



Jason V. Barabba

Four Erie Canal Songs

for String Quartet

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Duration - Approximately 12 Minutes

Movements

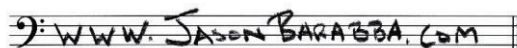
1. I've got a mule...
2. Song of the Canal
3. Scherzo: Afloat/The Raging Canal
4. Low Bridge

I want to acknowledge William Hullfish's fantastic collection *The Canaller's Songbook* without which this probably would have only been "One Erie Canal Song." The collection is published by The American Canal and Transportation Center and can be purchased at www.canals.org/store/

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A musical staff with a bass clef and a double bar line at the end. The text 'WWW.JASONBARABBA.COM' is written across the staff in a handwritten, cursive style.

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Four Erie Canal Songs

1. I've got a mule...

Jason V. Barabba
January 2010

Jaunty Allegro
(Approx. ♩=116)

Violin I
f *mp* *mp*

Violin II
f *mp* *f*

Viola
pizz.
mf

Violoncello
f *mp* *mf*

5
f

mf *f* *mf* *f* *mf* *f* *mf* *fff* i.v.

9
mf *f*

pizz.
mf *f*

arco
mf *f*

ff *f*

2 13

mf *pizz.* *f* *arco* 3

mp

mp *pizz.* *gliss.*

p *mf*

16

mf *f* *mf* *p* *ff* *mp < fp*

mp < fp

mp *f* *mp* *p* *ff* *mp < fp*

mp < fp

arco *mf* *f* *mf* *p* *ff* *mp < fp*

22

mf *p* *ff* *ppp* *legato*

mf *p* *ff* *ppp* *legato*

mf *ppp* *legato* *p*

mf *p* *ff* *ppp* *legato*

29

mf *f* *mp* *pizz.*

mf *f* *mp* *pizz.*

f *ff* *mp* *pizz.*

mf *f* *mp* *pizz.*

4 58

Violin I: *V*

Violin II: *arco*, triplets

Cello/Double Bass: triplets

Bass: *V*

Dynamics: *mf*

63

Violin I: *V*

Violin II: *V*

Cello/Double Bass: *V*

Bass: *V*

Dynamics: *ff*, *fff*, *mf*

69

Violin I: *V*

Violin II: *V*

Cello/Double Bass: *V*

Bass: *V*

Dynamics: *f*, *ppp*, *mp*

Techniques: *gliss.*, *pizz.*

73

3

mf

ppp

ppp

mf

mp

pizz.

p

pizz.

p

pizz.

p

3

3

77

arco sul tasto

pp

pp

mp

ppp

mp

arco sul tasto

arco sul tasto

arco sul tasto

79

mf

f

ff

"snap" pizz. ϕ

"snap" pizz. ϕ

"snap" pizz. ϕ

mf

"snap" pizz. ϕ

mf

f

ff

ff

83

arco

mp

mf

mp

mf

p

arco

ppp

mf

p

f

mf

f

mf

pizz.

mf

88

mp < f > ppp

mp < f > ppp

< f > mf

arco

mp < f > ppp

ff

mp

ff

93

mp

pizz.

mf

mf

mp

97

pizz.

mp

f

pizz.

mp

f

f

mf

mp

mf

2. Song of the Canal

Solemn, Steady (Approximately $\text{♩}=50$)
Smooth legato throughout this movement

Violin I (arco) *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

Violin II (arco) *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

Viola (arco) *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

Violoncello (arco) *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

Detailed description: This block contains the first ten measures of the piece. It features four staves: Violin I, Violin II, Viola, and Violoncello. All instruments are marked 'arco'. The music is in 4/4 time and consists of a single melodic line for each instrument. Dynamics range from *ppp* to *p*. There are several accents and a triplet in the first measure. The piece ends with a fermata on a half note.

111 *pp* *p* *mf* *pp* *senza vib.* *vib. ord.*

pp *p* *mf* *pp* *senza vib.* *vib. ord.*

mp *ppp* *vib. ord.* *senza vib.* *mf*

ppp *pp* *p* *mf* *mf* *pp* *senza vib.* *molto vib.* *senza vib.* *vib. ord.*

Detailed description: This block contains measures 111 through 120. The music continues with the same four instruments. Dynamics include *pp*, *p*, *mf*, and *pp*. Performance instructions include 'senza vib.' (without vibrato) and 'vib. ord.' (vibrato ordered). There are accents and a triplet in the first measure of this section. The piece ends with a fermata on a half note.

