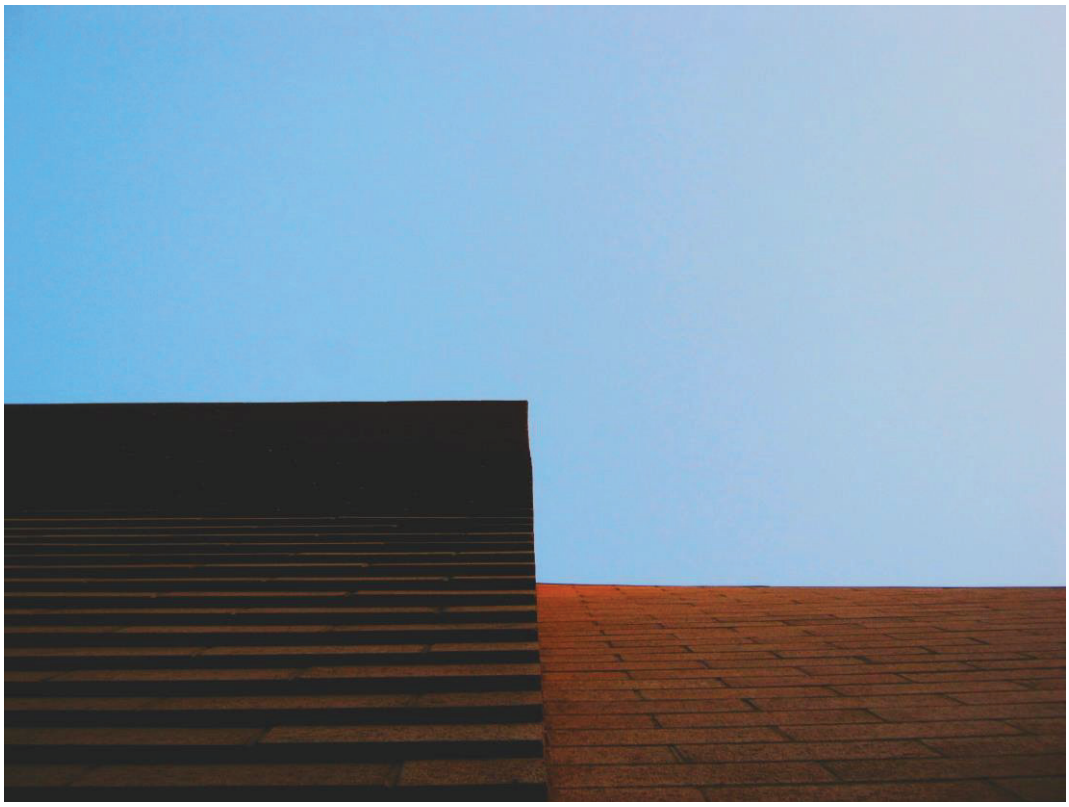

Jason V. Barabba

Three Movements

for Brass Quintet

Jason V. Barabba

Three Movements

for Brass Quintet

Movements

1. Slow Train
2. ...so anyway, I sez to Mabel, I sez...
3. A Suffusion of Yellow

Duration - Approximately 9 Minutes

The second movement can be performed as a standalone piece without alteration.

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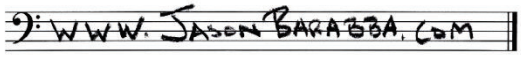
jason@jasonbarabba.com



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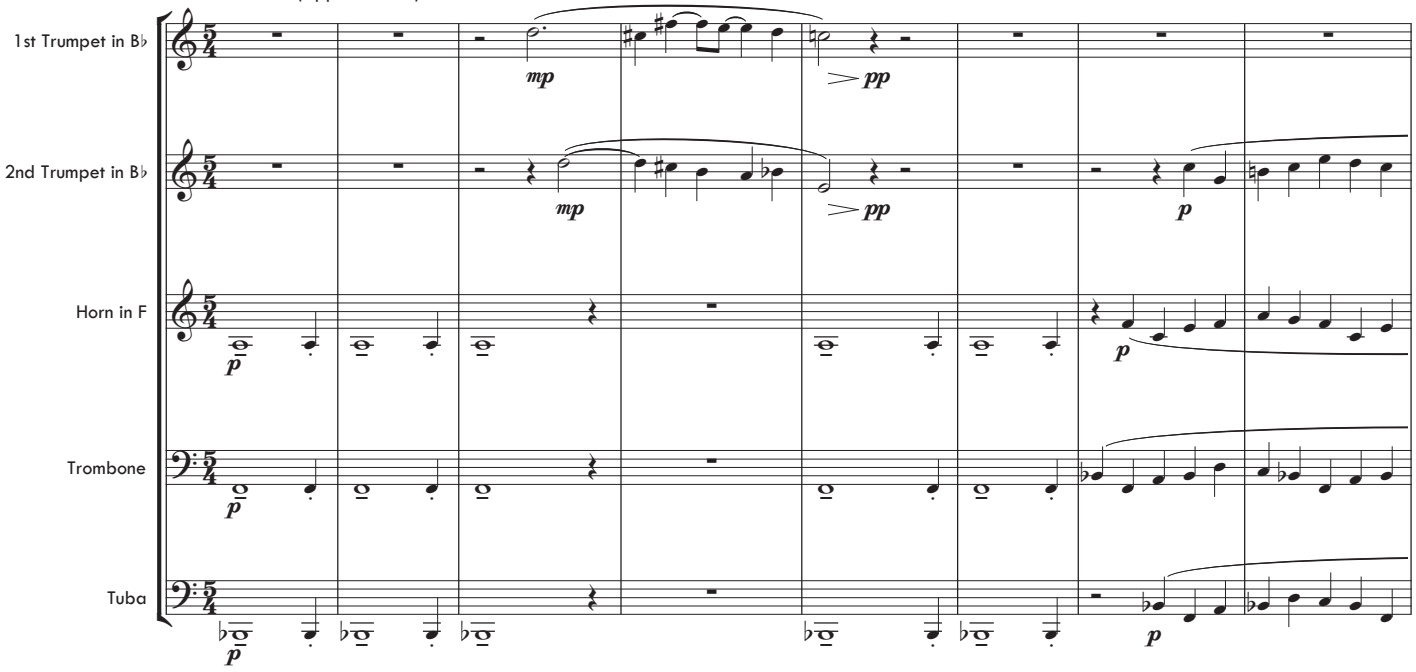
Transposed Score

