



Jason V. Barabba

# A Sign in Space

for solo flute

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Inspired by the story *Un Segno Nello Spazio* by Italo Calvino, published in *Cosmicomics*.

Duration – Approximately 7 minutes

Cover Art: *There's a Light* by Sheryl Barabba. [www.sherylbarabba.com](http://www.sherylbarabba.com)

### **Performance notes:**

Accidentals apply only to the note they immediately precede.

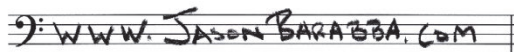
⌒ - A regular fermata

⌒ - A longer than usual fermata. Almost uncomfortably long pause.

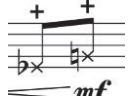




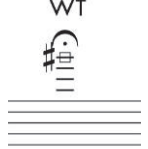



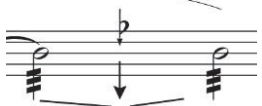
⌒ - A shorter than usual fermata

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**Performance Notes:**

	<p>Indicates key-slap with the embouchure hole covered and stopped with the tongue. Will sound a major 7<sup>th</sup> lower than written.</p>
	<p>Indicates standard key-slap (AKA key clicks).</p>
	<p>Tongue pizzicato (AKA "slap tongue")</p>
	<p>Slap tongue with key click.</p>
	<p>Key-slap in combination with a normal tone</p>
	<p>Whistle tone.</p>
	<p>From air (no pitch) to normal tone.</p>
	<p>Transition from 1/2 breathy tone to normal tone.</p>
	<p>Pitch bend, up approximately a quarter tone.</p>
	<p>Pitch Bend down, approximately a quarter tone.</p>

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Jason V. Barabba  
May 2010

Senza Tempo  
Slow (Approx  $\text{♩}=72$ )

Moderato (Approx  $\text{♩}=100$ )

Flute

*mf* *pp* *p* *mf* *f*

WT

pizz.

Fl. 2

*mf* *mp* *f*

pizz./slap

pizz.

Slow (Approx  $\text{♩}=72$ )

Fl. 3

*ppp* *mf* *ppp*

+pizz./slap

Fl. 4

*p* *mf* *ppp* *mf* *gliss.* *pp* *p*

senza vib.

Con moto (Approx  $\text{♩}=126$ )

Fl. 5

*mf* *f* *mf* *f* *mf* *mp* *p* *f*

pizz.

Fl. 6

*mf* *ff* *f* *mf* *fp*

Fl. 7

*mf* *f* *mp* *p* *mf*

8

Fl. *ff* *mf*

9

Fl. *f* *mf* *f* *mf* *f* *p* *f*

10

Fl. *mp* *ff* *mf*

11

Fl. *p* *mf* *p* *mf* *p*

With built-up emotion

12

Fl. *f* *mp*

13

Fl. *mp* *p* *pp* *ppp*

14

Fl. *p* *mp*

15

Fl. *mf* *f*

, WT

Grave (Approx  $\text{♩}=50$ )

3

16

Fl.  $ff$   $p$   $n$   $mp$   $mp$

17

Fl.  $pp$   $f$   $p$

Steady. Non-accel.

18

Fl.  $ff$   $mp$   $mf$   $mp$   $ppp$   $p$   $ppp$   $mp$   $p$

non.vib. vib. poco accel.

19

Fl.  $f$

Presto ( $\text{♩}=160$ ) rit. . . . .

20

Fl.  $mp$   $f$   $ff$   $mp$   $f$

Moderato (Approx  $\text{♩}=100$ ) (b) trill

21

Fl.  $mp$   $f$   $mp$   $f$

22

Fl.  $mp$   $f$   $mp$   $f$   $mp$

23

Fl.  $ff$   $f$   $mp$

Agitated

24

Fl.  $fp$   $ppp$   $mf$   $f$   $p$   $mp$

pizz.