



Jason V. Barabba

Short Symphony

for String Orchestra

Short Symphony

1. Slow Things

Jason V. Barabba
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Adagio (Approx $\text{♩} = 63$)

Violin I
Violin II
Viola
Violoncello
Contrabass

6 11

Vln. I
Vln. II
Vla.
Vc.
Cb.

13

Vln. I *<mf> p* *<mf> p* *mf <f* *mf* *p* *<mp>*

Vln. II *<mf> p* *f* *mf* *p* *<mp>*

Vla. *mf f* *mp mf f* *mf* *f* *mp* *f* *p* *<mp>*

Vc. *mf f* *mp mf f* *mf* *f* *mp* *f*

Cb. *mf f* *mp mf f* *mf* *f* *mp* *f*

pizz. *arco*

19

Vln. I *p* *<mp>* *p* *<mp>* *f* *mp*

Vln. II *p* *<mp>* *p* *<mp>* *f* *mp*

Vla. *p* *<mp>* *p* *<mp>* *f* *mp*

Vc. *arco* *f* *f* *mp*

Cb. *arco* *mf* *f* *mp*

24

Vln. I *f* *mp* *mp*

Vln. II *f* *mf* *mp*

Vla. *f* *mf* *mp* *p* *mf* *p*

Vc. *mf* *mp* *p* *mf* *p*

Cb. *f* *mp* *p* *mf* *p*

pizz. 3

2. "...so anyway, I sez to Mabel, I sez..."

Presto (Approx $\text{♩} = 152$)

37

Violin I

Violin II

Viola

Violoncello

Contrabass

pizz.

mf

pizz.

mf

pizz.

mf

Detailed description: This block contains the first system of musical notation, measures 37 through 43. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Presto' with an approximate quarter note equal to 152 beats per minute. Measure numbers 37, 39, and 41 are indicated in boxes above the staves. Performance markings include 'pizz.' (pizzicato) and '*mf*' (mezzo-forte). The Violin II part begins with a pizzicato *mf* dynamic in measure 37. The Viola part starts with a pizzicato *mf* dynamic in measure 37. The Violoncello part begins with a pizzicato *mf* dynamic in measure 39. The Contrabass part starts with a pizzicato *mf* dynamic in measure 41.

39

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the second system of musical notation, measures 44 through 51. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 39 and 44 are indicated in boxes above the staves. The Violin I part is mostly rests. The Violin II part continues with eighth-note patterns. The Viola part continues with eighth-note patterns. The Violoncello part continues with eighth-note patterns. The Contrabass part continues with eighth-note patterns.

46

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Detailed description: This block contains the third system of musical notation, measures 52 through 58. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 46 and 52 are indicated in boxes above the staves. The Violin I part has a long rest followed by a single note in measure 52 marked with a forte '*f*' dynamic. The Violin II part continues with eighth-note patterns. The Viola part continues with eighth-note patterns. The Violoncello part continues with eighth-note patterns. The Contrabass part continues with eighth-note patterns.

58

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mf

arco

f

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

mf

arco

f

69

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

f

ff

mf

74

Musical score for measures 74-80. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *f*, *ff*, *f*, *fff*, and *mf*. The Viola and Violoncello parts include glissando markings (*gliss.*) in measures 76 and 77.

86

Musical score for measures 81-85. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has two flats. The time signature is 4/4. The music continues with complex rhythmic patterns. A dynamic marking of *f* is present in measure 82. The Viola and Violoncello parts have a *pizz.* marking in measure 85.

88

Musical score for measures 86-90. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has two flats. The time signature is 4/4. The music features a more melodic and sustained texture. Dynamic markings include *p* in measures 88, 89, and 90. The Viola, Violoncello, and Contrabasso parts have a *pizz.* marking in measure 88.

