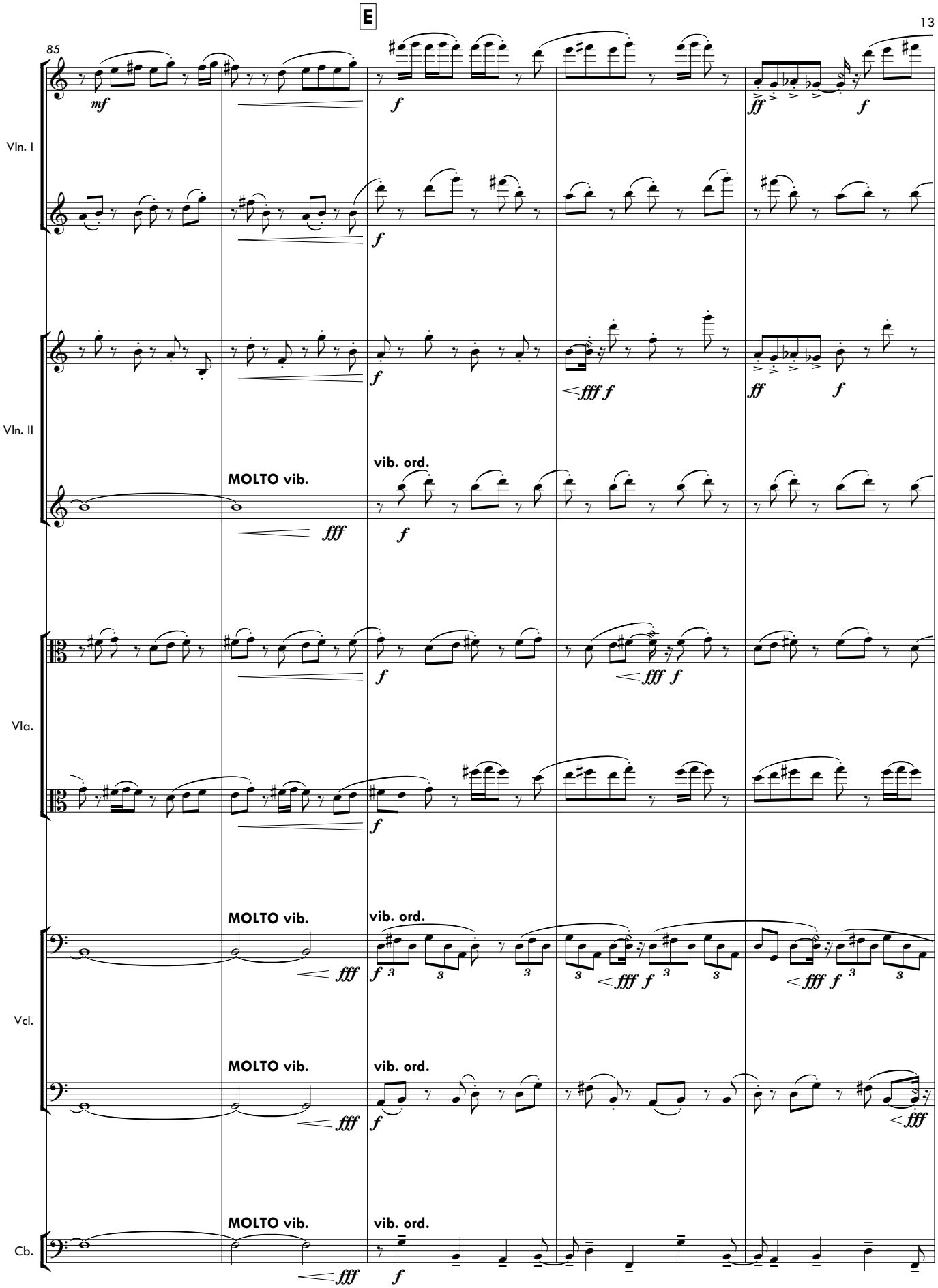

Allegro (Approx. ♩=120)
Violin I - Solo
Vln. I
Violin II - Solo
Vln. II
Viola Solo
Vla.
Violoncello Solo
Vcl.
Cb.
legato

