

Jason V. Barabba
...shouting advice from the international
dateline, being mistaken for god...
for Oboe and Piano

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being mistaken for god...**

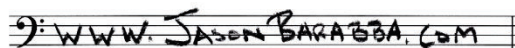
for oboe and piano

Duration - Approximately 7 Minutes

The impetus for this piece started with an episode of Stephen Fry's BBC quiz show *QI*. In the episode dedicated to "Quite Interesting" facts about *Geometry*, Stephen and the four panelists had a quite lengthy discussion about the international dateline.

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A musical staff with a bass clef on the left and a double bar line on the right. The text "WWW.JASONBARABBA.COM" is written across the staff in a handwritten, cursive style.

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Jason V. Barabba
May 2011

Spritely (Approx. $\text{♩} = 96$)

for oboe and piano

The musical score is written for Oboe and Piano in 4/4 time. It consists of 12 measures. The Oboe part begins with a long rest in measure 1, followed by a melodic line starting in measure 2. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. Dynamics include *mp*, *f*, *mf*, and *p*. There are also performance markings such as *mf* and *f* in the piano part.

2 16

Ob.

Pno.

19

Ob.

Pno.

23

Ob.

Pno.

30

Ob.

Pno.

34

Ob. *ff* *f* *mp*

Pno.

40

Ob. *mp* *f* *ff*

Pno. *ppp* *p* *mp* *f* *ff*

8^{va}

45

Ob. *mf* *f* *p* *mp* *mf*

Pno. *mp* *mf* *f*

50

Ob. *f*

Pno. *mf* *ff* *mf* *ff* *mf*

79 *Maestoso* (Approx. $\text{♩} = 60$) 5

Ob. *f* *p* *f* *mf*

Pno. *mf*

(8).....

85 *Spritely* (Approx. $\text{♩} = 96$)

Ob. *p* *f*

Pno. *f* *ff* *p subito* *mp*

89

Ob. *mf* *ff* *mf*

Pno. *f*

92

Ob. *f* *mf* *ff* *mf*

Pno. *mp* *mf* *f*