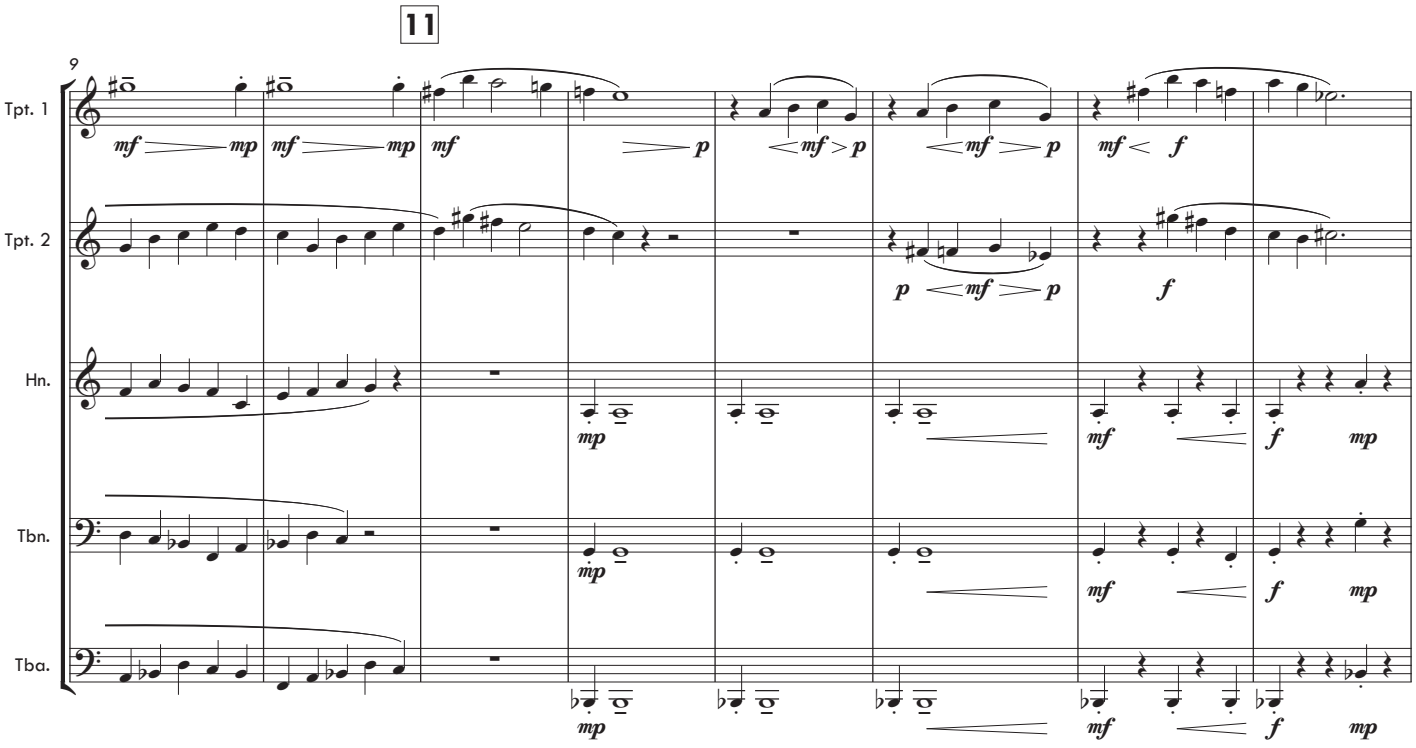
Three Movements for Brass Quintet

1. Slow Train

Jason V. Barabba
February 2011

Andante (Approx ♩=80)