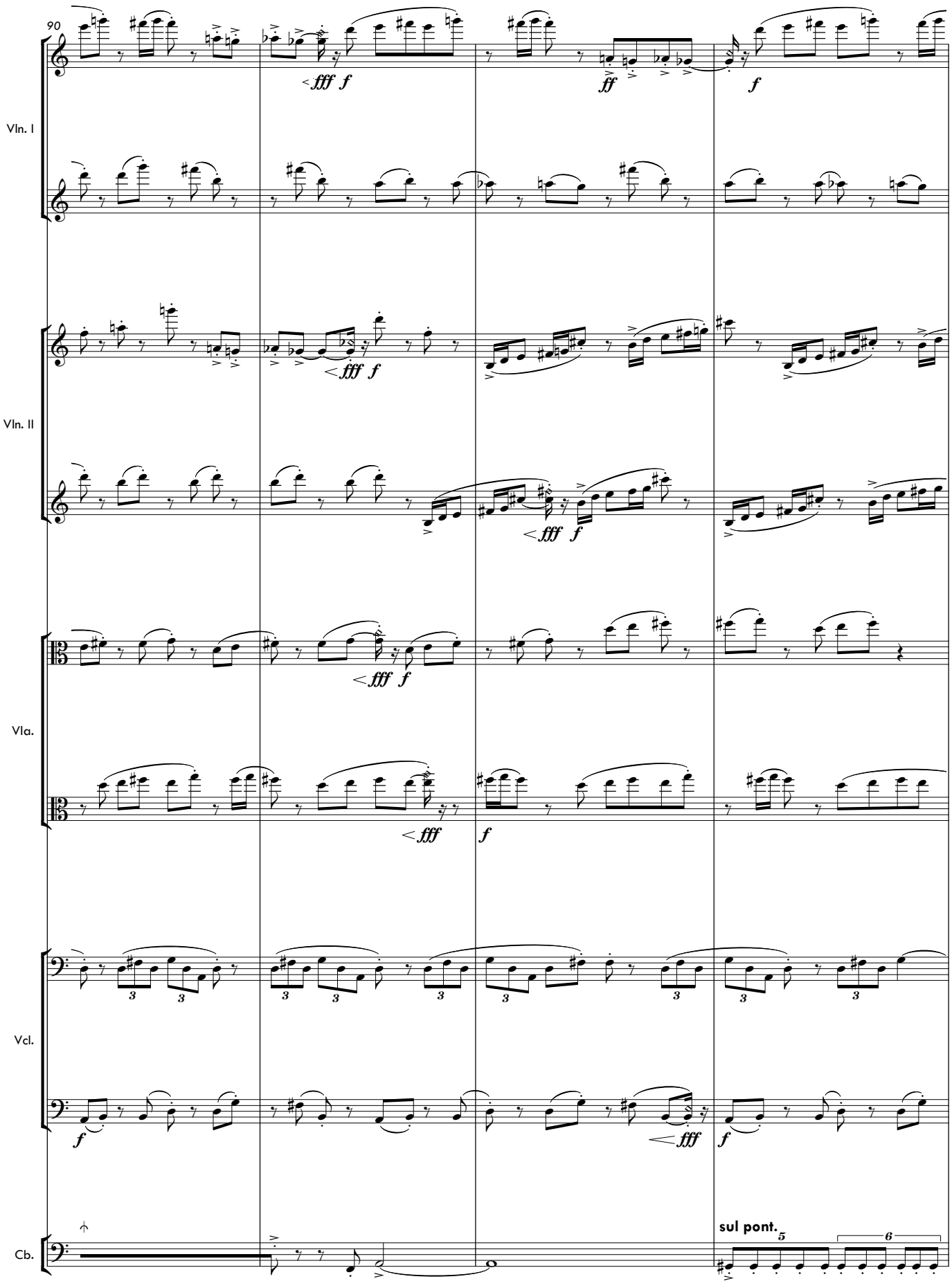

62
Vln. I
Vln. II
Vla.
Vcl.
Cb.
ff
pp

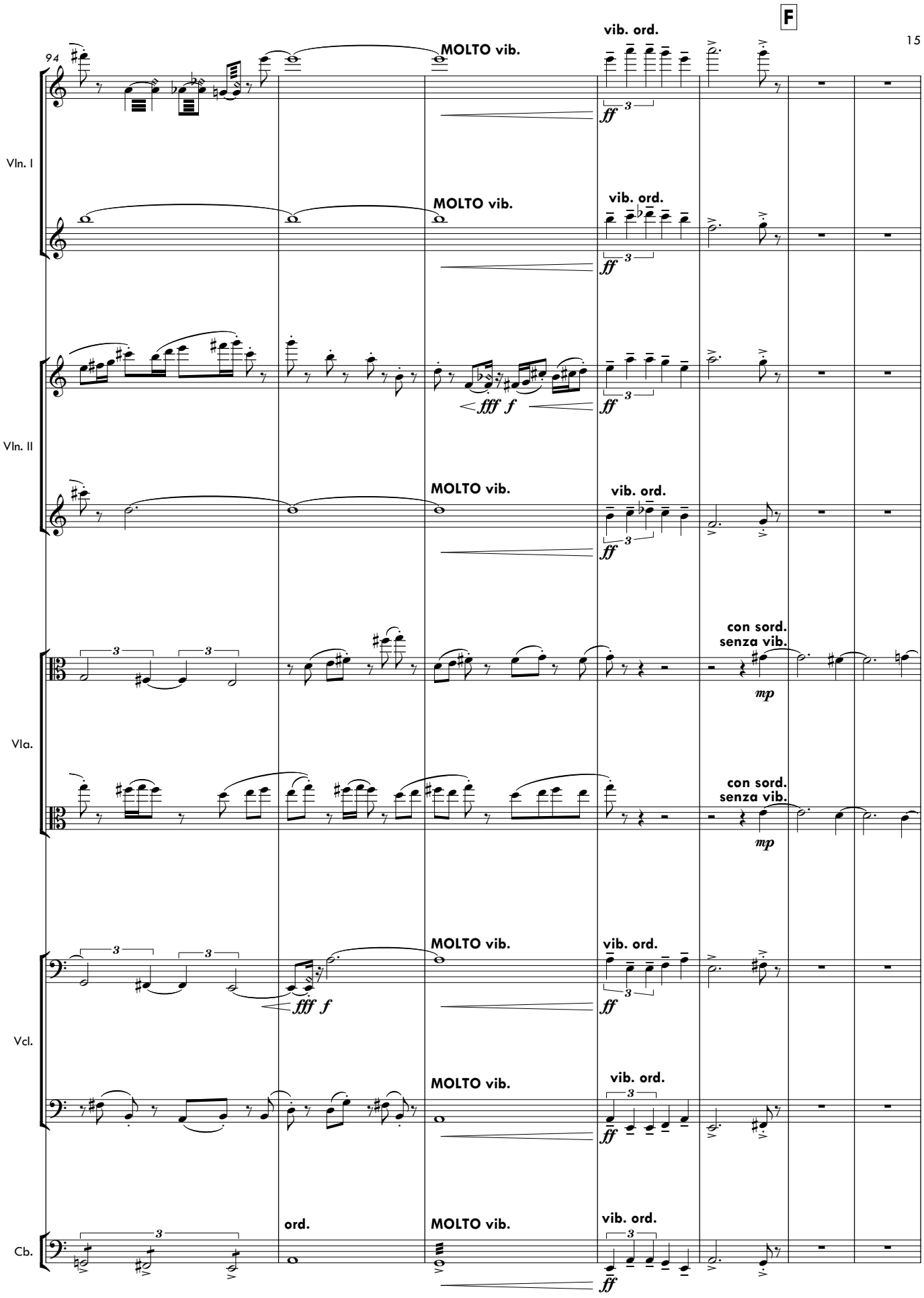

68
D
Vln. I
Vln. II
Vla.
Vcl.
Cb.
mf
ff
gliss.

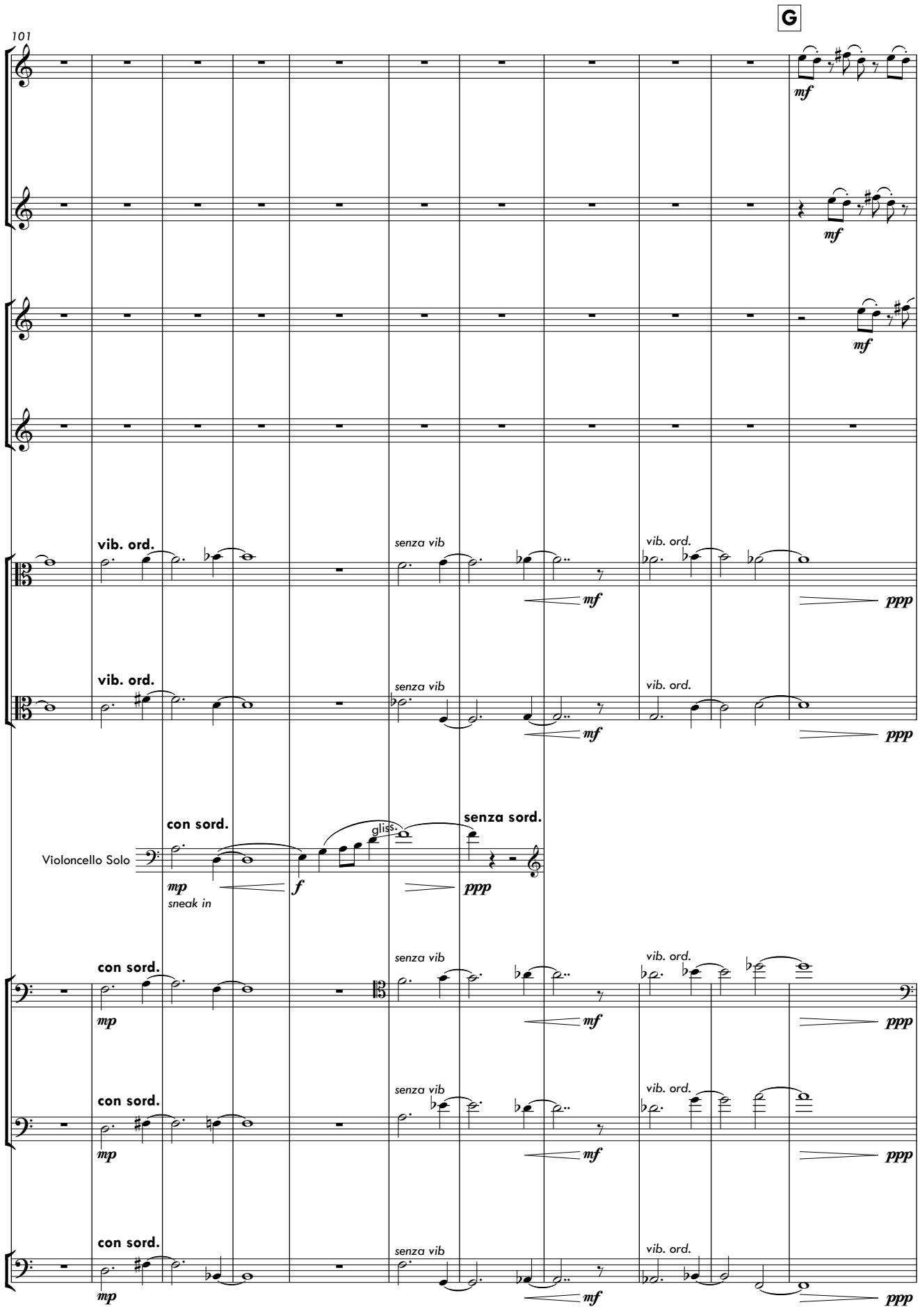

74
Vln. I
Vln. II
Vla.
Vcl.
Cb.
fff
f
p
div.

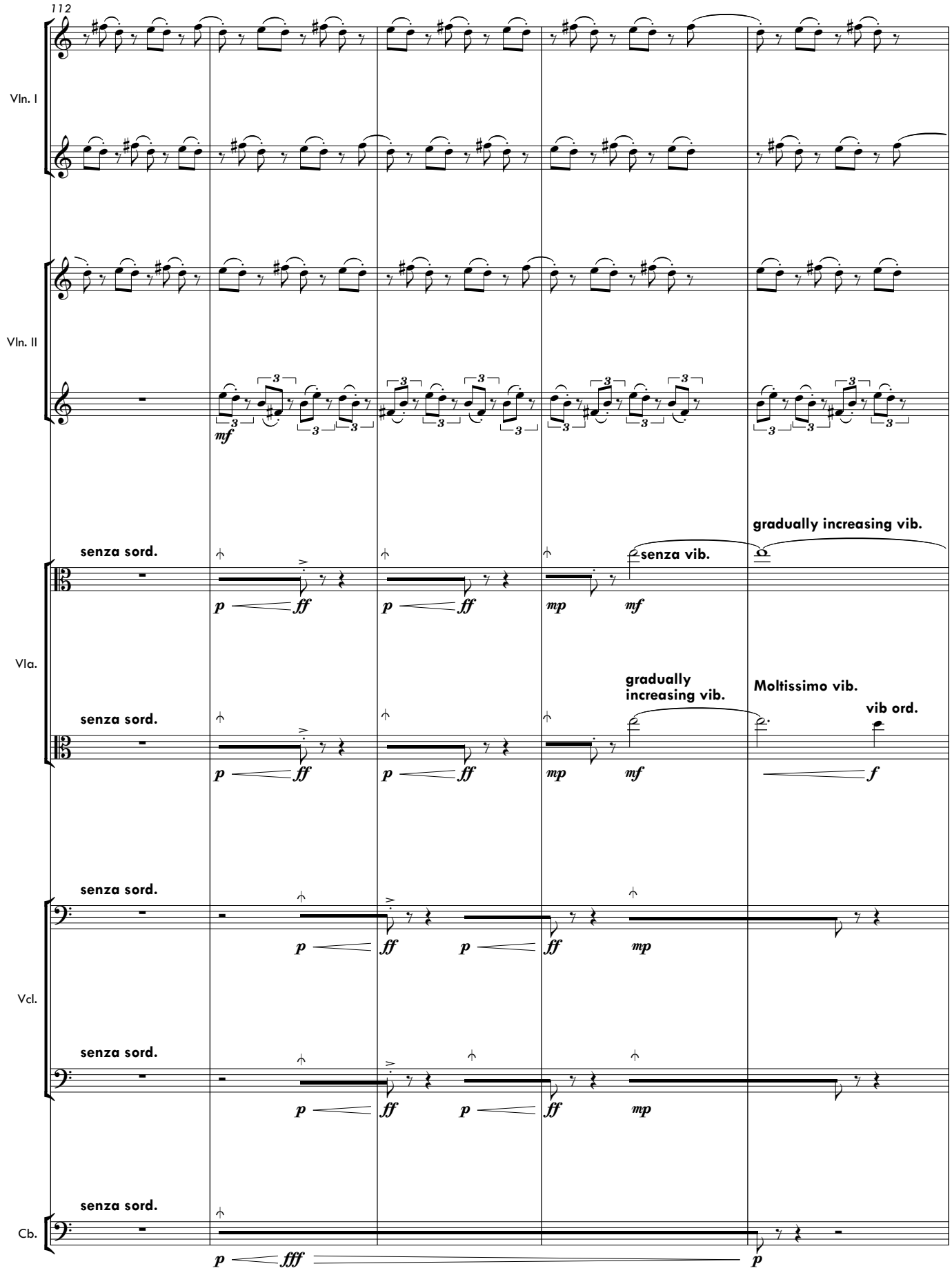

80
Vln. I
Vln. II
Vla.
Vcl.
ossia
Cb.
fff
mf
ff
fp

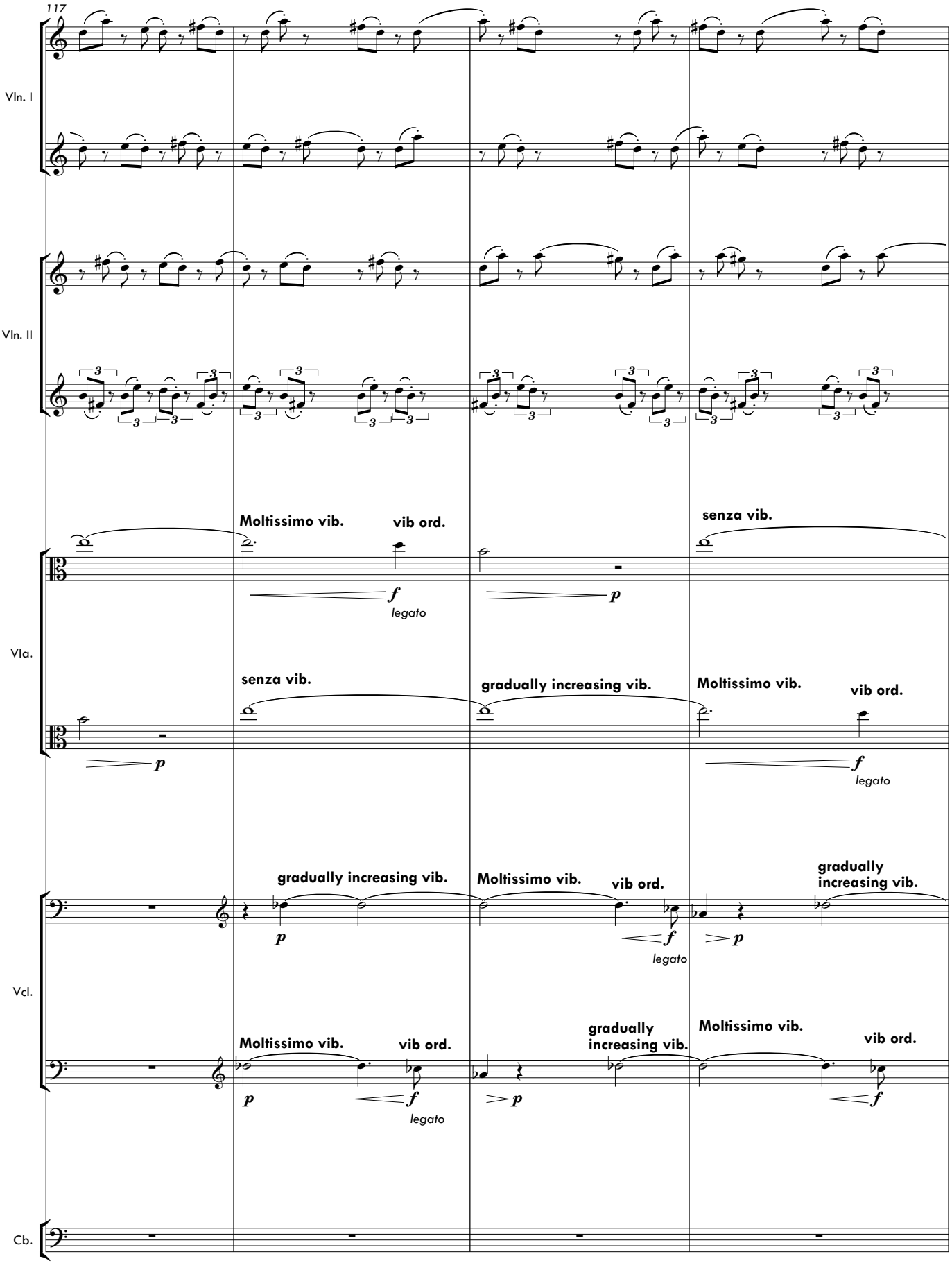

E
85
Vln. I
Vln. II
Vla.
Vcl.
Cb.
MOLTO vib.
