



Jason V. Barabba

# ...alle Contesse...

for Flute Quartet

Jason V. Barabba

## ...alle Contesse...

for Flute Quartet

3 Flutes (one doubling piccolo)

1 Alto Flute

Duration - Approximately 7 Minutes

This work was inspired by the decommissioned *Santa Maria alle Contesse* church, connected to the Hotel Oasi Neumann in Cortona, Italy. The hotel itself is also a former monastery with centuries of history permeating every corner of the building.

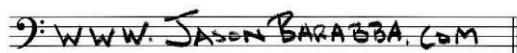
Performance note – This piece should be performed legato except where something else is specifically indicated.

This material is covered by copyright law. Please do not duplicate without the composer's permission. Please send copies of any programs or performance notifications to [jason@jasonbarabba.com](mailto:jason@jasonbarabba.com)

...alle Contesse is registered with ASCAP

© 2011 – Jason V. Barabba

[jason@jasonbarabba.com](mailto:jason@jasonbarabba.com)

A musical staff with a bass clef and a double bar line at the end. The text 'WWW.JASONBARABBA.COM' is written across the staff in a handwritten, cursive style.

Please do not duplicate without the express permission of the composer.



# ...alle Contesse...

for flute quartet

Jason V. Barabba  
May 2011

Transposed Score

Moderato (Approx.  $\text{♩} = 92$ )

Flute 1 *f*

Flute 2 *mp*  
legato

Flute 3 *mp*  
legato

Alto Flute *mp*  
legato

7 **A**

Fl. 1 *mp* legato

Fl. 2 *f* legato *mp*

Fl. 3 legato

A. Fl. *mp*

13 **B**

Fl. 1 *mp* legato

Fl. 2 *mp* legato

Fl. 3 *mp* legato

A. Fl. *f* legato *mp*

19

Fl. 1

Fl. 2

Fl. 3

A. Fl.

*mf*

*mp*

*f*

*mf*

24

Fl. 1

Fl. 2

Fl. 3

A. Fl.

**C**

*f*

*f*

29

Fl. 1

Fl. 2

Fl. 3

A. Fl.

Take piccolo

**D**

*f*

34

Fl. 1

Fl. 2

Fl. 3

A. Fl.

*mp*

38 Piccolo

Fl. 1  
Fl. 2  
Fl. 3  
A. Fl.

*mp*

43 **E**

Picc.  
Fl. 2  
Fl. 3  
A. Fl.

*mf*

48

Picc.  
Fl. 2  
Fl. 3  
A. Fl.

*f* *mp*

53 **F** Take flute

Picc.  
Fl. 2  
Fl. 3  
A. Fl.

*mf* *f*

57 **G**

Fl. 1  
Fl. 2  
Fl. 3  
A. Fl.

*mp*

63

Fl. 1  
Fl. 2  
Fl. 3  
A. Fl.

*mp*

68

Fl. 1  
Fl. 2  
Fl. 3  
A. Fl.

73 **H**

Flute

Fl. 1  
Fl. 2  
Fl. 3  
A. Fl.

*mf*