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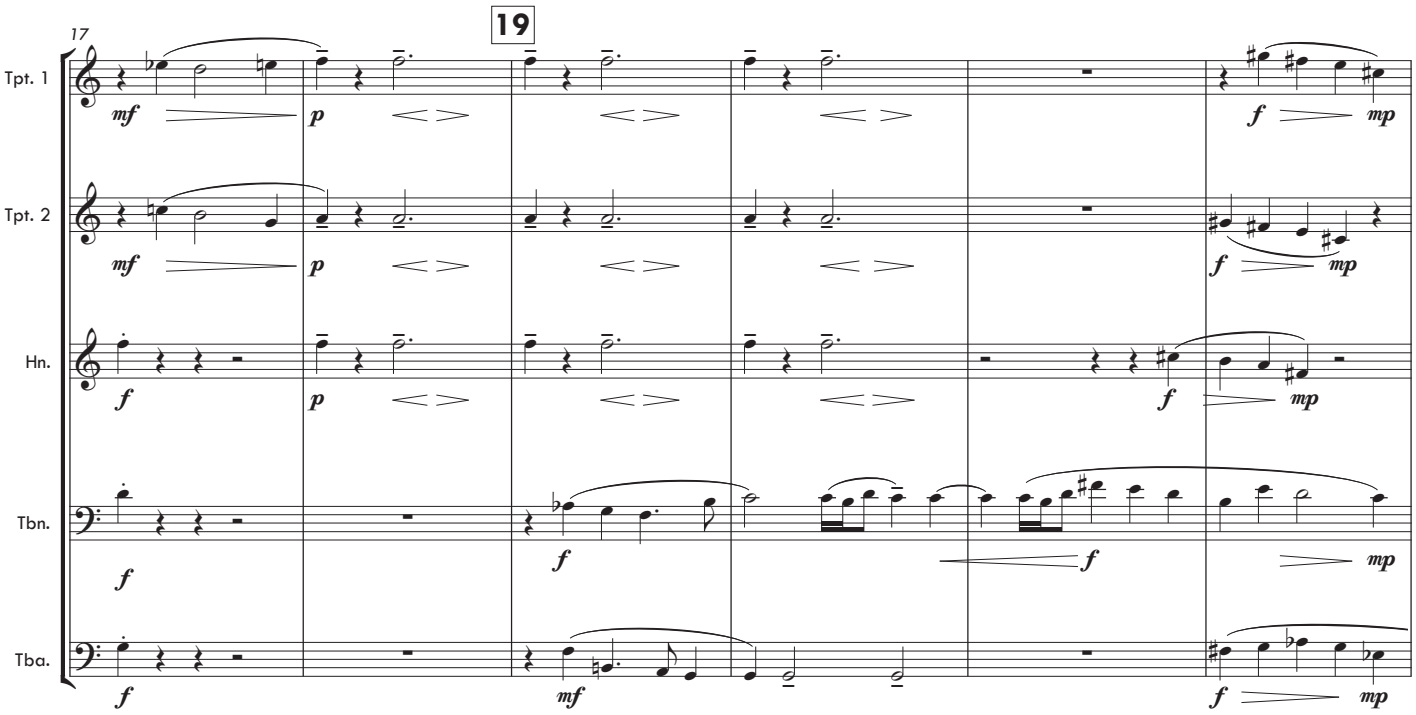
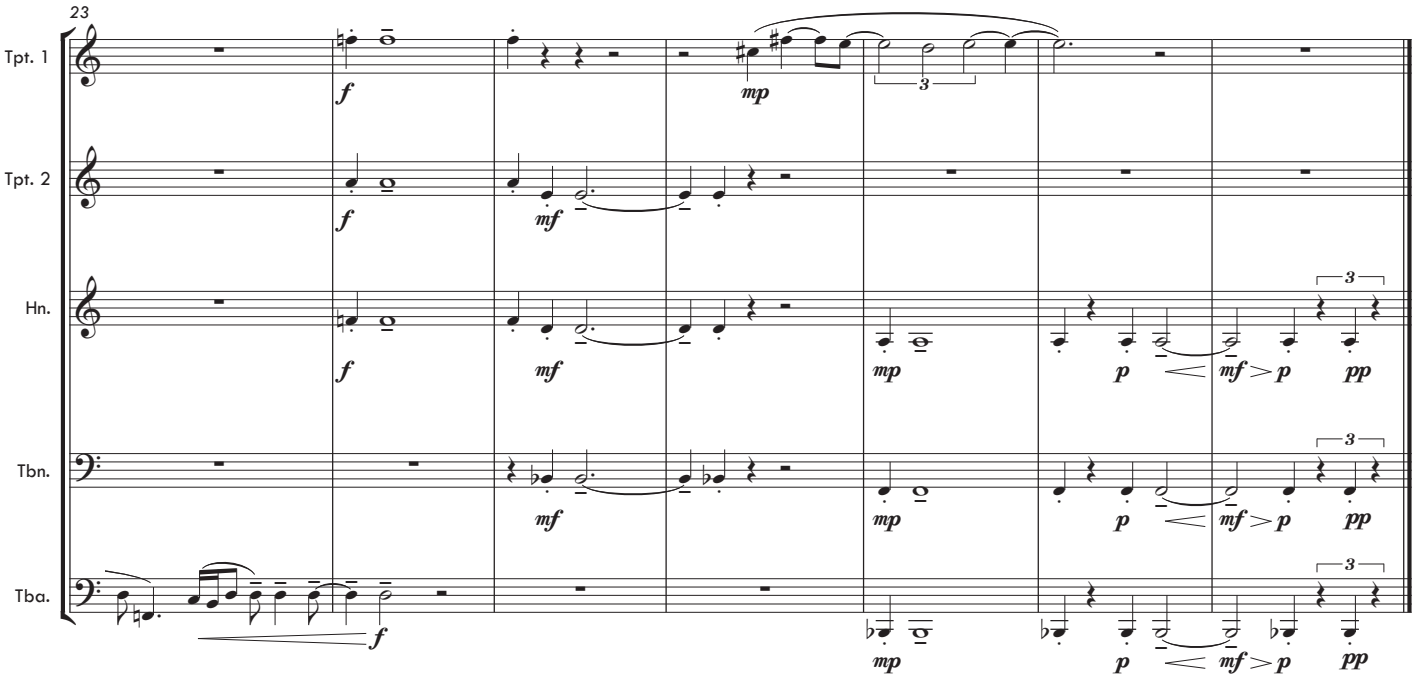
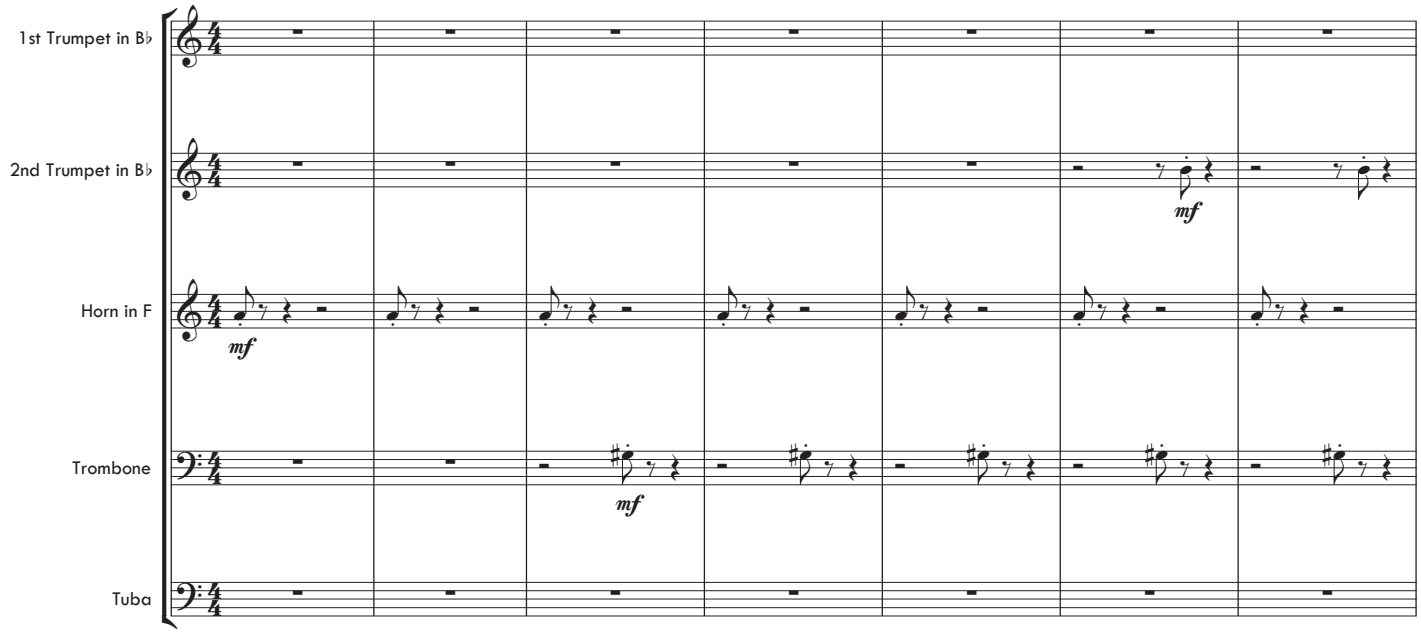
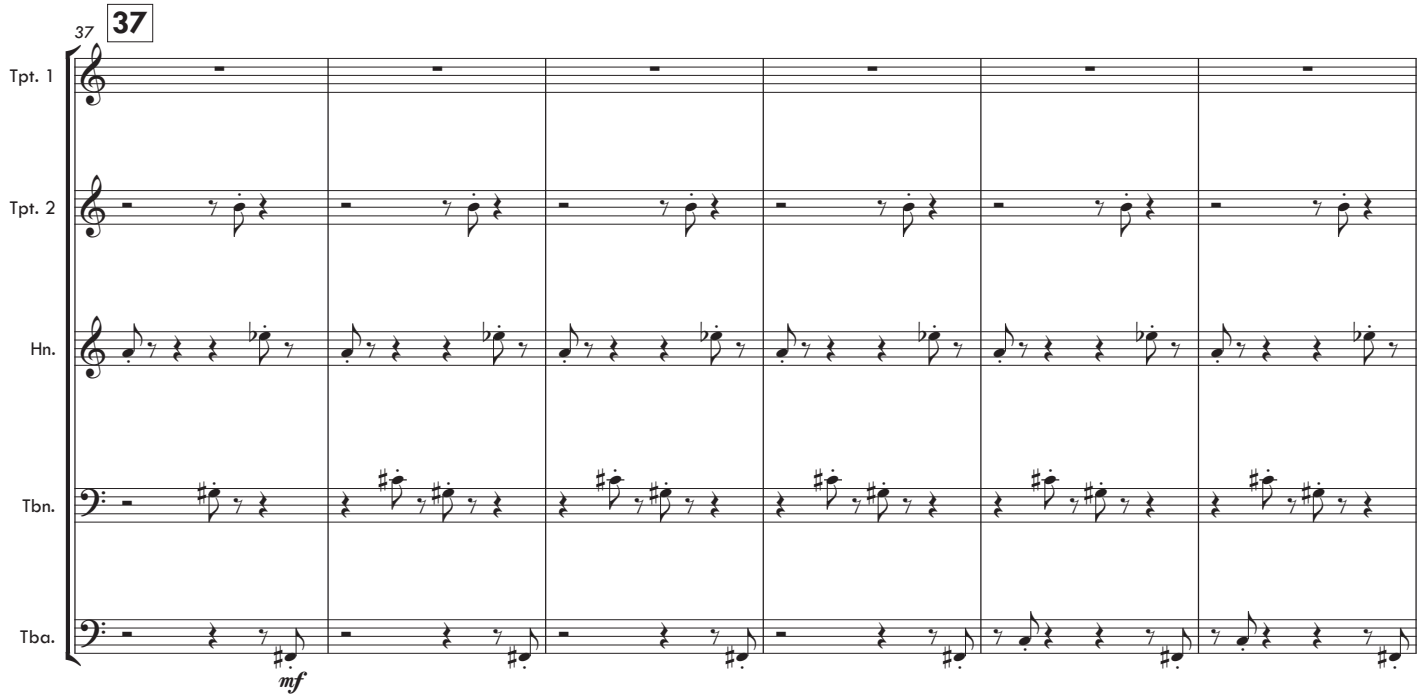
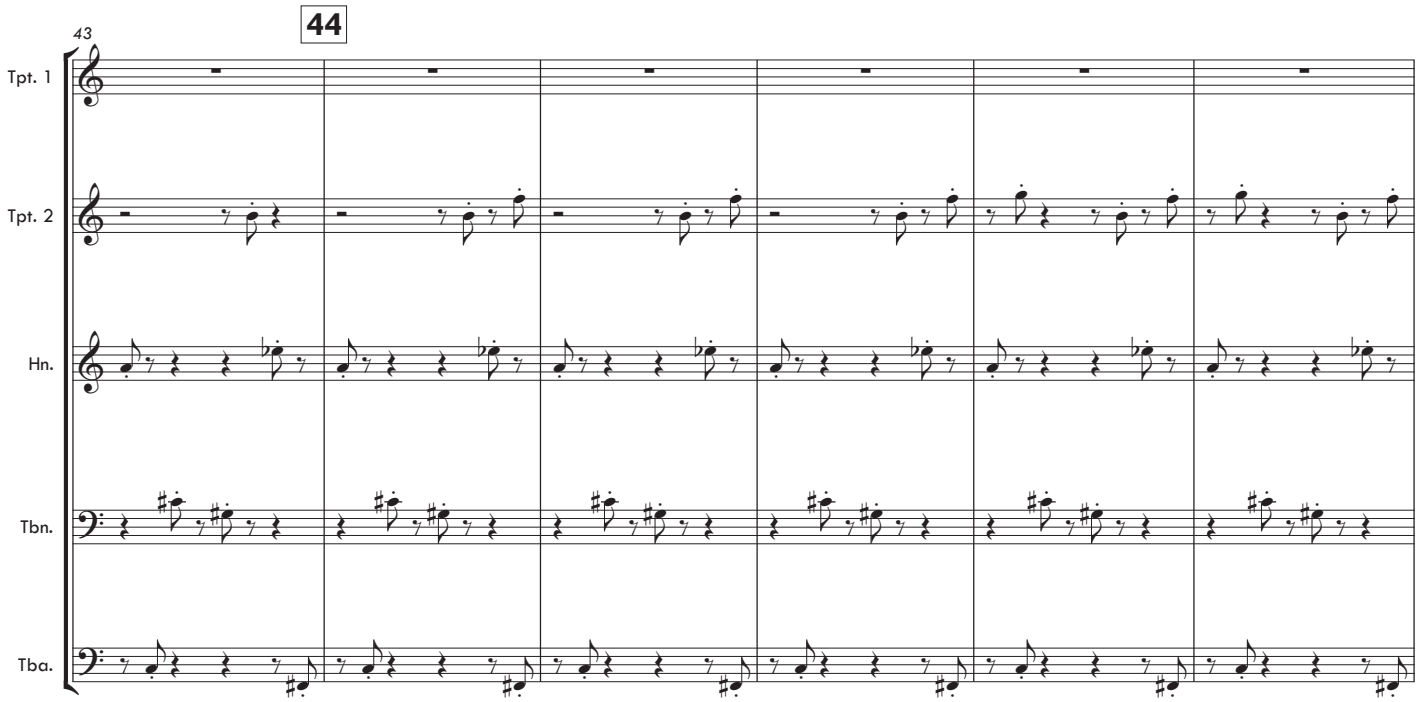