vib. ord.
mf
f
ff
fff

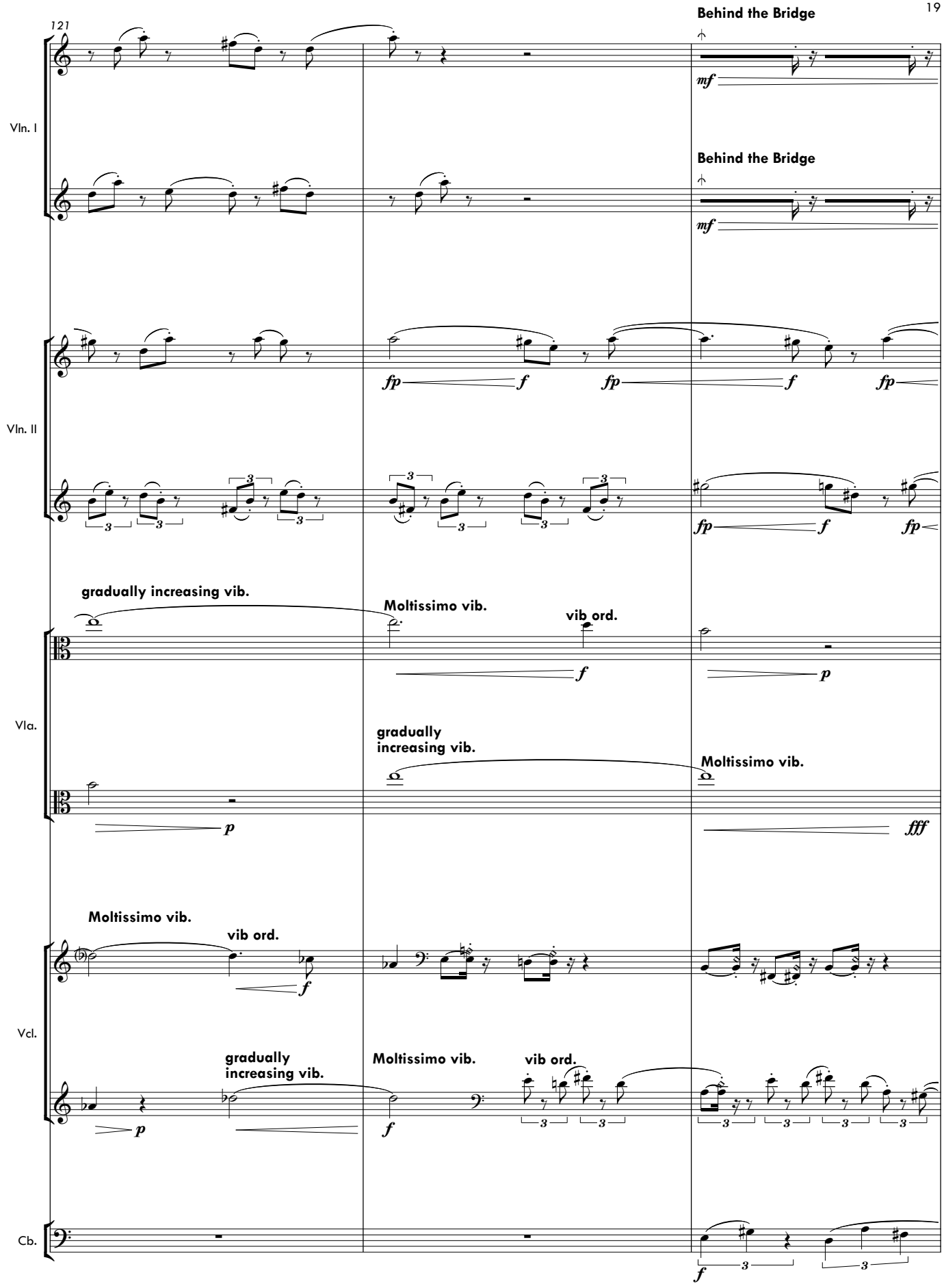

90
Vln. I
Vln. II
Vla.
Vcl.
Cb.
fff f
ff
f
fff f
fff f
fff
f
fff
f
sul pont.
5
6

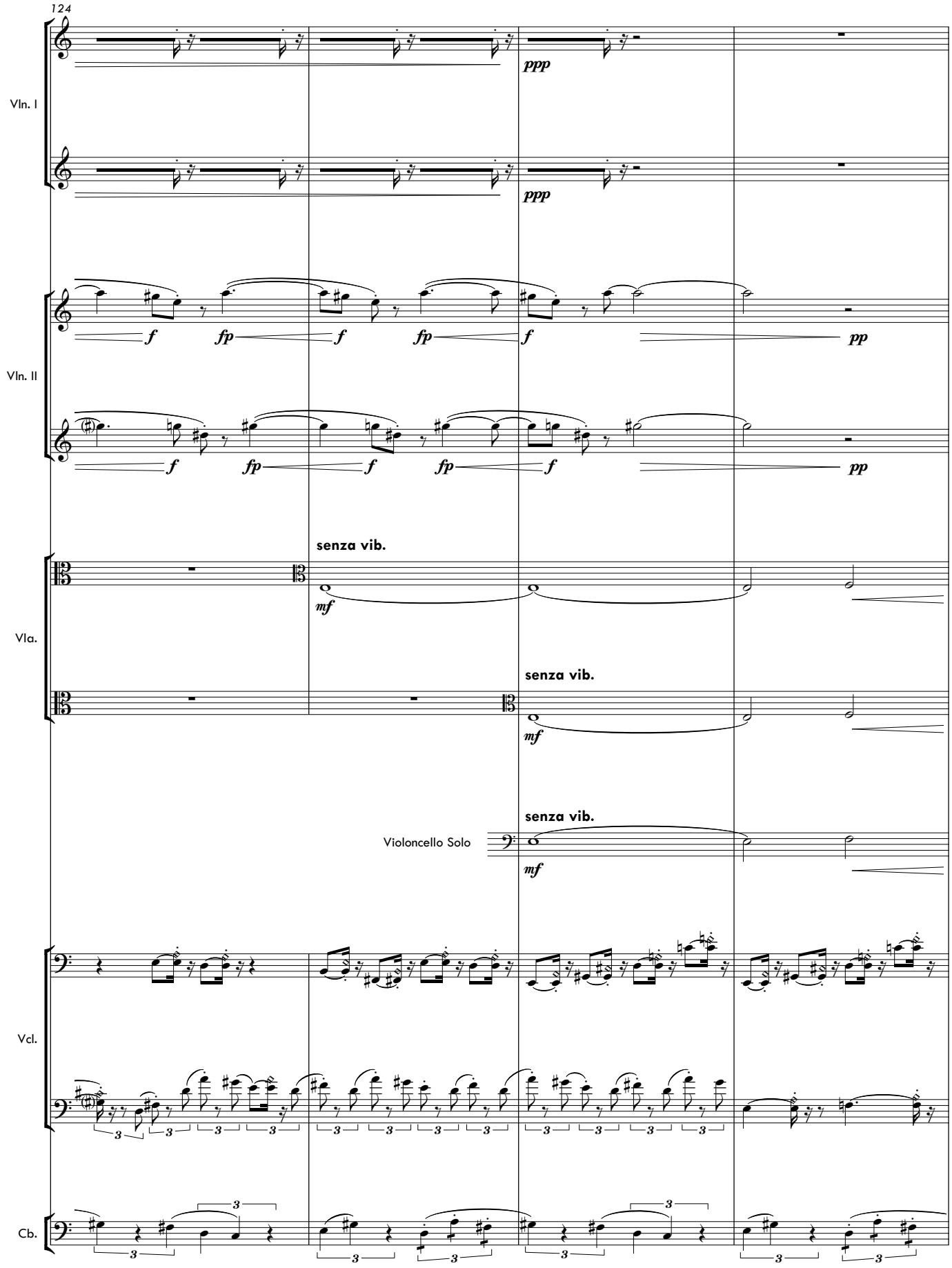

F
94
Vln. I
Vln. II
Vla.
Vcl.
Cb.
MOLTO vib.
vib. ord.
ff
fff f
con sord.
senza vib.
mp
ord.

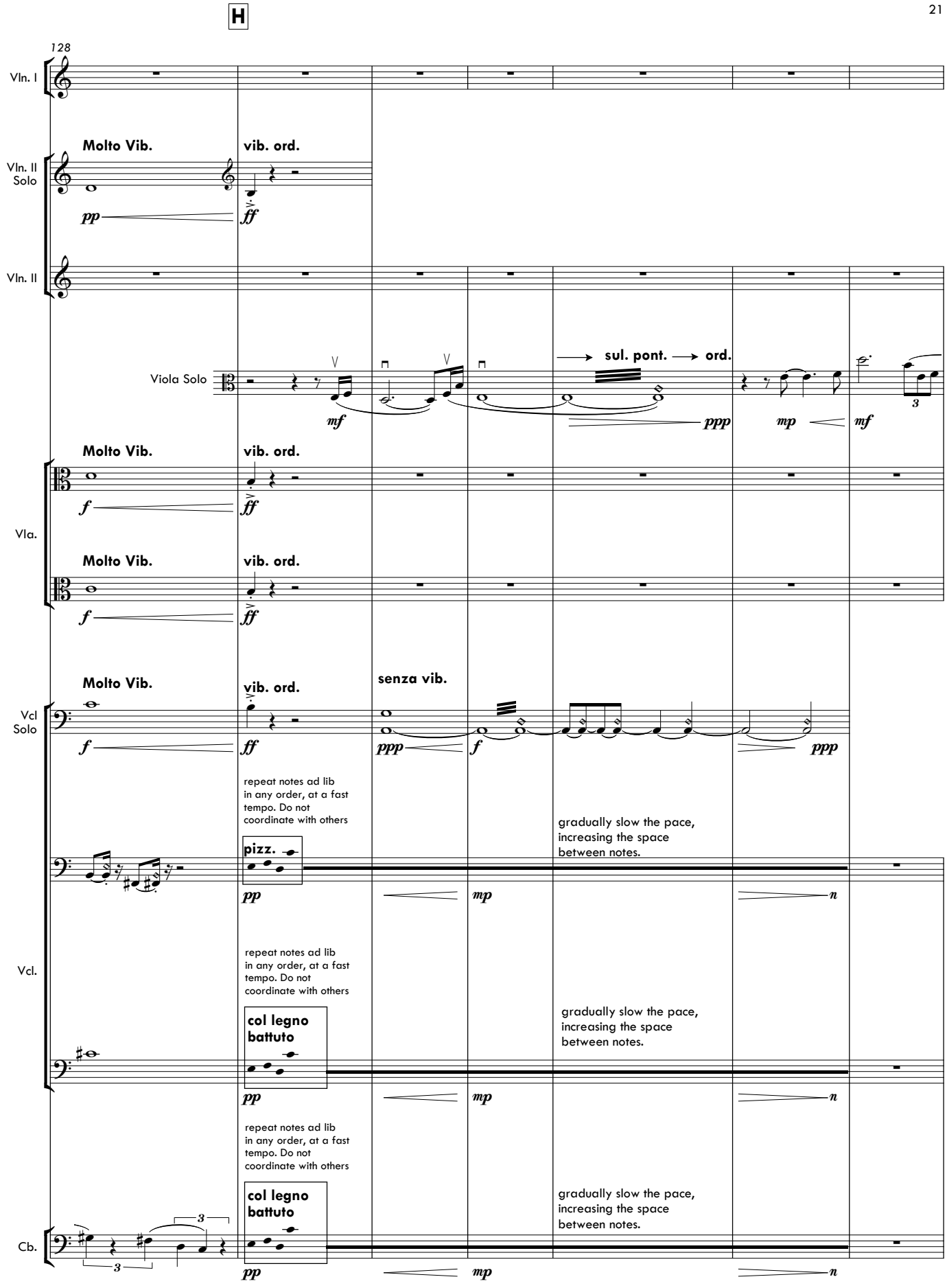

G
101
Vln. I
Vln. II
Vla.
Violoncello Solo
Vcl.
Cb.
mf
vib. ord.
senza vib
ppp
con sord.
senza sord.
gliss.
mp
sneak in
f

