

Jason V. Barabba

Broncho Quartet

for Four French Horns

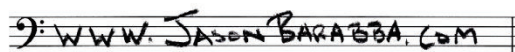
Jason V. Barabba
Broncho Quartet
for Four French Horns

This piece was created for the University of Central Oklahoma Horn Quartet

Duration - Approximately 7 Minutes

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Broncho Quartet

Transposed Score

For four Horns in F

Jason V. Barabba
March 2015

Andante Vivo (Approx. ♩=92)

Horn 1 in F

f

Horn 2 in F

legato (stagger breaths)
mp

Horn 3 in F

legato (stagger breaths)
mp

Horn 4 in F

legato (stagger breaths)
mp

7

A

Hn. 1

mp
legato (stagger breaths)

Hn. 2

f
mp

Hn. 3

Hn. 4

13

Hn. 1

Hn. 2

Hn. 3

Hn. 4

f

mp
legato (stagger breaths)

18 **B**

Hn. 1
Hn. 2
Hn. 3
Hn. 4

22

Hn. 1
Hn. 2
Hn. 3
Hn. 4

27

Hn. 1
Hn. 2
Hn. 3
Hn. 4

31 **C**

Hn. 1
Hn. 2
Hn. 3
Hn. 4

mp

mp

36

Hn. 1
Hn. 2
Hn. 3
Hn. 4

f 3

mp

41 **D**

Hn. 1
Hn. 2
Hn. 3
Hn. 4

mf

mp

mf

mf

mf

46

Hn. 1
Hn. 2
Hn. 3
Hn. 4

f

51

Hn. 1
Hn. 2
Hn. 3
Hn. 4

mp *mf*

E

55

Hn. 1
Hn. 2
Hn. 3
Hn. 4

f

58 **F**

Musical score for measures 58-62. The score is for four horns (Hn. 1-4). Measure 58 is marked with a dynamic of *mp* and a section marker **F**. The music consists of eighth and sixteenth notes, with some rests. The key signature has two flats (B-flat and E-flat).

63

Musical score for measures 63-67. The score is for four horns (Hn. 1-4). The music consists of eighth and sixteenth notes, with some rests. The key signature has two flats (B-flat and E-flat).

68

Musical score for measures 68-71. The score is for four horns (Hn. 1-4). The music consists of eighth and sixteenth notes, with some rests. The key signature has two flats (B-flat and E-flat). The time signature changes to 3/4 at the end of measure 71.