17
19
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

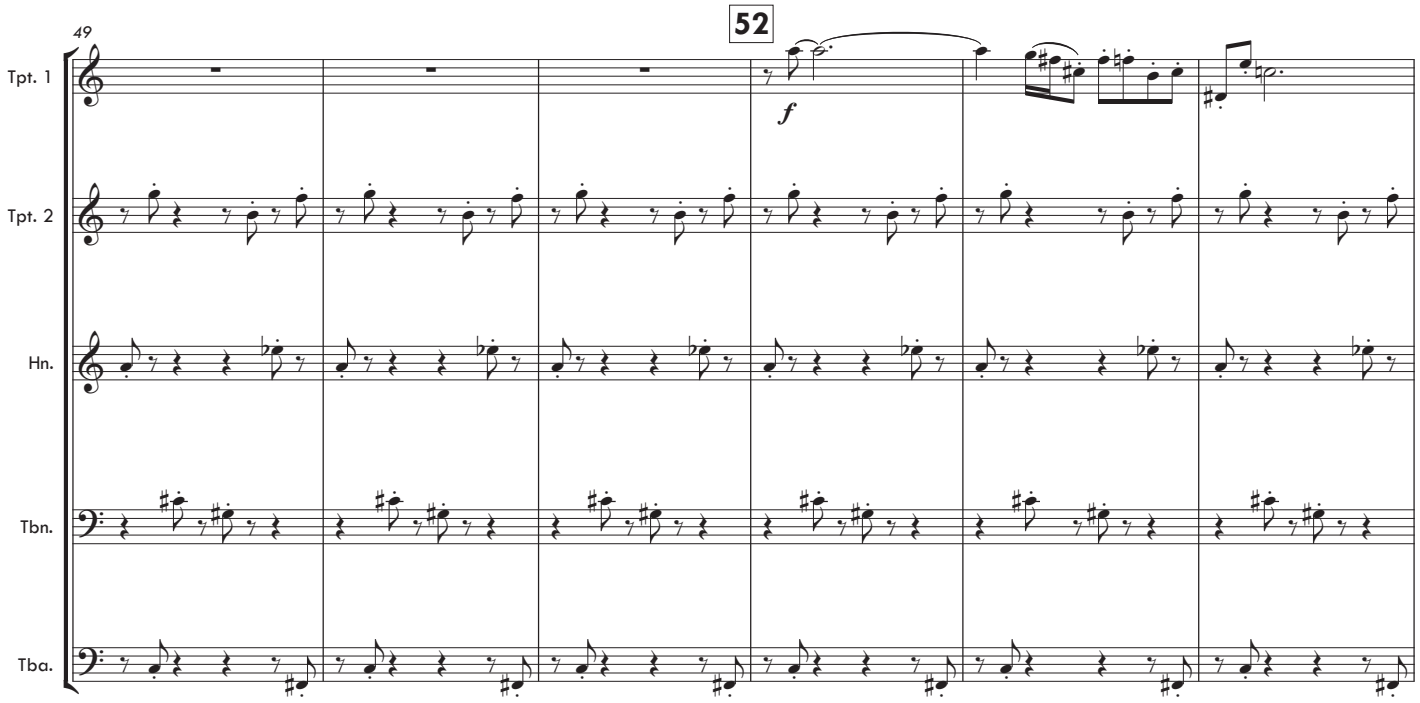

23
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

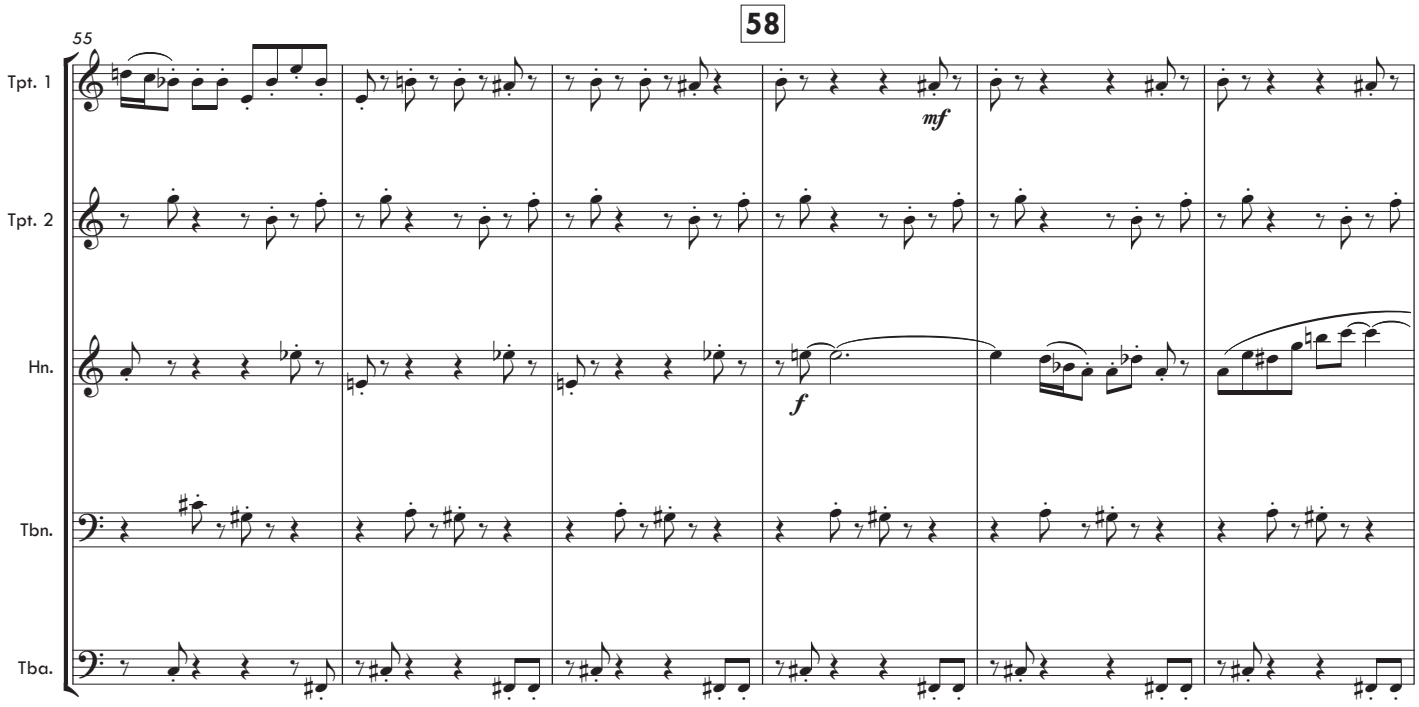
2. "...so anyway, I sez to Mabel, I sez..."

