

Jason V. Barabba

Five Encores

for Viola and Clarinet

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Five Encores

for Viola and Clarinet in B-flat

(alternative versions available for flute and viola, or clarinet and cello)

Duration Approximately 12 minutes

Movements:

Travieso – *Naughty/Mischievous.*

Capricho Breve – *Brief Capriccio*

Corricorriendo – *In Haste*

Secreto - *Secret*

Huyendo – *Fleeing/Escaping*

These pieces can be performed as a set, or any one of them can be performed as a stand-alone encore, or any combination of any number of movements in any order. They are listed in the order I think they work best in when performed as a set, but the decision is completely up to the players.

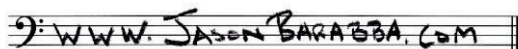
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A musical staff with a bass clef and a double bar line at the end. The text 'WWW.JASONBARABBA.COM' is written across the staff in a handwritten, cursive style.

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Five Encores

for Clarinet and Viola

Transposed Score

Travieso

Jason V. Barabba

Allegro (Approx. ♩=120)

Clarinet in B \flat

Viola

arco pizz. arco pizz. *mp*

f

6

Cl.

Viola

arco pizz. arco pizz. arco pizz. arco

mf *p* *mp* *mf*

12

Cl.

Viola

pizz. *f* arco

accel. Faster (Approx. ♩=138)

17

Cl.

Viola

pizz. *mp* *f* *mf* *ff* *mf*

23

Cl.

Viola


29


Cl.

Viola

f *f*


35


Cl. 

Vla. 

mf

40


Cl. 

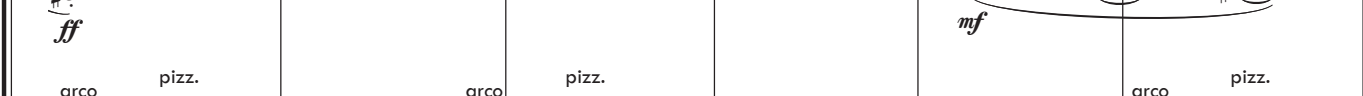
Vla. 

mf *mp* *p* *ff* *f*

f *mp* *ppp* *ff*

45 Allegro (Approx. ♩=120)

Cl. 

Vla. 

ff *mf*

arco pizz. arco pizz. arco pizz.

f

51 Faster (Approx ♩=138)

Cl. 

Vla. 

mp *f*

arco pizz. arco

f

56

Cl. 

Vla. 

59

Cl. 

Vla. 

fff

pizz. *f* *ff*

para Sixto Franco y Sixto Franco
Capricho Breve

1 Allegro (Aprox. ♩=120 or faster)

Clarinet in B \flat

Viola

mf *f* *mf* *p* *f* *mf* *f* *p*

7

Cl.

Vla.

mp *mf* *p* *mp* *pizz.* *mf* *f* *mp*

14

Cl.

Vla.

mf *p*

22

Cl.

Vla.

mf *f* *mp* *p* *mf* *mp* *f* *mp* *f*

29

Cl.

Vla.

mp *mf* *f* *pp* *mf* *arco* *mf* *f* *mf*

36

Cl.

Vla.

f *p* *mf* *pizz.* *ff* *mf* *ff* *mf*

43

Cl. *mp*

Vla. arco *f* pizz. *mp* arco *mf*

49

Cl. *f* *ff* *mp* *mf*

Vla. *ff* *mp*

54

Cl. *f* *mp* *f* *mf* *mp* *p*

Vla. *f* *mp* *f* *mf* *mp* *p*

rit.

con sord.

61 Lento (Approx. ♩=60)

Cl. *p* *ppp* *p* *pp*

Vla. *mp* *pp* *p* *mp* *ppp* *mp*

69

Cl. *ppp* *p* *ppp*

Vla. *mf* *pp* *mp* *mf* *p*

senza sord.

Allegro (Aprox. ♩=120 or faster)

77

Cl. *mf* *p* *mf* *f*

Vla. *pizz.* *arco* *pizz.* *arco*

mp *mf* *mp*

84

Cl. *p* *mp* *ff* *mp*

Vla. *mf* *fff* *mp* *arco*

mf

Corricorriendo

Prestissimo (Aprox. ♩ = 120)

1

Clarinet in B♭ *mf*

Viola *pizz.* *f* *mf*

6

Cl. *f* *p* *f* *mp*

Vla. *f* *mf*

10

Cl. *mf*

Vla. *f* *mf*