

Jason V. Barabba

fl...

for Flute and Piano

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Commissioned by Nicole Riner, with support from the University of Wyoming Music Department and supported in part by a grant from the Wyoming Arts Council, through funding from the Wyoming State Legislature.

Duration Approximately 12 minutes

It is suggested that in live performance, this piece be accompanied by visual aids like large cards on a stand or easel with the name of each movement and its definition (visual imagery is encouraged). The flutist (or a "page-turner") should flip the movement titles in order during the performance. It's also possible to use an overhead projection in place of cards. If the native language of the audience is not English, the cards should have the English "Fl___" titles with translations next to them.

Movements:

1. Flânerie

French - strolling about aimlessly; sauntering; "a person who walks the city in order to experience it."

2. Fluster

to put into a state of agitated confusion; to excite and confuse with drink.

3. Flyswatter

a device for killing flies, mosquitoes, and other insects.

4. Flippant

frivolously disrespectful, shallow, or lacking in seriousness.

5. Fluphenazine

a potent tranquilizer derived from phenothiazine and used in various forms for the management of certain neurological or psychotic disorders.

6. Floating

being buoyed up on water or other liquid; having little or no attachment to a particular place; moving from one place to another.

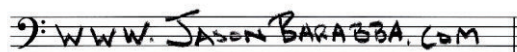
7. Flit

to move lightly and swiftly; fly, dart, or skim along.




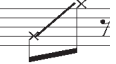



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Performance Notes:

<p>pizz.</p> 	<p>Tongue pizzicato (AKA “slap tongue”)</p>
<p>pizz/slap</p> 	<p>Tongue pizzicato with Key Click</p>
	<p>Standard Key Click</p>
<p>Jet Whistle</p> 	<p>Jet Whistle</p>
	<p>Transition from normal tone to 1/2 breathy tone back to normal tone</p>
	<p>It is understood and expected that the high C-natural harmonic in this phrase will be slightly flat.</p>
	<p>In this notation for the piano, the player should use an open palm to create a cluster of white and black notes centered approximately around the indicated range. Precision or hitting of specific note values are not to be considered.</p>

for Nicole Riner and Theresa Bogard

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Fl...

Jason Barabba
August 2012

1. Flânerie

Moderato (Approx. ♩=92)

Flute

Piano

Walking

9

15

p *mf* *mp*

mp

mf *f*

mp *pp* *mp*

mf *mp*

mf

22

Fl. *mf* *f* *mp*

Pno. *mp* *mf* *f* *mf*

29

Fl. *fp* *f* *mp* *f*

Pizz./slap

Pno. *mp*

35

Fl. *mf* *f* *mp*

Pno.

42

Fl. *p* *mf* *p* *mf* *mp* *f*

Pizz.

Pno.

50 Freely

Fl. *mf* *espress.* *mp* *f*

Pno.

54 Slightly Slower (Approx. ♩=80)

Fl. *mf* *f* *p*

Pno. Slightly Slower (Approx. ♩=80) *f* *mf* *mp* *p*

2. Fluster

Allegretto (Approx. ♩=116)

Flute *f* *mp* *f*

Piano Allegretto (Approx. ♩=116) *f* *mp* *mf* *f* *p* *f* *mp* *mf* *f* *p* *f*

68

Fl. *f*

Pno. *mf* *mp* *mf* *p* *mf* *mp* *mf* *f* *mf* *mp* *mf* *p*

74

Fl. *mp* *mf* *mp* *mf* LOCO

Pno. *mf* *mp* *mf*

80

Fl. *f* *ff* *f*

Pno. *f*

85

Fl. *mp* *ff*

Pno. *p* *f*

89

Fl. *mf*

Pno.

93

Fl.

Pno.

mp *p* *p < mf > p* *ppp* *ff*

mp *pp* *pp*

3. Flyswatter

Prestissimo (Approx. ♩ = 136)

Ossia version for players who do not do regular fluttertongue. All trills are 1/2 step trills.

Flute

Piano

mf *mp* *mp* *f*

Open palm cluster.

Prestissimo (Approx. ♩ = 136)

105 (tr)

Fl.

Pno.

f *f*

111

Fl.

Slower
With guile (Approx. ♩ = 66)

gliss. *gliss.*

p *f* *p* *p* *f* *p*

Pno.

Slap Piano on wood with open palm

mf

Slower
With guile (Approx. ♩ = 66)

118

Fl.

Prestissimo (Approx. ♩ = 136)

mf *f* *mp* *f*

Pno.

Prestissimo (Approx. ♩ = 136)

Slap Piano with open palm. Each time in a different place

Hit under the keyboard with both hands.

f *fff*

Red.

4. Flippant

Flute

Prestissimo (Approx. ♩ = 126)

f

Piano

Prestissimo (Approx. ♩ = 126)

mf

131

Fl.

Pno.

ff

f

ff

5. Fluphenazine

Grave (Approx. ♩=50)

Flute

pp *mp* *pp* *mp*

Piano

mf

Ped.

147 Jet Whistle

Fl.

p *mp* *mf > p* *mp > p* *mf*

gliss. *gliss.* *pizz.* *pizz/slap*

A little faster (Approx. ♩=60) *molto accel.* **Presto** (Approx. ♩=160)

Fl.

p *f*

161

Fl.

ff

164 Jet Whistle

Fl.

Grave (Approx. ♩=50)

p

Piano

Grave (Approx. ♩=50)

f

Ped.