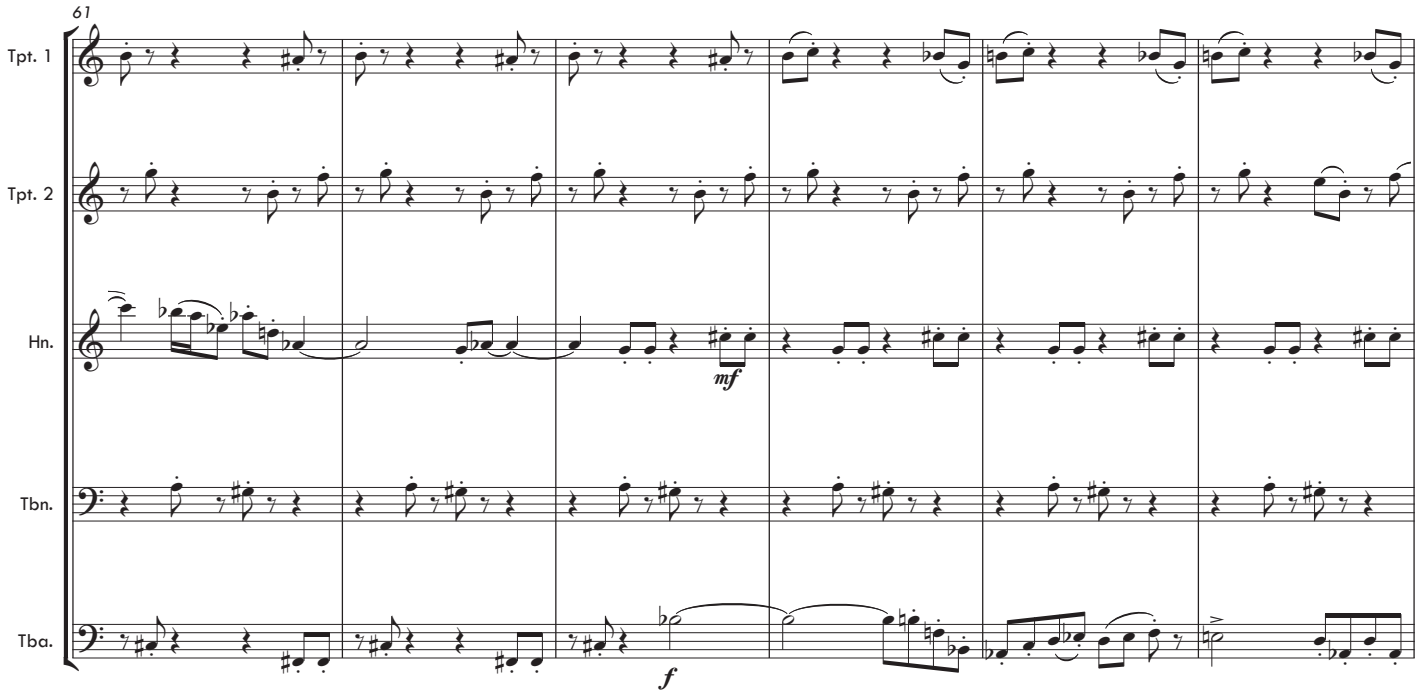


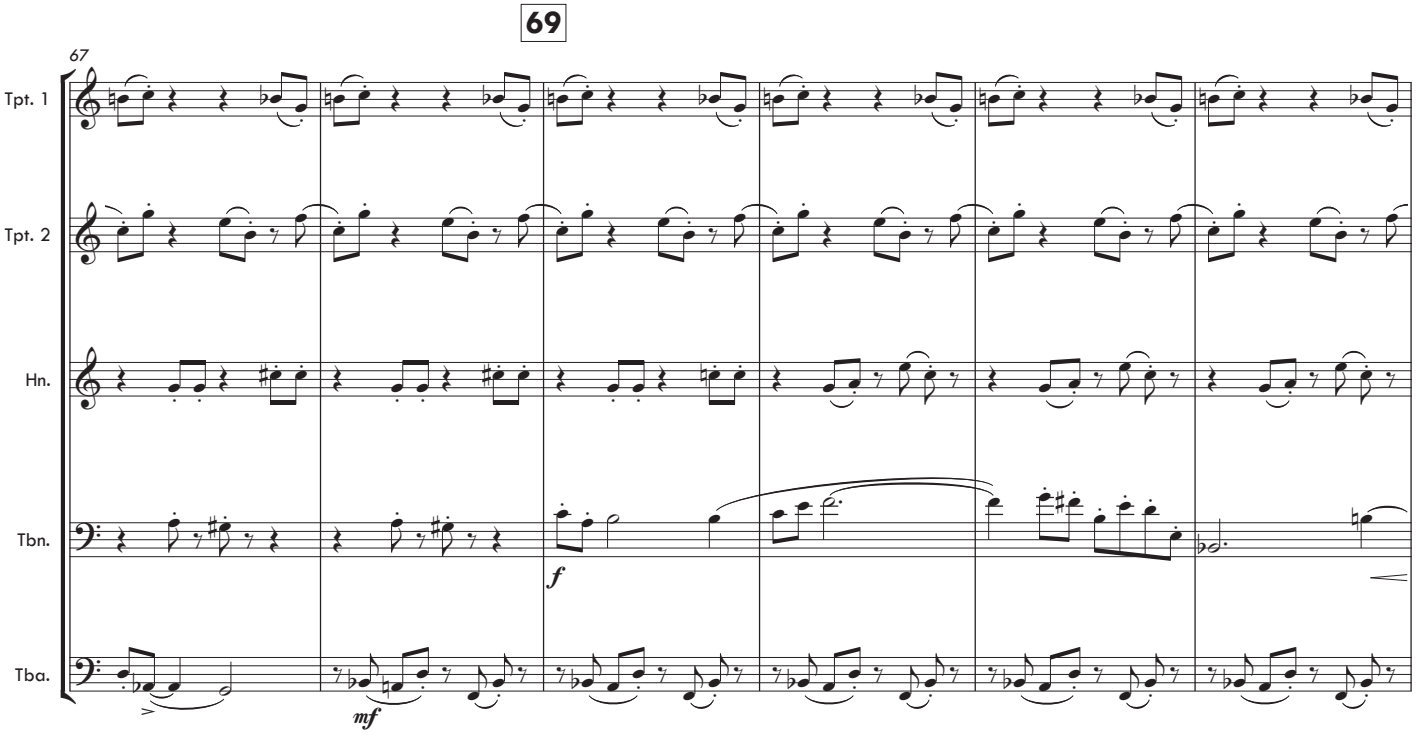


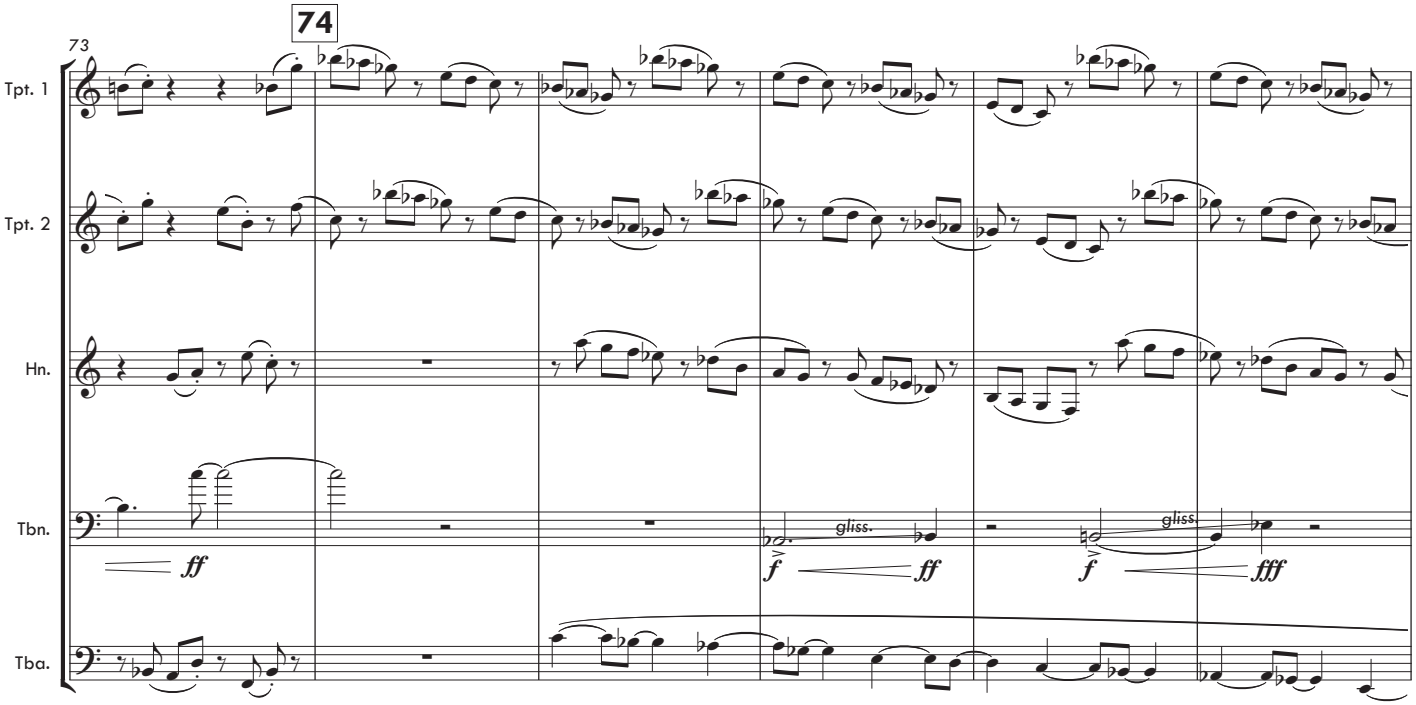

43
44
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

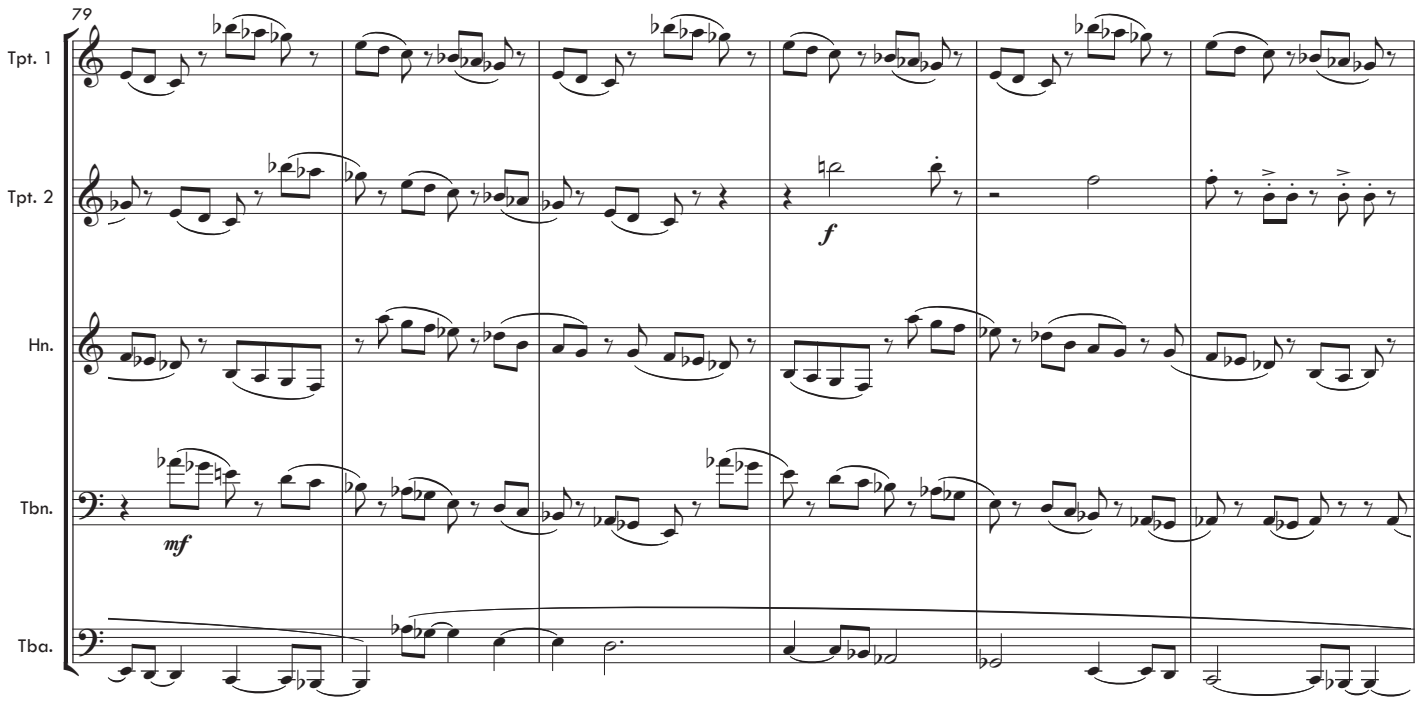

49
52
f
