



Jason V. Barabba

Organism

for Flute and B-flat Clarinet

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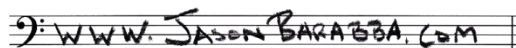
For Flute and Clarinet

Duration - Approximately 7 minutes

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jason@jasonbarabba.com

A musical staff with a bass clef on the left and a double bar line on the right. The text "WWW.JASONBARABBA.COM" is written across the staff in a handwritten, cursive style.

for Annie

Organism

Transposed Score

for Flute and B-flat Clarinet

Jason V. Barabba
November 2010

Lively but Relaxed (Approx $\text{♩}=100$)

Musical score for Flute and Clarinet in B-flat, measures 1-6. The Flute part features a melodic line with dynamics *pp*, *ff*, and *pp*. The Clarinet part features a melodic line with dynamics *pp*, *ff*, and *pp*.

Musical score for Flute and Clarinet in B-flat, measures 7-13. The Flute part features a melodic line with dynamics *ff*, *mp*, *pp*, *f*, and *mp*. The Clarinet part features a melodic line with dynamics *mp*, *mf*, *mp*, *mf*, *f*, *ff*, *mp*, and *pp*. A trill is marked with a *(b)* in measure 11.

Musical score for Flute and Clarinet in B-flat, measures 14-18. The Flute part features a melodic line with dynamics *ff*, *pp*, *ff*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. The Clarinet part features a melodic line with dynamics *ff*, *pp*, *ff*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*.

Musical score for Flute and Clarinet in B-flat, measures 19-24. The Flute part features a melodic line with dynamics *f*, *p*, *f*, *p*, *mp*, *ff*, *mp*, and *pp*. The Clarinet part features a melodic line with dynamics *p*, *f*, *p*, *f*, *p*, and *p*. A trill is marked with a *(b)* in measure 21.

A bit faster (Approx. ♩=116)

25
Fl. *f* *fp* *ff* *mf*
Cl. *mf* *p*

29
Fl. *f* *mp* *f* *pf*
Cl. *f* *fp* *mf* *f* *f* *p*

33
Fl. *pf* *pf* *mf* *mp*
Cl. *f* *pf* *pf* *p* *mf* *mf*

39
Fl. *mf* *mp* *f* *mf* *p*
Cl. *fp* *mf* *mp* *f* *mf*

44
Fl. *mp* *ppp* *f* *f*
Cl. *pp* *ppp* *f* *f*

50

Fl. *mp*

Cl. *mp*

Detailed description: This system covers measures 50 to 54. The Flute part (top staff) features a melodic line with triplets and a trill in measure 52. The Clarinet part (bottom staff) plays a rhythmic accompaniment of eighth-note triplets. Dynamics include *mp* for both parts, with a crescendo hairpin in the Clarinet part.

55

Fl. *mf* *mp* *f*

Cl. *mf*

Detailed description: This system covers measures 55 to 58. The Flute part (top staff) has a melodic line with dynamics *mf*, *mp*, and *f*. The Clarinet part (bottom staff) continues with eighth-note triplets and has a dynamic of *mf*. A large crescendo hairpin spans across both parts from measure 55 to 58.

59

Fl. *mf* *mp*

Cl.

Detailed description: This system covers measures 59 to 62. The Flute part (top staff) has a melodic line with dynamics *mf* and *mp*. The Clarinet part (bottom staff) continues with eighth-note triplets. Dynamics are *mf* for Flute and *mp* for Clarinet.

63

Fl. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Cl. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Detailed description: This system covers measures 63 to 66. The Flute part (top staff) has a melodic line with dynamic oscillations between *pp* and *ff*. The Clarinet part (bottom staff) has a similar dynamic oscillation pattern. Dynamics are *pp* and *ff* for both parts.

67

Fl. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Cl. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Detailed description: This system covers measures 67 to 70. The Flute part (top staff) has a melodic line with dynamic oscillations between *pp* and *ff*. The Clarinet part (bottom staff) has a similar dynamic oscillation pattern. Dynamics are *pp* and *ff* for both parts.

Lugubrious (Approx $\text{♩}=60$)

72

Fl. *ff* *p* *mp* *p* *mp* *mf* *mp*

Cl. *pp* *ff* *pp* *ff* *p* *mf* *fp* *ppp* *p* *mf*

espress.

Detailed description: This system covers measures 72 to 82. The Flute part begins with a fortissimo (ff) dynamic, followed by a series of triplets with dynamics p, mp, p, mp, mf, and mp. The Clarinet part starts with pp and ff dynamics, then moves through pp, ff, p, mf, fp, ppp, p, and mf. Both parts feature triplets and slurs.

83

Fl. *f* *mp* *p* *mp* *p* *mp* *p* *mp* *ppp*

Cl. *f* *p* *p* *mp* *p* *mp* *ppp*

Detailed description: This system covers measures 83 to 93. The Flute part continues with dynamics f, mp, p, mp, p, mp, p, mp, and ppp. The Clarinet part has dynamics f, p, p, mp, p, mp, and ppp. The music consists of sustained notes and triplets.

Lively but Relaxed (Approx $\text{♩}=100$)

94

Fl. *mf* *f* *mf* *mp* *p*

Cl. *mf* *f* *p* *mf*

Detailed description: This system covers measures 94 to 97. The Flute part has dynamics mf, f, mf, mp, and p. The Clarinet part has dynamics mf, f, p, and mf. The music is characterized by rapid sixteenth-note passages and triplets.

98

Fl. *f* *ff* *f*

Cl. *f* *mf* *ff* *f*

Detailed description: This system covers measures 98 to 102. The Flute part has dynamics f, ff, and f. The Clarinet part has dynamics f, mf, ff, and f. The music features fast sixteenth-note runs and triplets.

A bit faster (Approx. $\text{♩}=116$)

103

Fl. *p* *f* *ff* *mf* *mp* *f*

Cl. *p* *f* *ff* *mf* *p* *mf*

Detailed description: This system covers measures 103 to 115. The Flute part has dynamics p, f, ff, mf, mp, and f. The Clarinet part has dynamics p, f, ff, mf, p, and mf. The music is very fast, featuring dense sixteenth-note patterns and triplets.