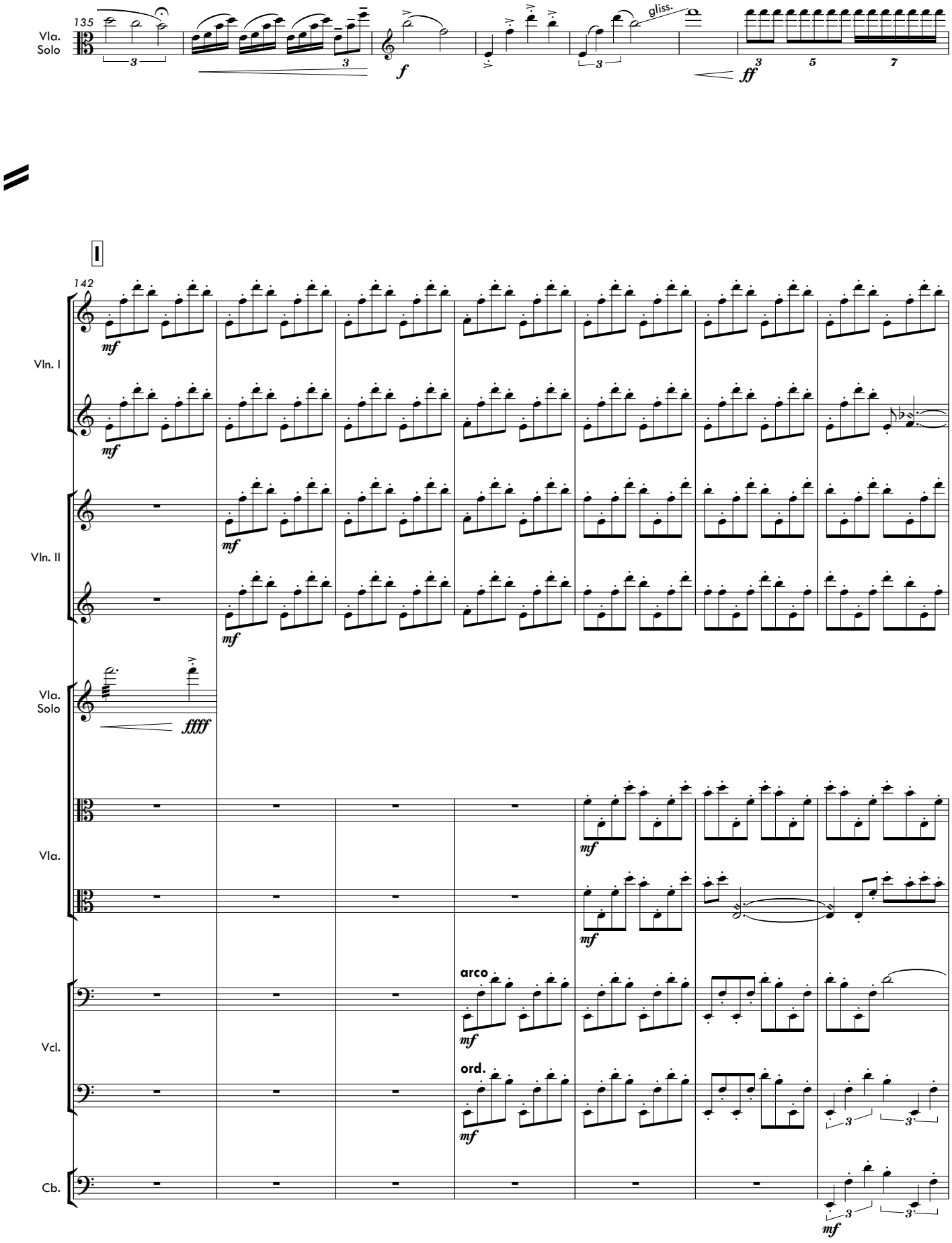

112
Vln. I
Vln. II
Vla.
Vcl.
Cb.
mf
senza sord.
p
ff
mp
mf
senza vib.
gradually increasing vib.
gradually
increasing vib.
Moltissimo vib.
vib ord.
f
fff

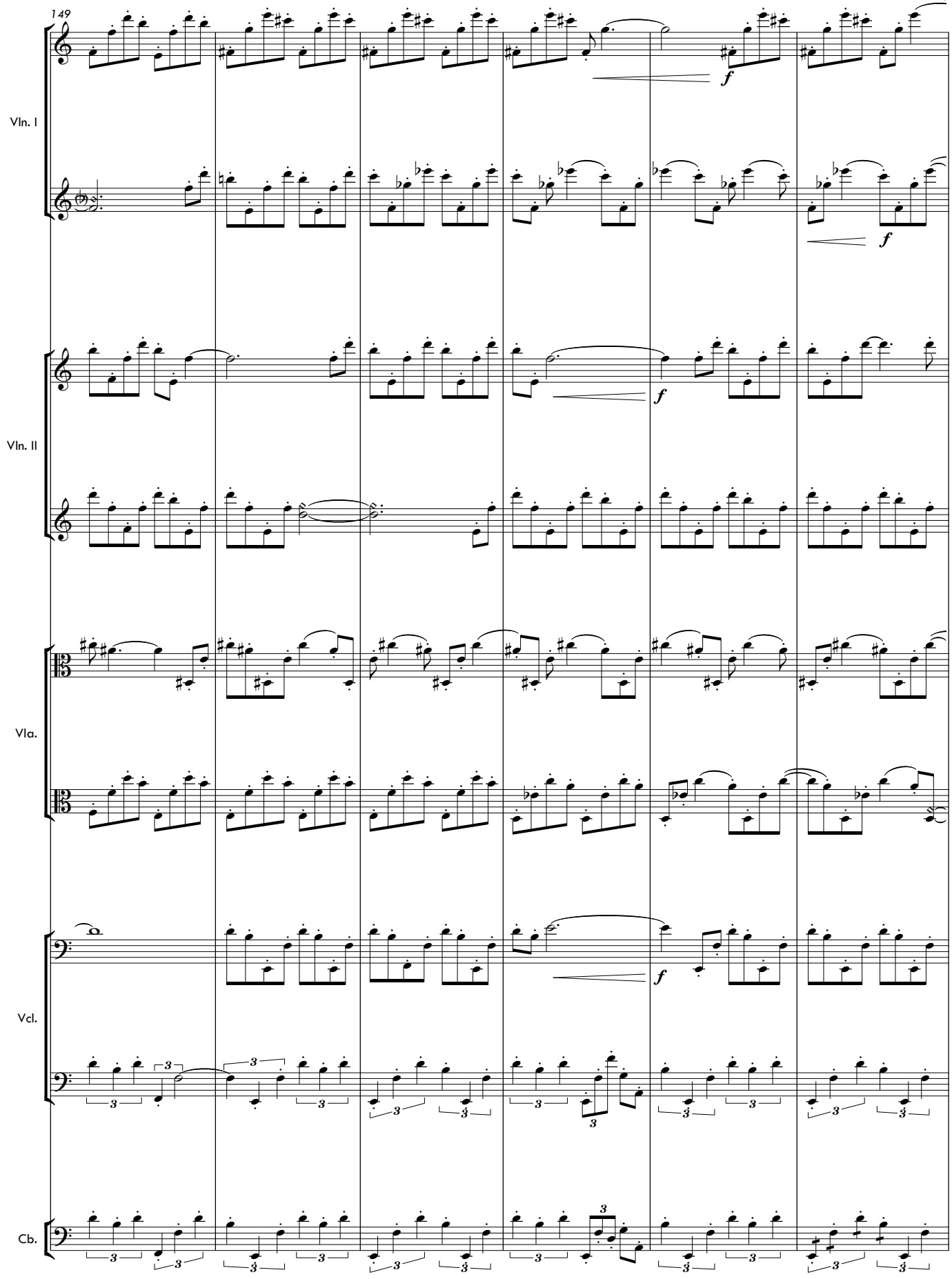

117
Vln. I
Vln. II
Vla.
Vcl.
Cb.
Moltissimo vib.
vib ord.
f
legato
p
senza vib.
gradually increasing vib.
Moltissimo vib.
vib ord.
f
legato
gradually increasing vib.
p
Moltissimo vib.
vib ord.
f
legato
p
gradually increasing vib.
Moltissimo vib.
vib ord.
f
p
Moltissimo vib.
vib ord.
f
legato
gradually increasing vib.
p
Moltissimo vib.
vib ord.
f

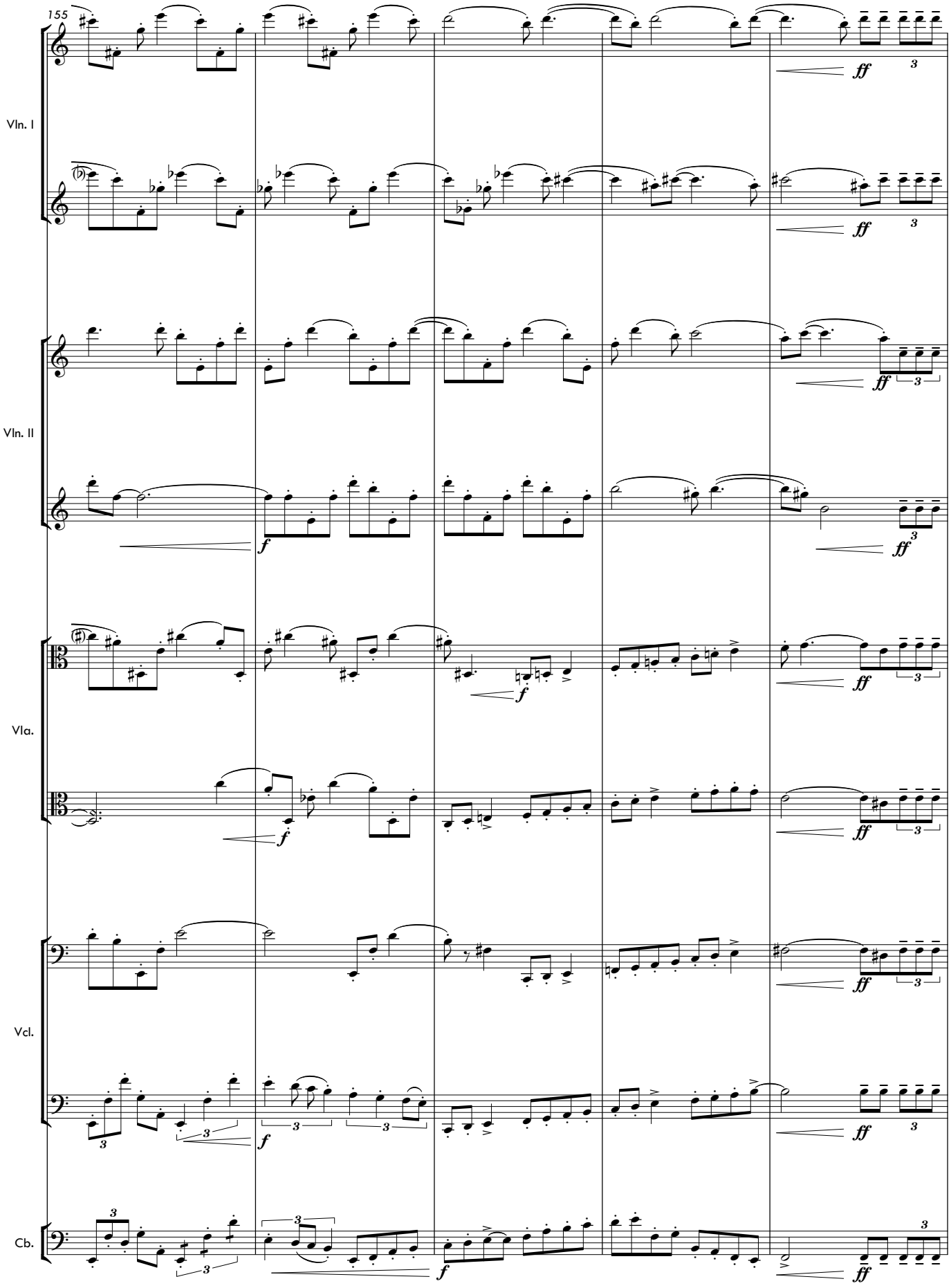

121
Behind the Bridge
mf
Vln. I
Behind the Bridge
mf
fp
f
fp
f
fp
Vln. II
fp
f
fp
gradually increasing vib.
Moltissimo vib.
vib ord.
f
p
Vla.
gradually increasing vib.
Moltissimo vib.
p
fff
Moltissimo vib.
vib ord.
f
Vcl.
gradually increasing vib.
Moltissimo vib.
vib ord.
p
f
Cb.
f