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

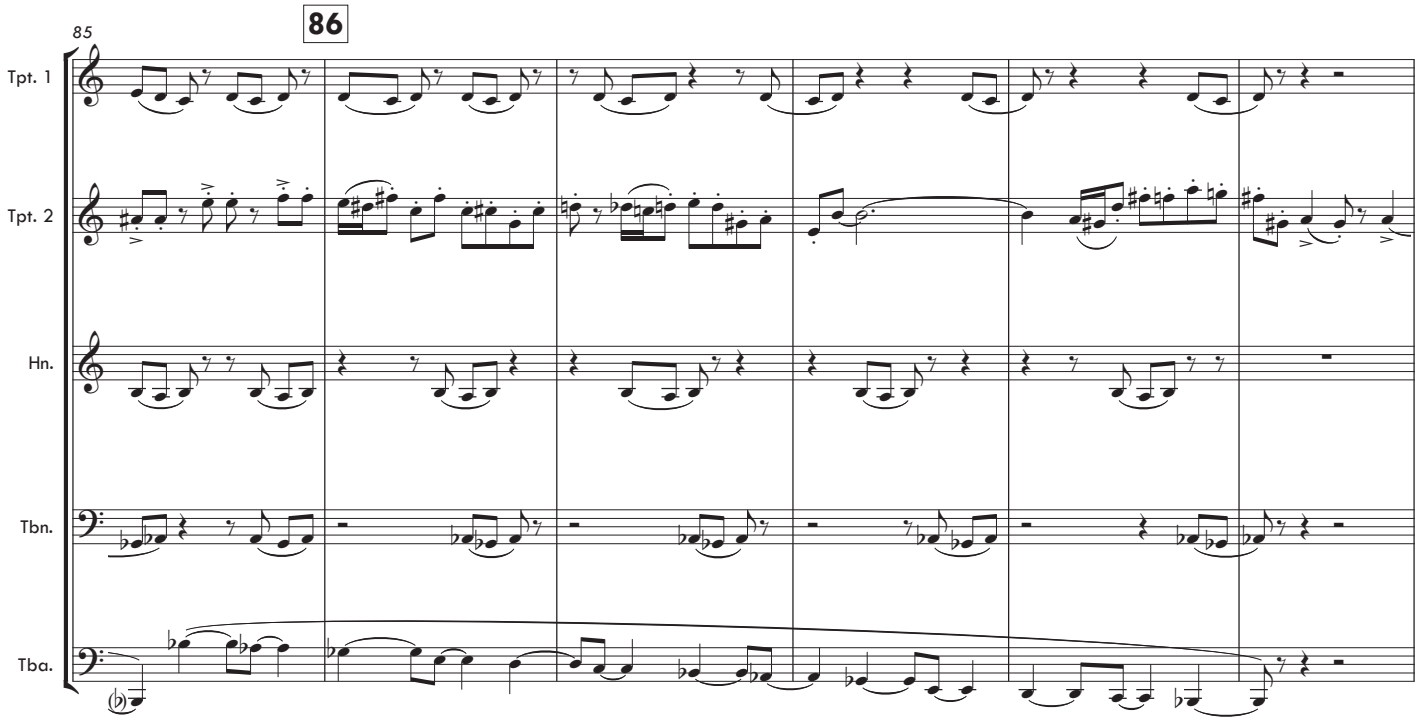

58
55
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
mf
f

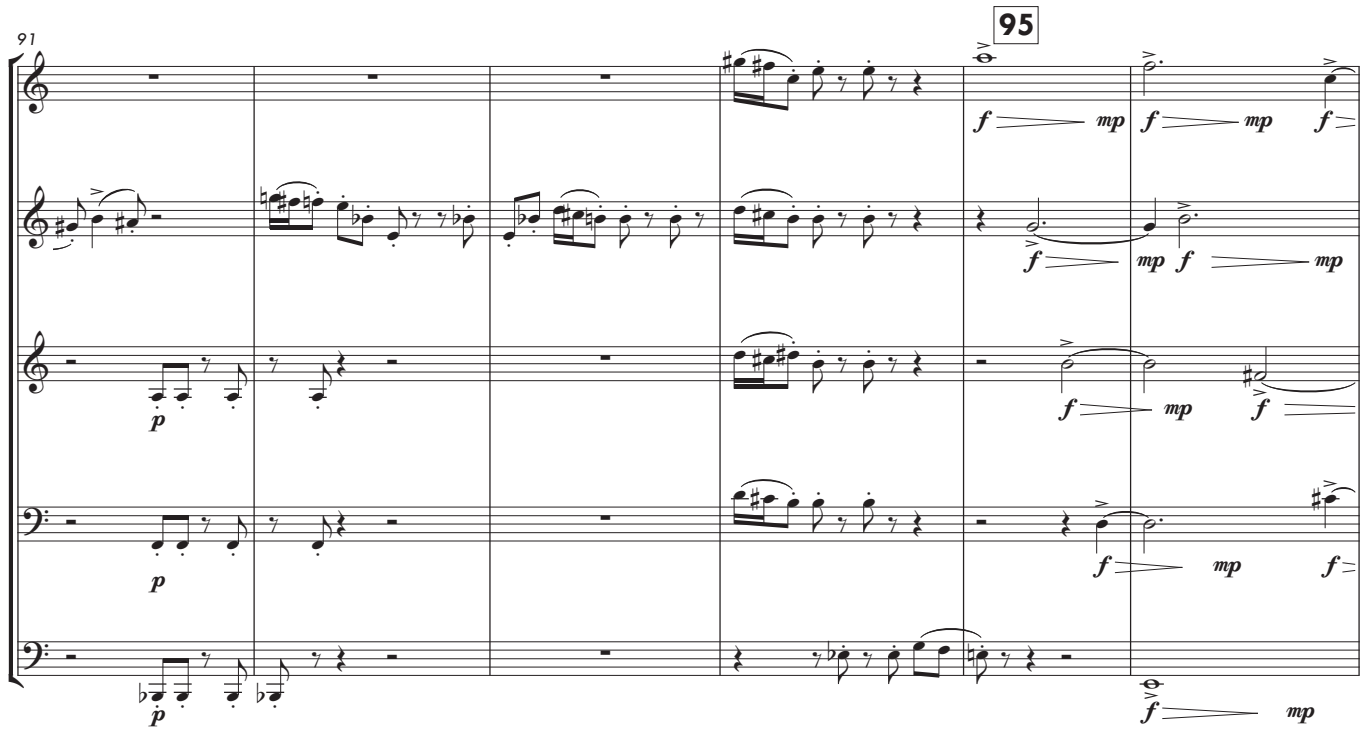

61
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