93

Vln. I *f* *mp* *f* *mp* *f* *mp* *f*

Vln. II *f* *mp* *f* *mp* *f* *mp* *f*

Vla. *arco* *f* *mp* *f* *mp* *f* *mp* *f*

Vc. *arco* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Cb. *arco* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

99

Vln. I *mp* *f* *mp* *f* *mp* *f* *ffp* *mf* *mfp*

Vln. II *mp* *f* *mp* *f* *mp* *f* *ffp* *mf* *mfp*

Vla. *mp* *f* *mp* *f* *mp* *ff* *ffp* *mf* *mfp*

Vc. *f* *mp* *f* *mp* *ff* *ffp* *mf* *mfp*

Cb. *f* *mp* *ff* *ffp* *mf* *mfp*

103

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *mp* *pp* *solo* *f*

Vc. *mp* *p* *mp* *gliss.* *f*

Cb. *mp* *pp*

109

Vln. I *mf* *f* *mp* *mf*

Vln. II *mf*

Vla. *tutti* *mf* *f* *mp* *mf*

Vc. *mf*

Cb. *mf*

116

Vln. I *mf* *f* *mp* *mf* *tutti* *tr*

Vln. II

Vla.

Vc.

Cb.

124

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

130 **131**

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

Detailed description: This system contains measures 130 through 135. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat). The music is in a 4/4 time signature. Measures 130-135 show a complex texture with various rhythmic patterns and dynamics. A *mf* dynamic marking is present in measures 130, 131, and 132.

136 **142**

Vln. I
Vln. II
Vla.
Vc.
Cb.

f *ff* *f* *fff* *f*

gliss.

Detailed description: This system contains measures 136 through 142. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat). The music continues with complex textures. Measures 136-141 feature a *f* dynamic, while measures 137-140 have a *ff* dynamic. Measures 138-140 include glissando markings (*gliss.*). Measure 142 has a *f* dynamic. The Viola part has a *pizz.* marking in measure 142.

143

Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.

mf

f

Detailed description: This system contains measures 143 through 148. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat). The music continues with complex textures. Measures 143-148 show a variety of rhythmic patterns and dynamics. A *pizz.* marking is present in measure 143. A *mf* dynamic marking is present in measure 147. A *f* dynamic marking is present in measure 148.

150 **153** pizz.

Vln. I

Vln. II

Vla. arco *f*

Vc.

Cb. pizz. *mf*

157 **159** arco *f*

Vln. I

Vln. II

Vla. pizz. *mf*

Vc.

Cb. *mf*

164 **169** *p* *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

172

Vln. I *ppp* *p* *mp* *ppp*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 172 to 177. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part begins with a *ppp* dynamic and includes a long, expressive slur over measures 174-175, with dynamics shifting to *p*, *mp*, and back to *ppp*. The Violin II part has a steady eighth-note accompaniment. The Viola, Violoncello, and Contrabass parts provide a consistent harmonic and rhythmic foundation with eighth-note patterns.

178

Vln. I *p* *ppp*

Vln. II arco *p* *ppp*

Vla.

Vc.

Cb.

Detailed description: This system covers measures 178 to 183. The Violin I part has a *p* dynamic in measure 178, followed by a *ppp* dynamic in measure 180. The Violin II part is marked *arco* and starts with a *p* dynamic in measure 180, then shifts to *ppp* in measure 182. The other instruments (Viola, Violoncello, and Contrabass) continue with their eighth-note accompaniment.

3. A Suffusion of Yellow

186 Allegro (Approx. ♩=112)

Vln. I arco *f* *mf*

Vln. II arco *f legato* *mf*

Vla. arco *f legato* *mf*

Vc. arco *f legato* *mf*

Cb. arco *f legato* *mf*

Detailed description: This system covers measures 186 to 191. The tempo is marked *Allegro* with a metronome marking of approximately 112. All string parts are marked *arco*. The Violin I part starts with a *f* dynamic and shifts to *mf* in measure 188. The Violin II, Viola, Violoncello, and Contrabass parts all start with a *f legato* dynamic and shift to *mf* in measure 188. The Violin I part features a long, expressive slur over measures 187-189.