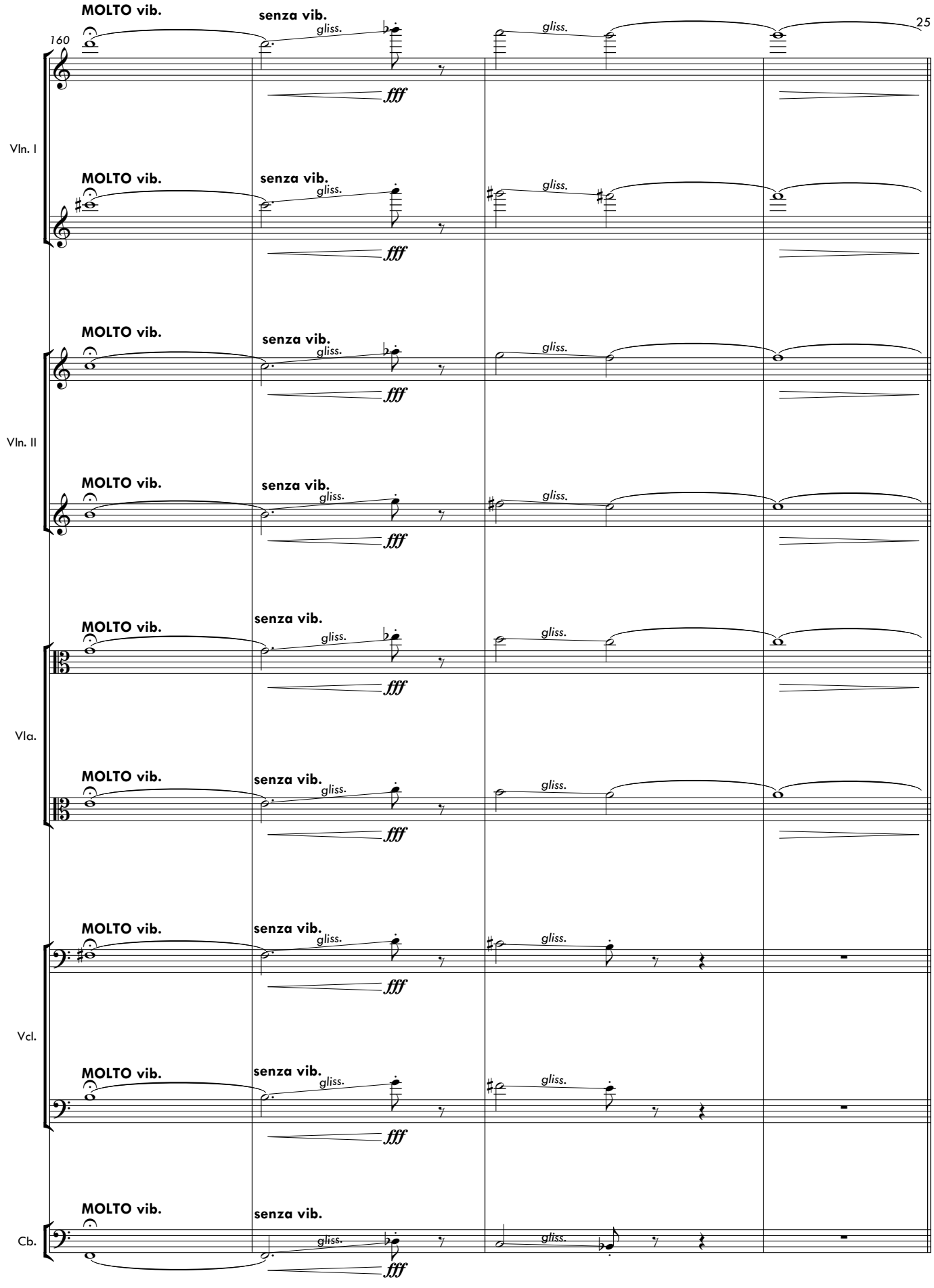

124
Vln. I
ppp
ppp
Vln. II
f
fp
f
fp
f
pp
f
fp
f
fp
f
pp
Vla.
senza vib.
mf
senza vib.
mf
Violoncello Solo
senza vib.
mf
Vcl.
Cb.


H
128
Vln. I
Vln. II Solo
Molto Vib.
vib. ord.
pp
ff
Vln. II
Viola Solo
sul. pont. → ord.
mf
ppp
mp
mf
3
Vla.
f
Vcl Solo
senza vib.
repeat notes ad lib in any order, at a fast tempo. Do not coordinate with others
pizz.
gradually slow the pace, increasing the space between notes.
Vcl.
col legno battuto
Cb.
n


135
Vla. Solo
gliss.
f
ff
I
142
Vln. I
Vln. II
Vla. Solo
Vla.
Vcl.
Cb.
mf
ffff
arco
ord.


149
Vln. I
Vln. II
Vla.
Vcl.
Cb.
f


155
Vln. I
Vln. II
Vla.
Vcl.
Cb.
ff
f
3


160
Vln. I
Vln. II
Vla.
Vcl.
Cb.
MOLTO vib.
senza vib.
gliss.
fff

J

Approx 15"

164

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Fluctuate ad libitum between senza vib. and wild molto vib. Land on each for 2-5 seconds a time Do not coordinate with others.

f

Repeat at a fast tempo any/all of these figures ad libitum, in any order, and in any octave you choose. Do not coordinate with others in your section.

ff

gliss.

Approx 15"

165

Vln. I

Continue to Fluctuate as in previous measure

ppp

Continue to Fluctuate as in previous measure

ppp

Vln. II

Continue to Fluctuate as in previous measure

ppp

Continue to Fluctuate as in previous measure

ppp

Vla.

Repeat these figures at a fast tempo ad libitum, in any order.
Do not coordinate with others in your section.

gliss.

highest possible note on the c and g-strings

tr

gliss. gliss. gliss.

ff *f*

Repeat these figures at a fast tempo ad libitum, in any order.
Do not coordinate with others in your section.

gliss.

highest possible note on the g and d-strings

pizz. ("snap")

ff *f*

Vcl.

Repeat at a fast tempo any/all of these figures ad libitum, in any order, and in any octave you choose. Do not coordinate with others in your section.

gliss. gliss.

f

Repeat at a fast tempo any/all of these figures ad libitum, in any order, and in any octave you choose. Do not coordinate with others in your section.

gliss. gliss. gliss.

highest possible note on the g-string

f

Cb.

Repeat at a fast tempo any/all of these figures ad libitum, in any order, and in any octave you choose. Do not coordinate with others in your section.

gliss. gliss. gliss.

Knock on wood

3

f

Approx 15-20"

166

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Repeat at a fast tempo any/all of these figures ad libitum, in any order.
Do not coordinate with others in your section.

gliss.

highest possible note
on the c and g-strings

gliss. gliss. gliss.

mp

Repeat at a slow tempo either of these figures ad libitum, in any order.
Do not coordinate with others in your section.

gliss.

highest possible note
on the g and d-strings

mp

Repeat at a fast tempo any/all of these figures ad libitum.
Do not coordinate with others in your section.

gliss. gliss.

senza vib.

mp

Repeat at a fast tempo any/all of these figures ad libitum, in any order.
Do not coordinate with others in your section.

gliss. gliss.

gliss.

highest possible note
on the d-string

mp

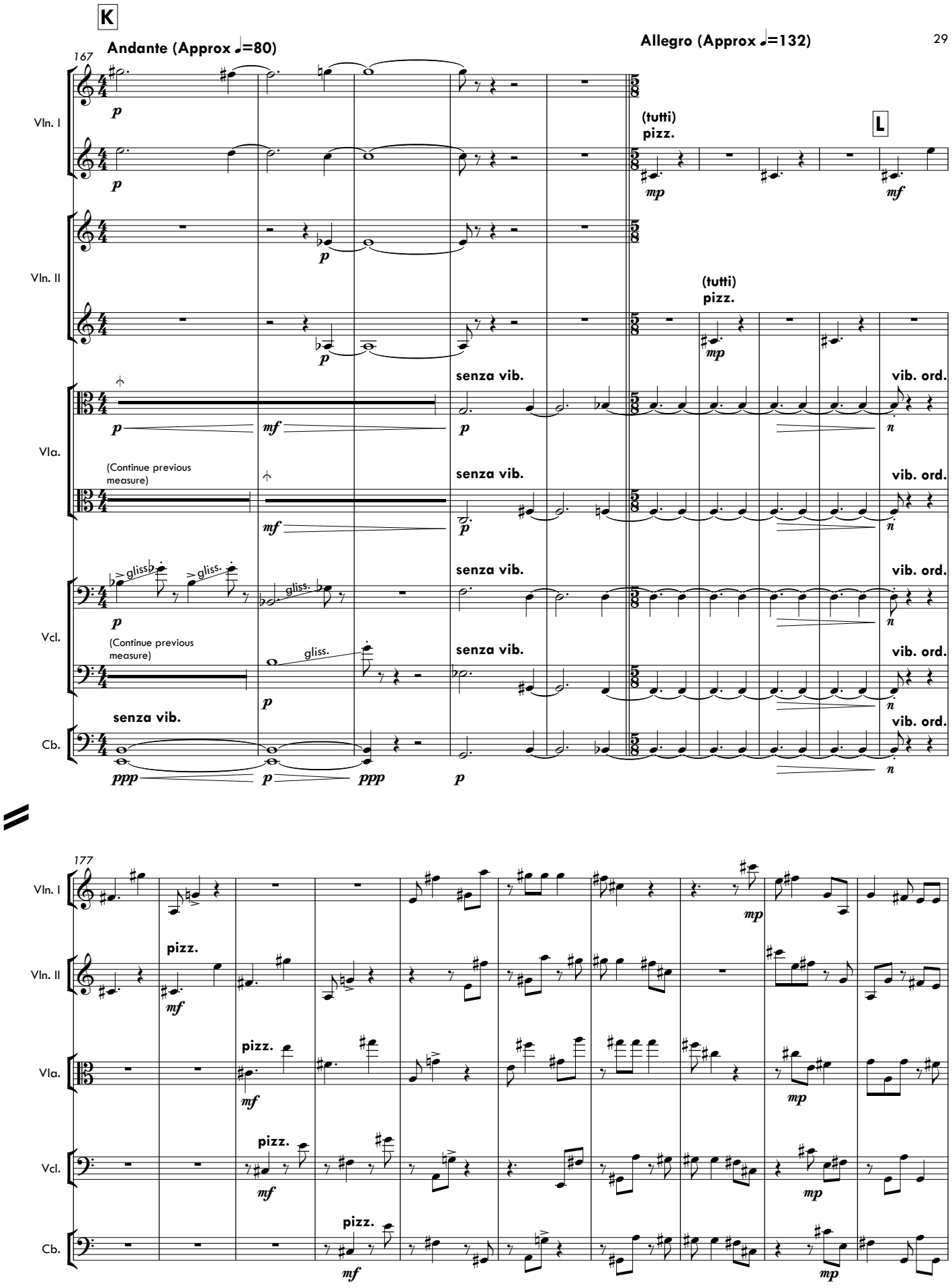
Repeat at a moderate tempo any/all of these figures ad libitum, in any order.
Do not coordinate with others in your section.