mf
f

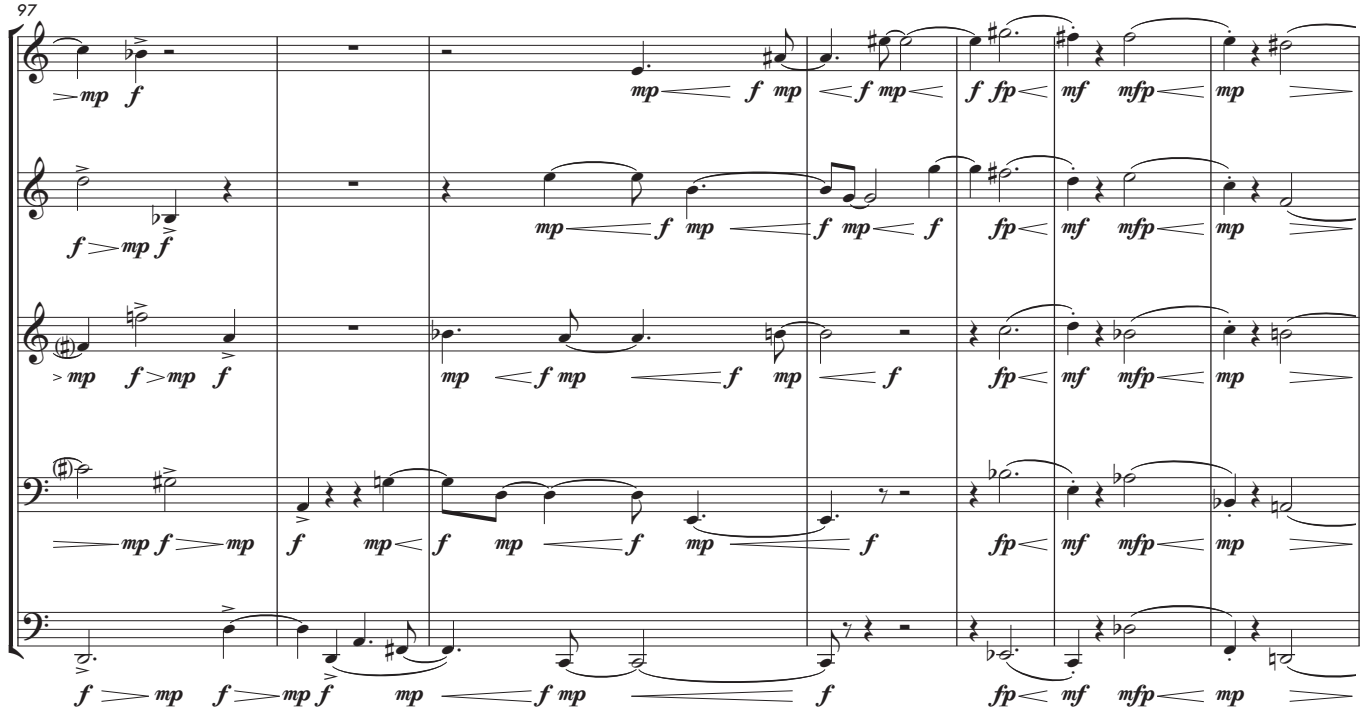

69
67
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
f
mf

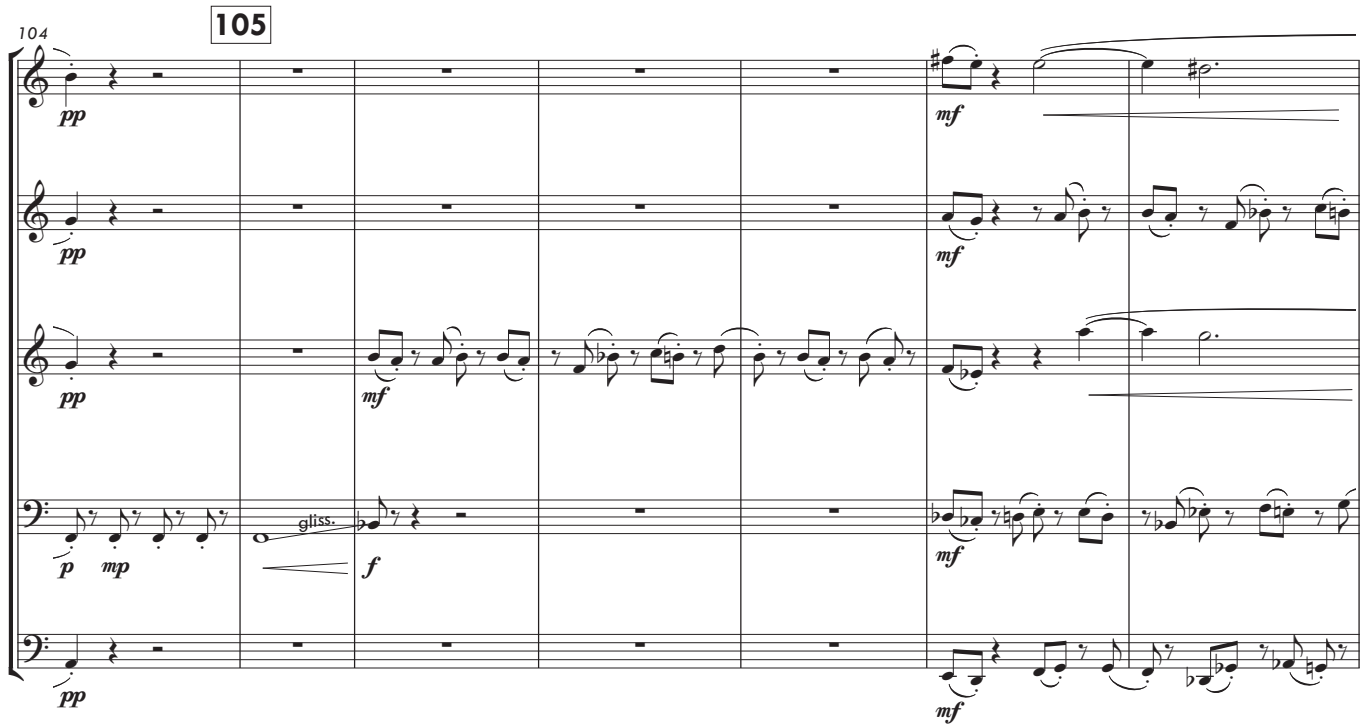

74
73
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
ff
gliss.
f
ff
gliss.
f
fff

