



Jason V. Barabba

# Sheryl's Studio

Suite for Solo Piano

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Suite for solo piano

Inspired by the art of Sheryl Barabba, to whom it is dedicated

Duration – Approximately 7 Minutes

## **Movements:**

1. My house has no windows
2. Watching the Dark Prince
3. my angel...Mine!  
*Dedicated to Maksim Velichkin*
4. Local Color  
*Dedicated to Michael Seel*
5. The Witness  
*Dedicated to Susan Svrcek*
6. Beast

## **Notes:**

Each movement of this suite uses each key on the piano, and each key is used only one time per movement. The idea came from composer Nick Norton who asked me to write one movement for a project he was working on, and then I ran with the idea to create the Suite.

When appropriate, I encourage the projection of the individual paintings on a screen for each movement. High-res files may be downloaded at [jasonbarabba.com](http://jasonbarabba.com)

The paintings I have chosen are all by my mother, and most of them are in my own collection. For more info on her art, visit [www.sherylbarabba.com](http://www.sherylbarabba.com). This suite is dedicated to her.

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A musical staff with a bass clef and a double bar line at the end. The text 'WWW.JASONBARABBA.COM' is written across the staff in a handwritten, cursive style.

# 1. My house has no windows

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Grave

Freely (like a cadenza) **poco accel.** Grave

The first system of the musical score consists of two staves. The upper staff is in treble clef and begins with a piano (*p*) dynamic, followed by a crescendo to mezzo-piano (*mp*) and then mezzo-forte (*mf*). It features a triplet of eighth notes and a 15th-measure repeat sign. The lower staff is in bass clef and provides harmonic support with chords and a sustained pedal point. A 'Ped.' (pedal) marking is present at the beginning of the system.

The second system continues the piece. The upper staff starts with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic. It includes a 15th-measure repeat sign. The lower staff continues the harmonic accompaniment with chords and a sustained pedal point.

The third system begins with a mezzo-forte (*mf*) dynamic, followed by piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*). It features an 8th-measure repeat sign and an 8th-measure repeat sign with a double bar line. The lower staff continues the harmonic accompaniment with chords and a sustained pedal point.

13 **accel.** 15<sup>ma</sup>

*f*

Andante **rit.** . . . . . **Grave**

15 (15)

*mf*

*f* *mf*

*mp* *p*

8<sup>vb</sup> *mf* *mp* *p*

## 2. Watching the Dark Prince

Prestissimo (Approx. ♩ = 132)

Musical score for measures 1-20. The piece is in 6/8 time and B-flat major. The score consists of two staves: a grand staff with a bass clef on the left and a treble clef on the right. The left hand (bass clef) features a 15<sup>th</sup> measure rest (15<sup>mb</sup>) in the first measure, followed by a melodic line. The right hand (treble clef) features a 15<sup>th</sup> measure rest (15<sup>mb</sup>) in the first measure, followed by a melodic line. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature has one flat (B-flat).

Musical score for measures 21-23. The piece is in 6/8 time and B-flat major. The score consists of two staves: a grand staff with a bass clef on the left and a treble clef on the right. The left hand (bass clef) features a melodic line with a *f* (forte) dynamic. The right hand (treble clef) features a melodic line with a *mp* (mezzo-piano) dynamic. The key signature has one flat (B-flat).

Musical score for measures 24-28. The piece is in 6/8 time and B-flat major. The score consists of two staves: a grand staff with a bass clef on the left and a treble clef on the right. The left hand (bass clef) features a melodic line with a *ff* (fortissimo) dynamic. The right hand (treble clef) features a melodic line with a *mf* (mezzo-forte) dynamic. The key signature has one flat (B-flat). The score includes 8<sup>va</sup> (8va) and 15<sup>ma</sup> (15<sup>ma</sup>) markings.

Dedicated to Maksim Velichkin

# 3. my angel...Mine!

Con moto (Approx ♩=120)

Possessive

Con moto (Approx ♩=120) Slow, freely (Approximately ♩=60)  
Splenic

8<sup>va</sup>-----|

15<sup>ma</sup>-----|

*f* *mp* *mf*

Ped.-----|

3 3

5 5

poco rit.

Moderate, freely  
(Approximately ♩=72)

Saucy

36

*f* *mf*

Ped.-----|

Con moto (Approx ♩=120)

Resolute

41

*ff loco*

8<sup>vb</sup>-----|

Ped.-----|

8<sup>vb</sup>-----|