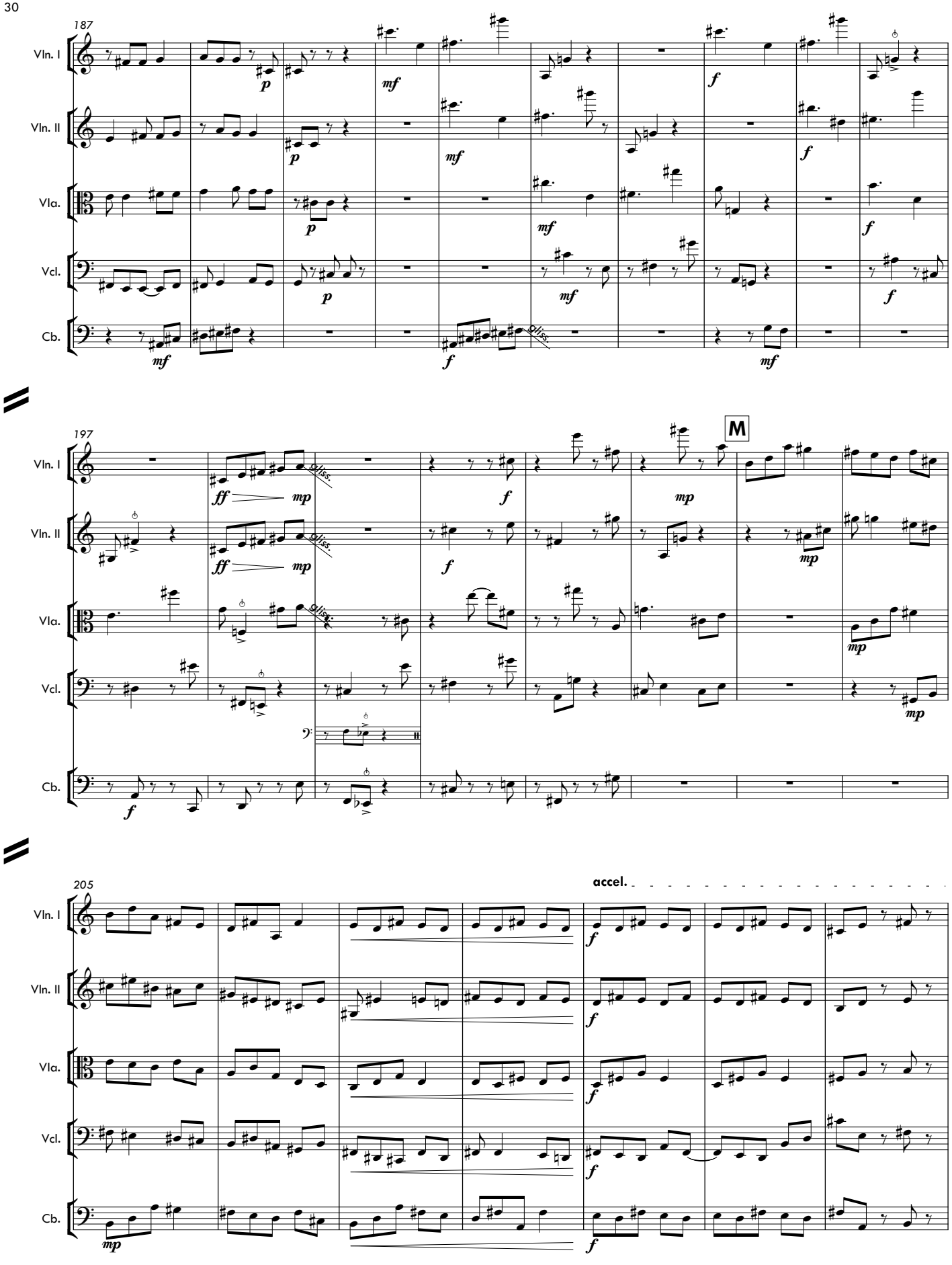
Knock on wood

3 3

Knock on wood

mp


K
Andante (Approx ♩=80)
Allegro (Approx ♩=132)
167
Vln. I
Vln. II
Vla.
Vcl.
Cb.
(tutti)
pizz.
L
senza vib.
vib. ord.
(Continue previous measure)
gliss.
177
pizz.


187
Vln. I
Vln. II
Vla.
Vcl.
Cb.
197
M
205
accel.

N

Presto (Approx. ♩=160)

Violin I - Solo

Vln. I

Violin II - Solo

Vln. II

Viola Solo

Vla.

Vcl.

Cb.