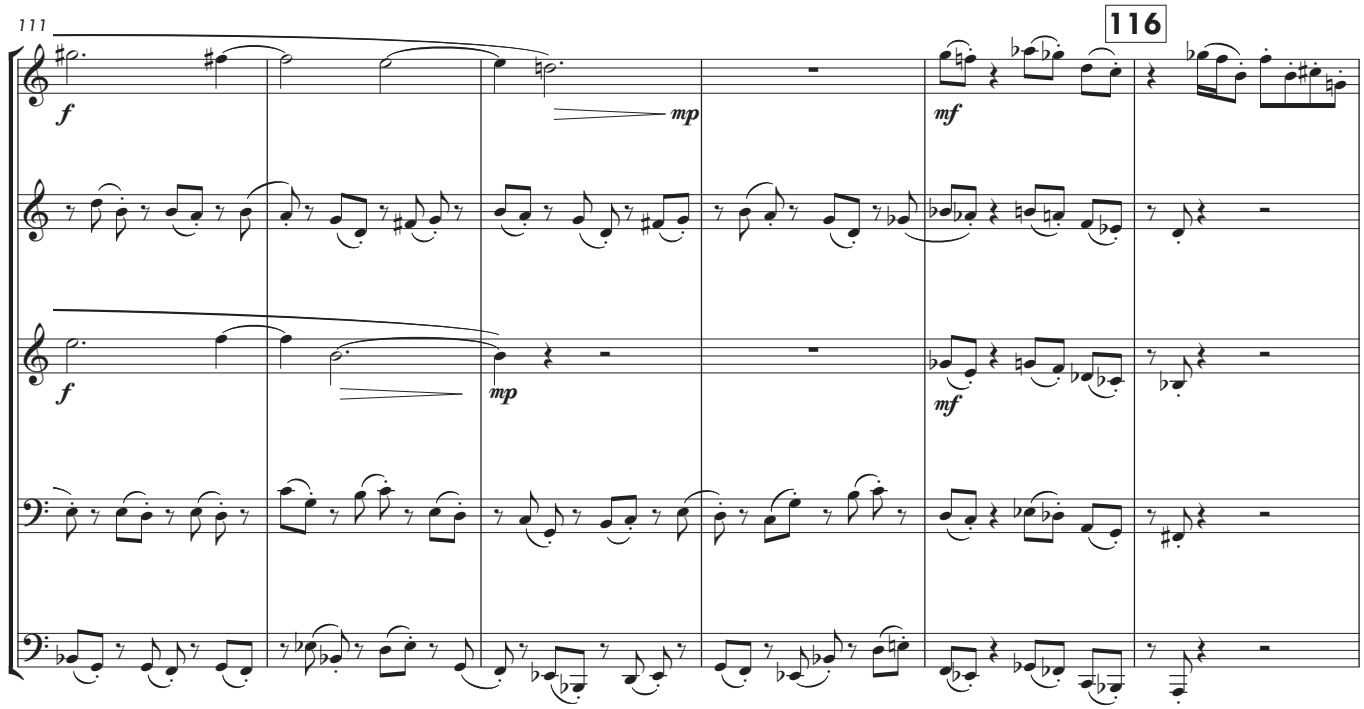

79
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
f
mf

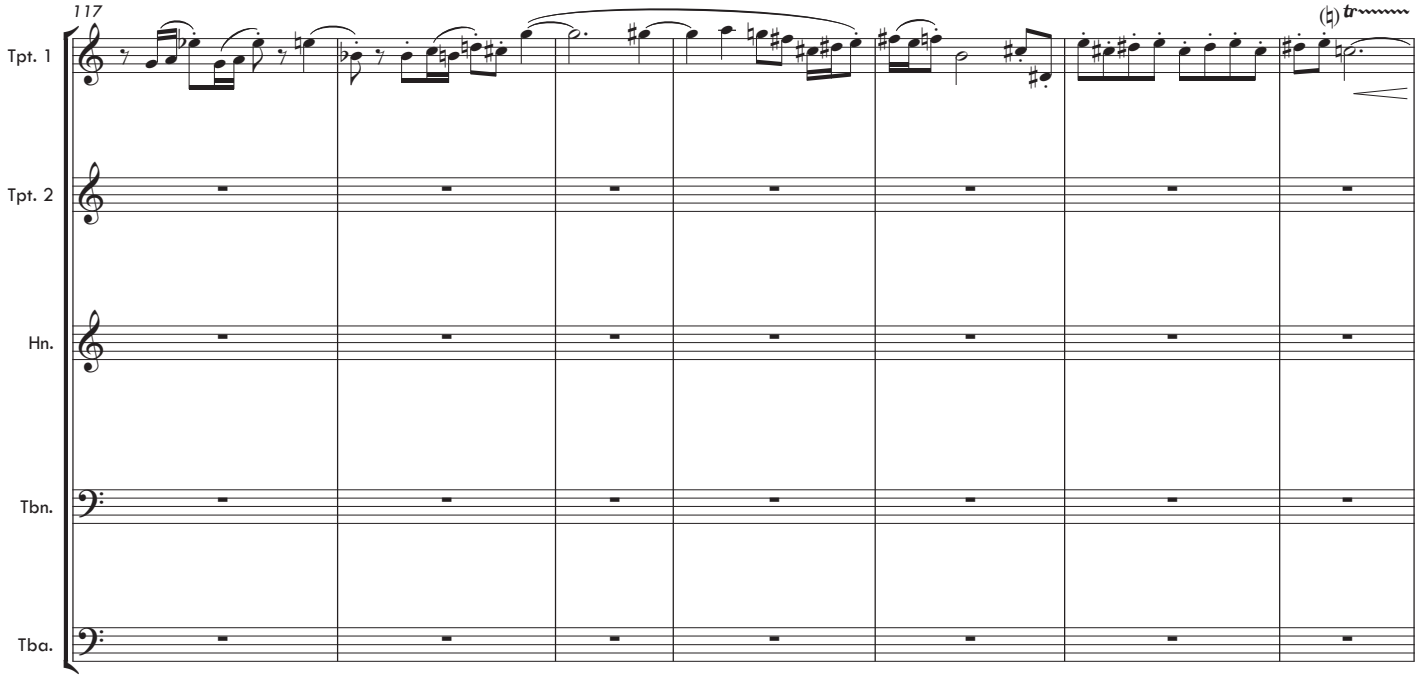
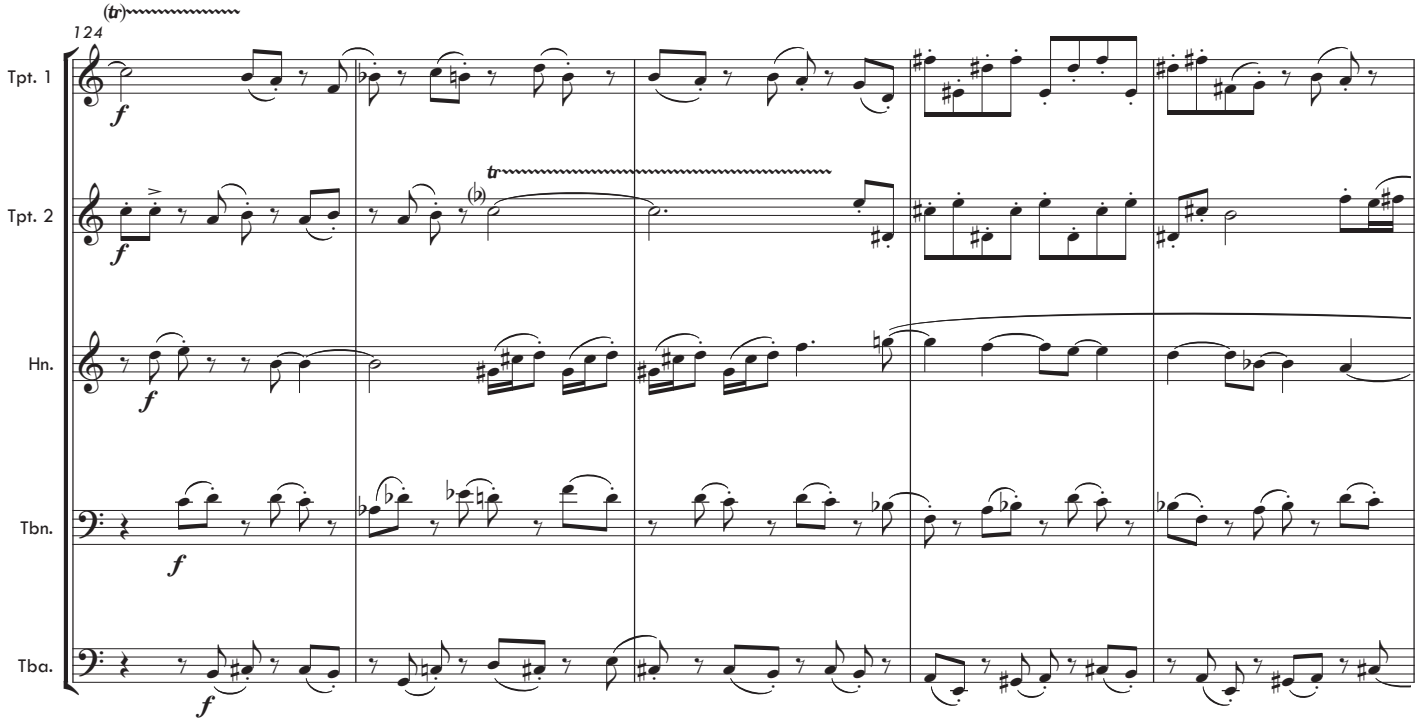

85
86
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.


91
95
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.


97
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.


104
105
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
pp
mf
p
mp
gliss.
f


111
116
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
f
mp
mf



124