snap

arco

f

216

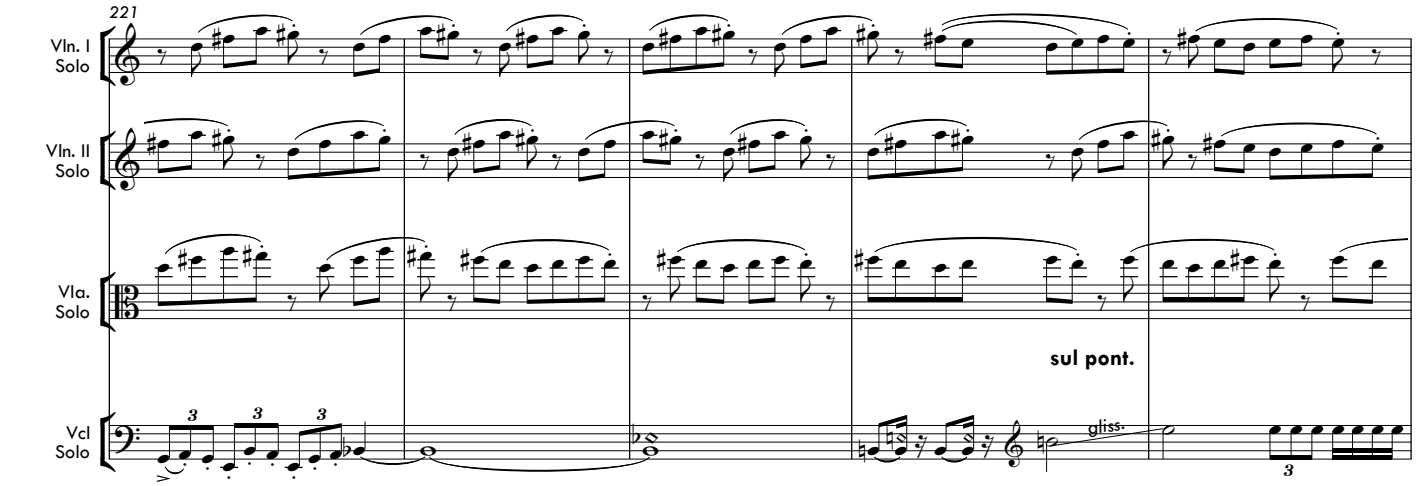
Vln. I Solo

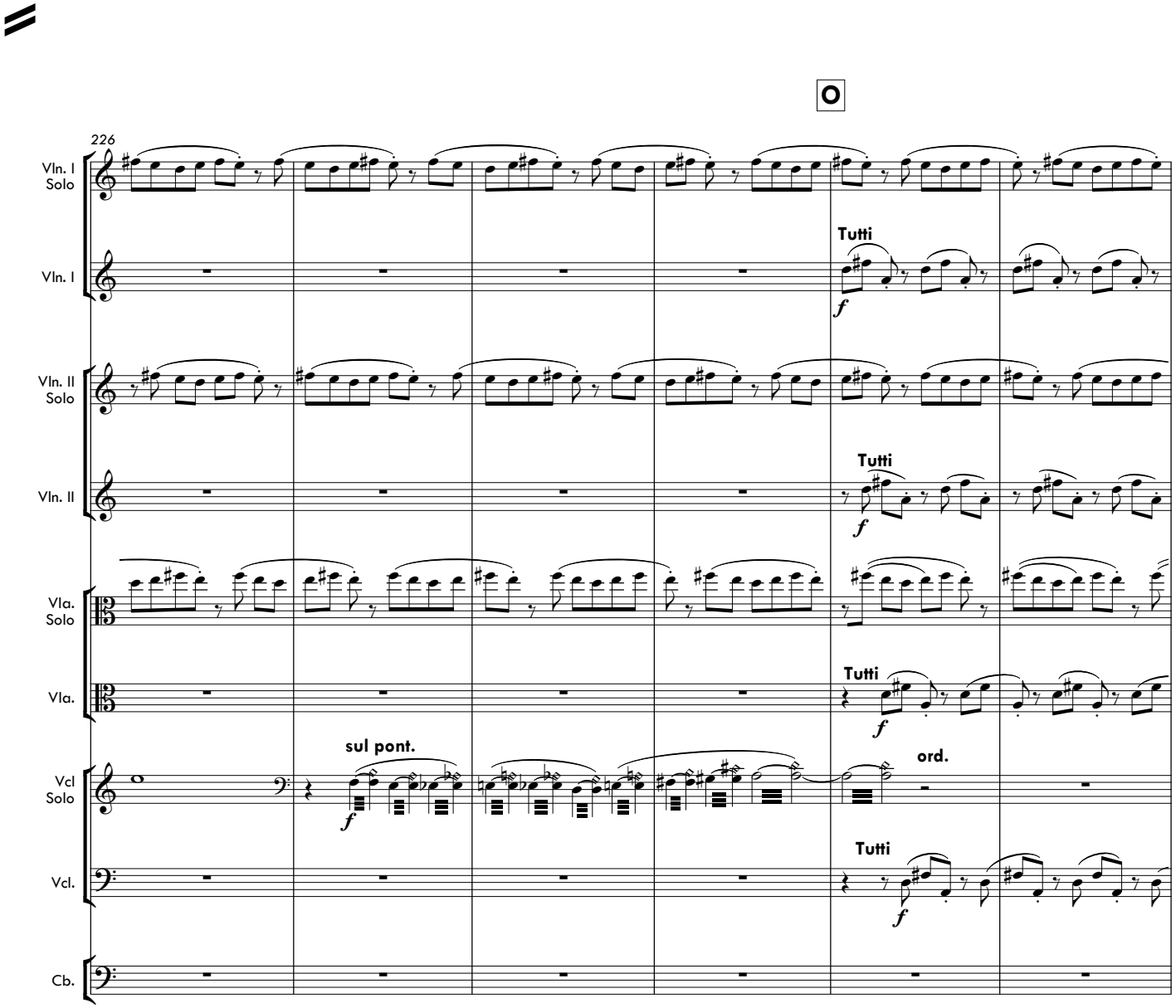
Vln. II Solo

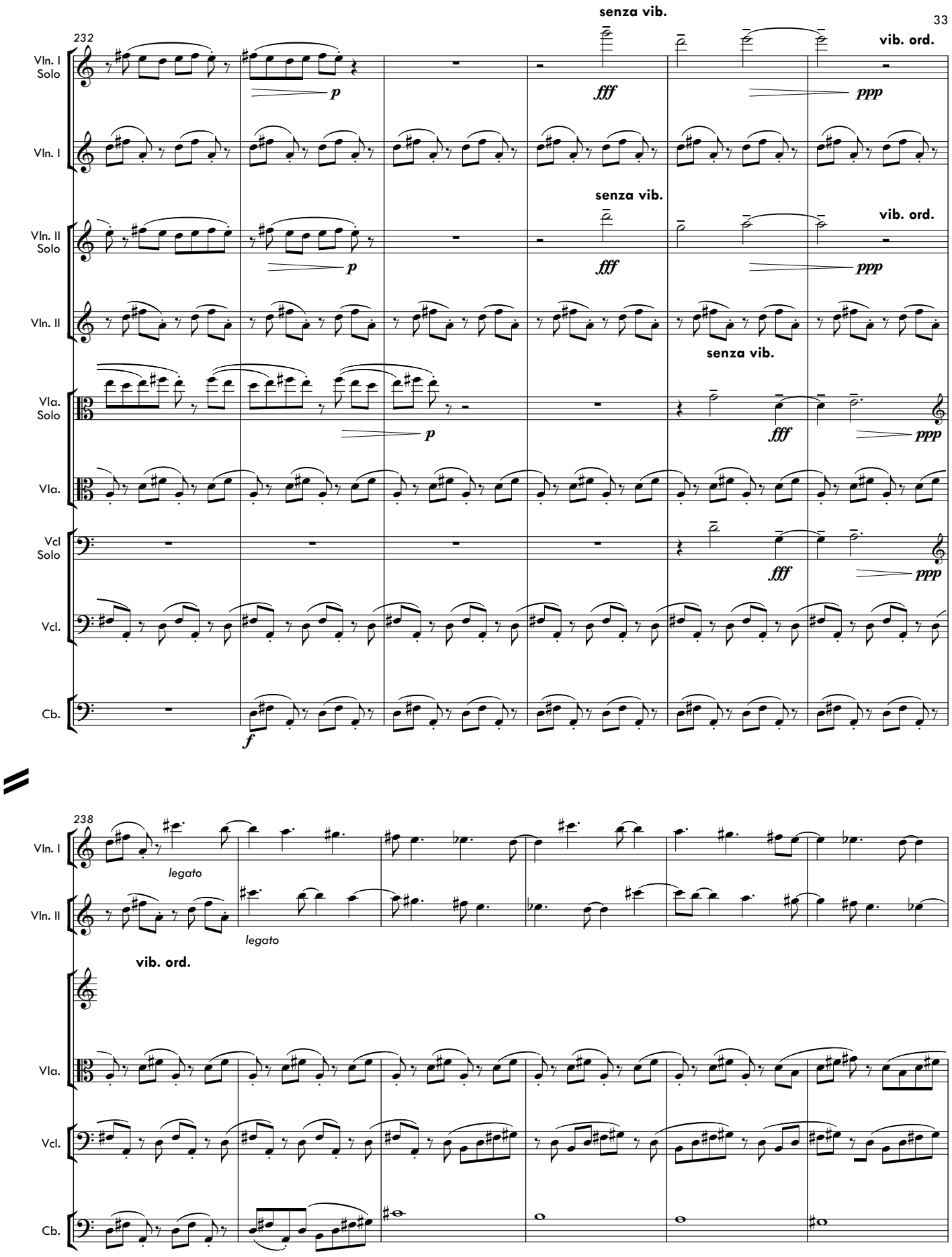
Vla. Solo

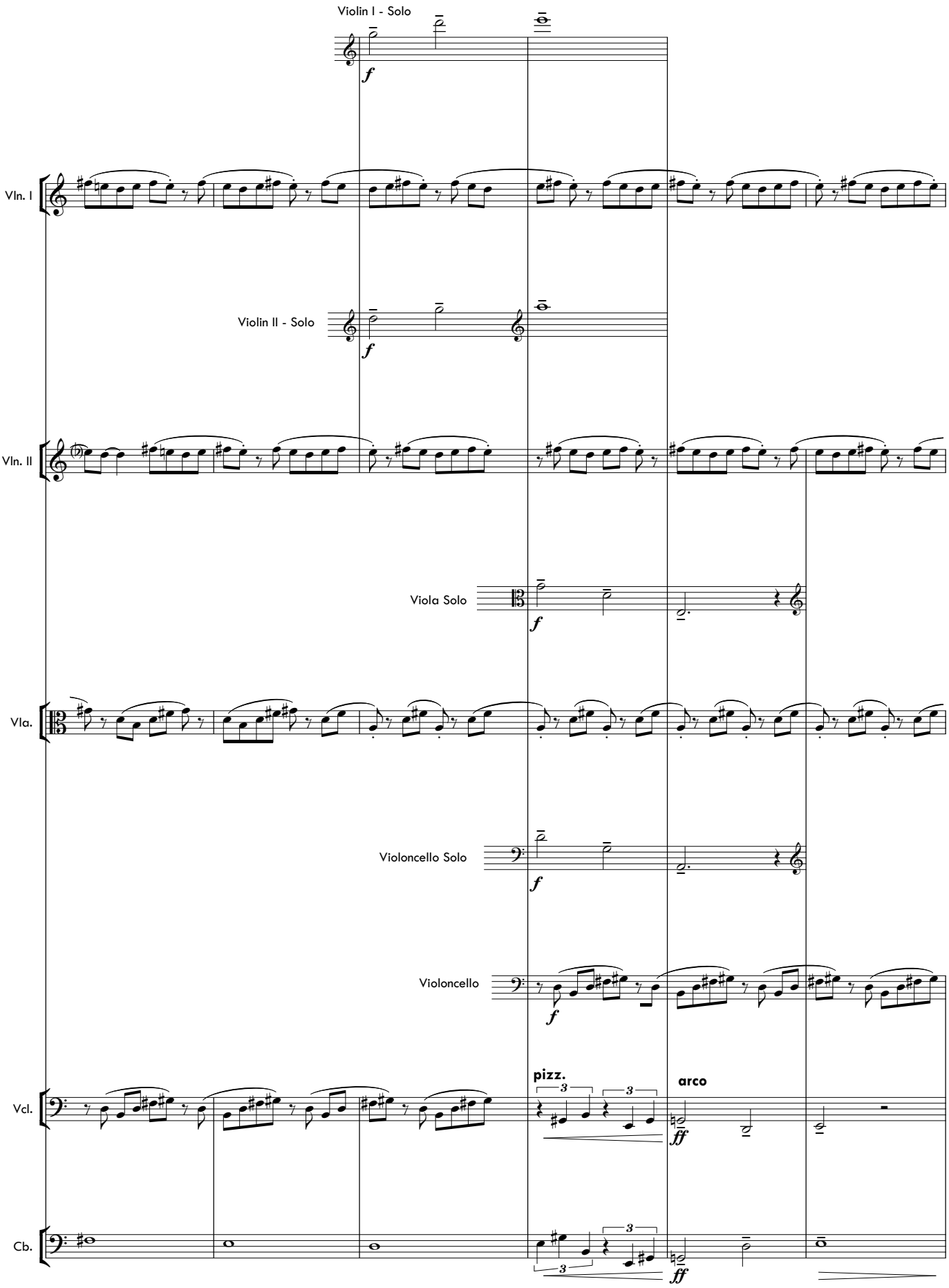
Vcl Solo

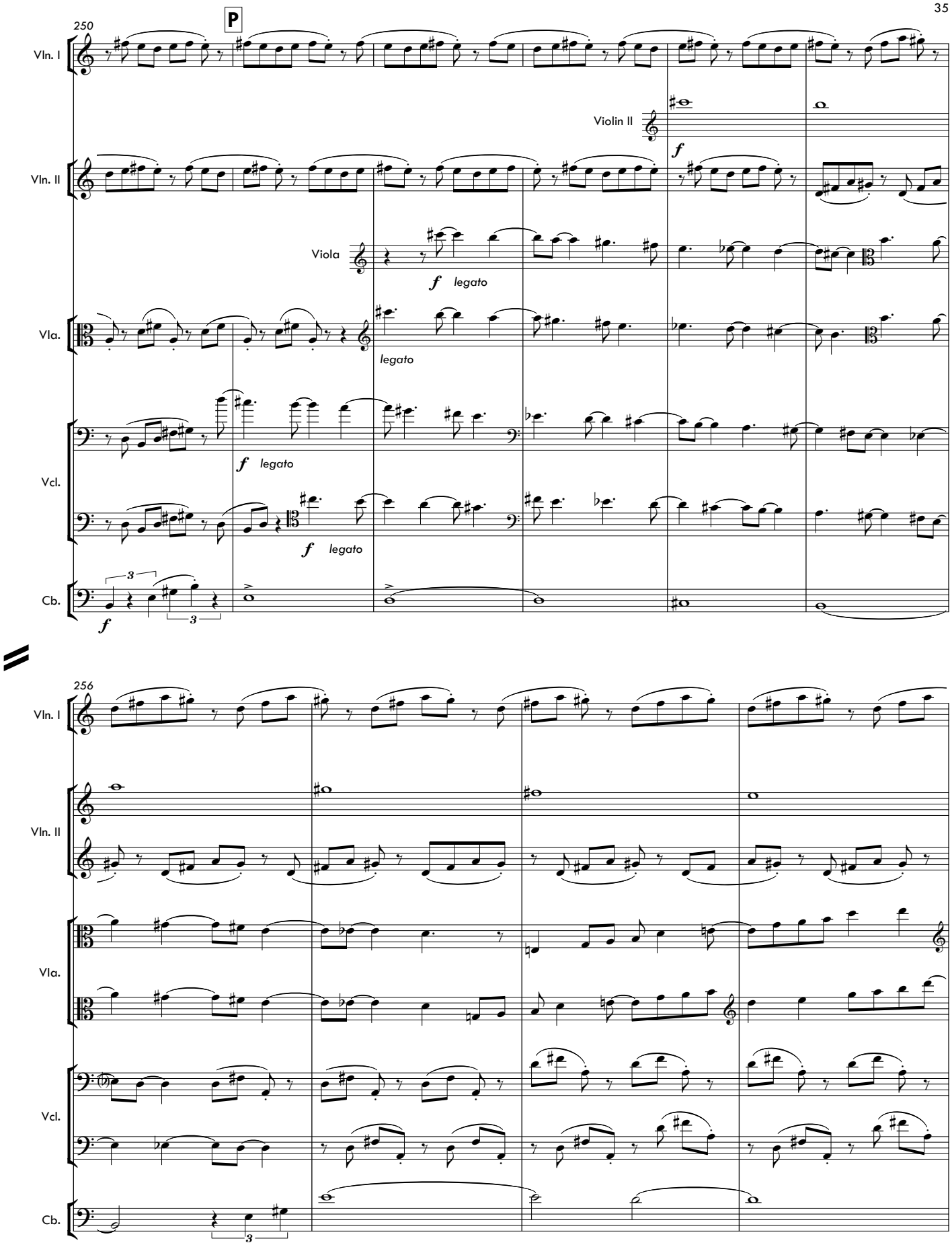
ff *f* *ff* *f* *ff* *f*

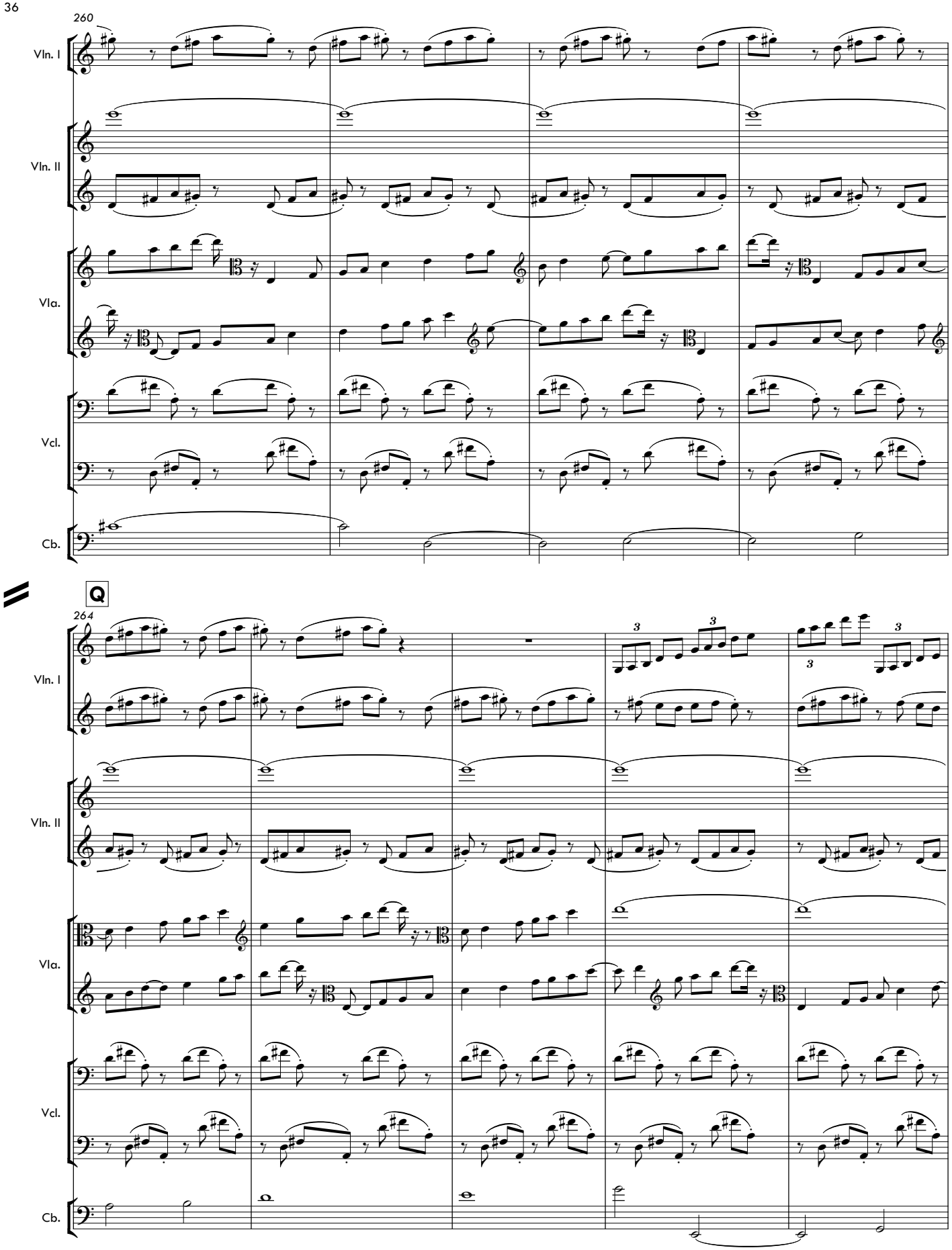

221
Vln. I
Solo
Vln. II
Solo
Vla.
Solo
sul pont.
Vcl
Solo
gliss.

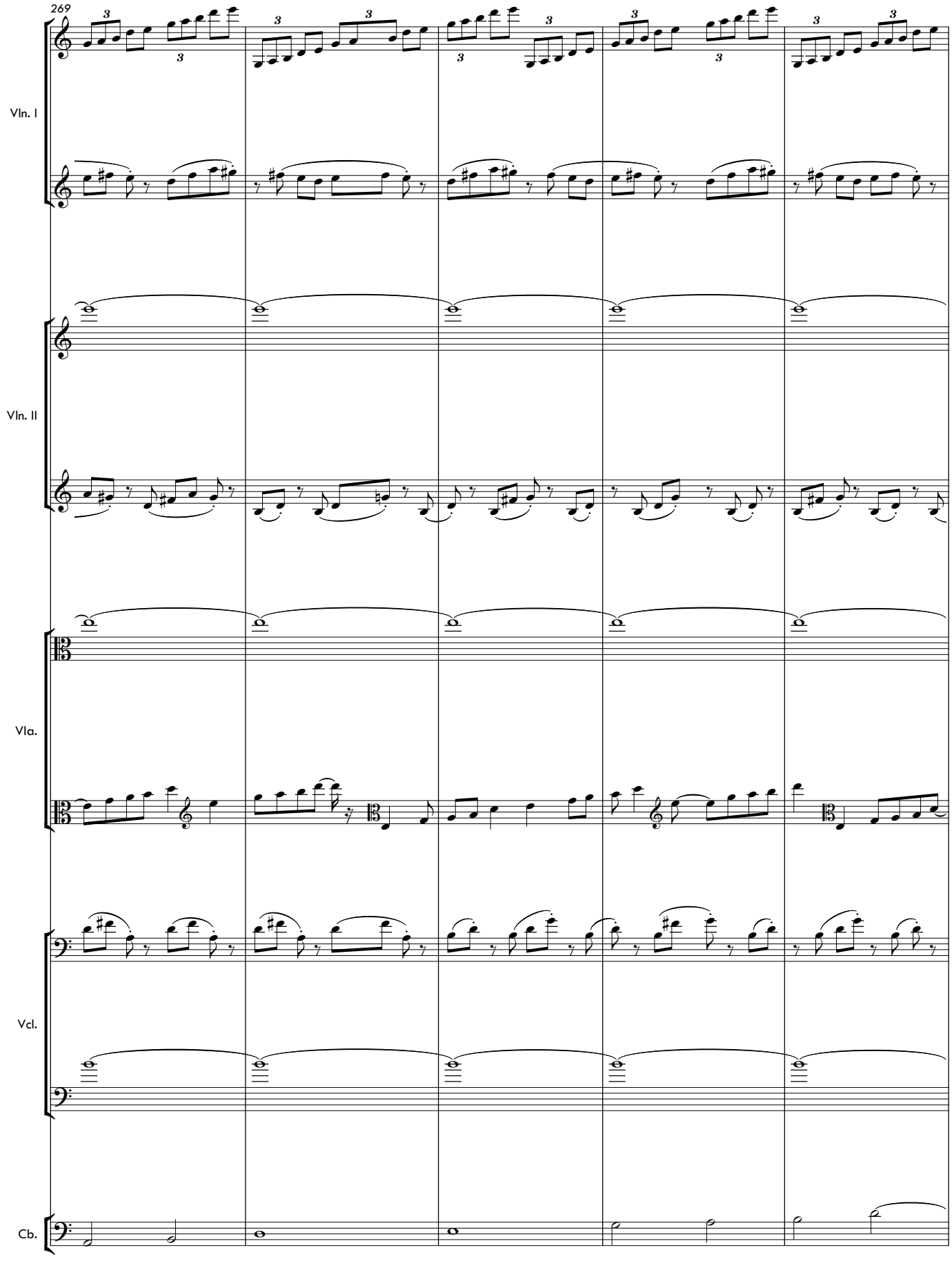

O
226
Vln. I
Solo
Tutti
Vln. I
Vln. II
Solo
Tutti
Vln. II
Vla.
Solo
Tutti
Vla.
sul pont.
ord.
Vcl
Solo
Tutti
Vcl.
Cb.

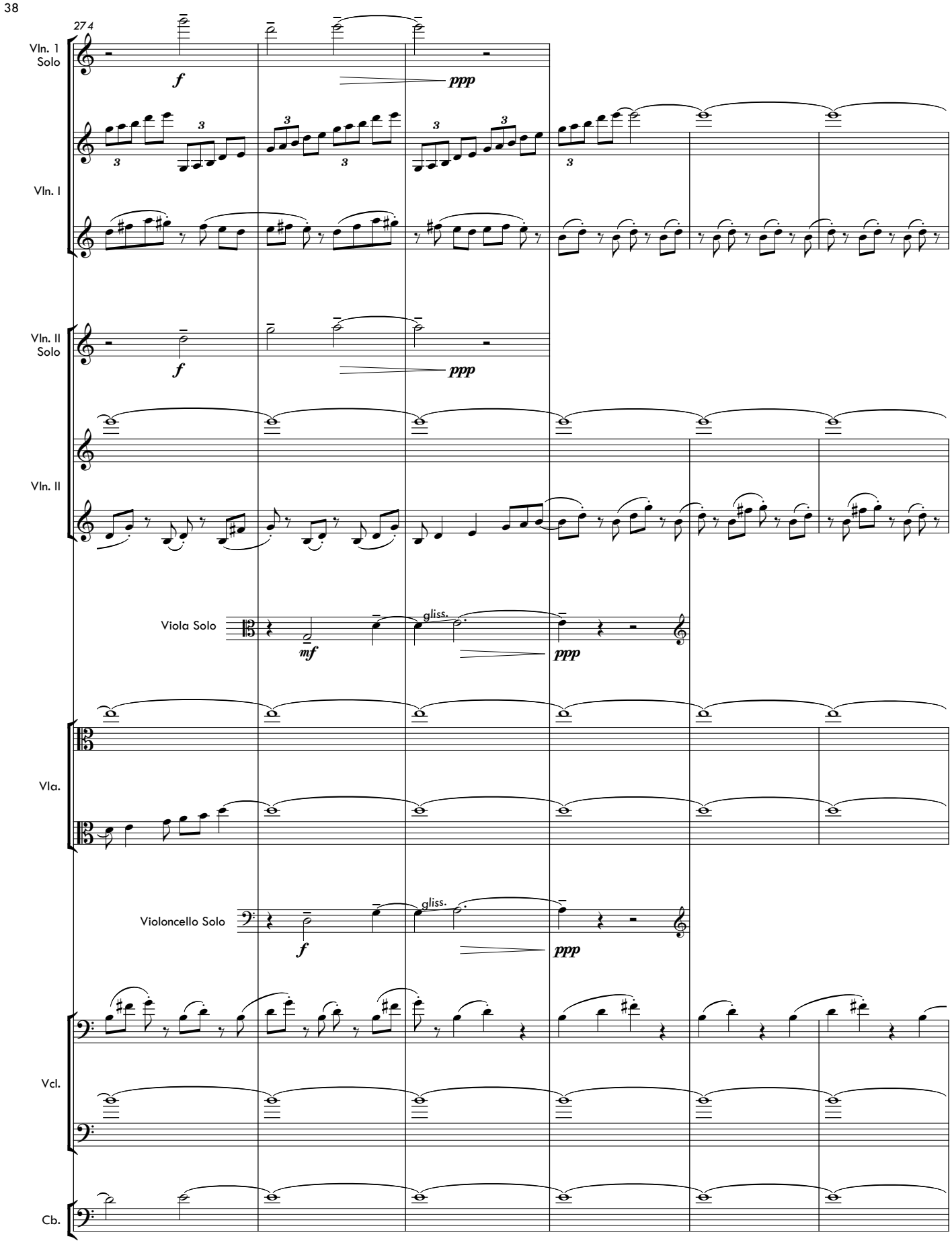

232
Vln. I Solo
Vln. I
Vln. II Solo
Vln. II
Vla. Solo
Vla.
Vcl Solo
Vcl.
Cb.
senza vib.
vib. ord.
p
fff
ppp
f
238
legato
vib. ord.

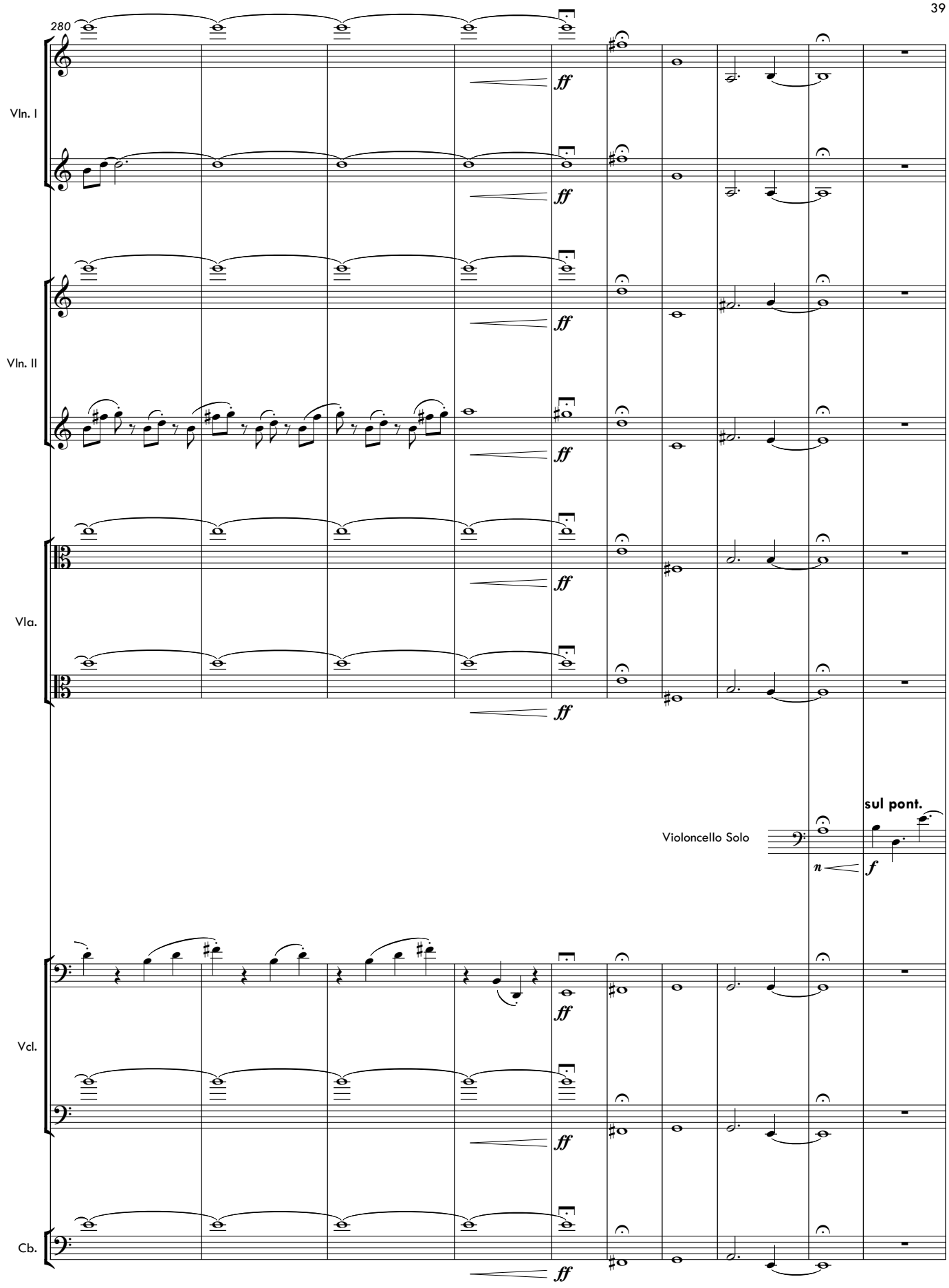

Violin I - Solo
Vln. I
Violin II - Solo
Vln. II
Viola Solo
Vla.
Violoncello Solo
Violoncello
Vcl.
Cb.
pizz.
arco


250
P
Vln. I
Violin II
Vln. II
Viola
Vla.
Vcl.
Cb.
f
legato
256


260
Vln. I
Vln. II
Vla.
Vcl.
Cb.
Q
264
Vln. I
Vln. II
Vla.
Vcl.
Cb.


269
Vln. I
Vln. II
Vla.
Vcl.
Cb.


27 4
Vln. 1 Solo
f
ppp
Vln. I
Vln. II Solo
f
ppp
Vln. II
Viola Solo
gliss.
mf
ppp
Vla.
Violoncello Solo
gliss.
f
ppp
Vcl.
Cb.


280
Vln. I
Vln. II
Vla.
Violoncello Solo
sul pont.
Vcl.
Cb.
ff
n
f