121 *ppp* *p* *ppp* *ppp*

ppp *p* *ppp* *ppp*

vib. ord. *ppp*

ppp *ppp*

mf *pp* *ppp* *p* *ppp* *ppp*

Detailed description: This block contains measures 121 through 130. The music continues with the same four instruments. Dynamics include *ppp*, *p*, and *mf*. Performance instructions include 'vib. ord.' (vibrato ordered). There are accents and a triplet in the first measure of this section. The piece ends with a fermata on a half note.

Slightly Faster (Approx. ♩=60)

rall. Tempo I (Approx. ♩=50)

131

still legato
mp
ppp
still legato
p
ppp
p
ppp
p
ppp
ppp
p
ppp

3. Scherzo: Afloat/The Raging Canal

Presto / Frantic / Rocking
(Approximately ♩=160)

(be overdramatic here)

mf p mf p mf p mf p mf p mf

mf

mf

143

f ff mf

f mp

f mp

f mp

f mp

ff mf

ff mf

f mp

mf

150

ff *mf* *f* *mp* *mp*

f *mp* *mf* *p* *mp* *f* *mp*

f *mp* *mf* *p* *mp* *f* *mf* *mp*

mp

157

p *f* *mf* *p* *f* *mf*

163

f *ff* *mf*

sul pont. *pizz.* *ord.*

170

170

f *mf*

arco *mf*

ff *f*

f *mf*

This system contains measures 170 through 176. It features four staves: Violin I, Violin II, Cello/Double Bass, and Bass. The key signature has two flats. Measure 170 starts with a forte (*f*) dynamic. The Violin I part has a crescendo leading to mezzo-forte (*mf*) by measure 172. The Violin II part is marked *arco* and *mf*. The Cello/Double Bass part has a fortissimo (*ff*) dynamic in measure 171, followed by *f* in measure 172. The Bass part starts with *f* and transitions to *mf* by measure 172.

177

177

mf *p* *mf* *p*

mf

mf

This system contains measures 177 through 183. The Violin I part has dynamics of *mf*, *p*, *mf*, and *p* across measures 177-180. The Violin II part has a *mf* dynamic in measure 178. The Cello/Double Bass part has a *mf* dynamic in measure 178. The Bass part has a *mf* dynamic in measure 183.

184

184

mf *p* *mf* *p* *mf* *p* *mf*

f *ff* *mf*

f *mp*

f *mp*

f *mp*

This system contains measures 184 through 190. The Violin I part has dynamics of *mf*, *p*, *mf*, *p*, *mf*, *p*, and *mf* in measures 184-190. It also features a fortissimo (*ff*) dynamic in measure 188. The Violin II part has dynamics of *f* and *mp* in measures 188-190. The Cello/Double Bass part has dynamics of *f* and *mp* in measures 188-190. The Bass part has dynamics of *f* and *mp* in measures 188-190.

191

Violin I: *ff* *mf* *f* *mp* *mf* *p* *mp*

Violin II: *ff* *mf* *f* *mp* *mf* *p* *mp*

Cello/Double Bass: *ff* *mf* *f* *mp* *mf* *p* *mp*

Bass: *ff* *mf* *f* *mp* *mf* *p* *mp*

197

Violin I: *ff* *mf* *f* *mf* *mp*

Violin II: *f* *mp*

Cello/Double Bass: *f* *mp* *fff*

Bass: *mp*

Boozy Adagio (Approx ♩=72)

204

pizz.

Violin I: *f* *espress./sarcastic* *f*

Violin II: *f* *gliss.* *gliss.* *gliss.* *gliss.*

Cello/Double Bass: *f* *gliss.* *gliss.* *gliss.* *gliss.*

Bass: *f* *super big vib. pizz.*

1209

Violin I: *gliss.*

Violin II: *p*, *mf*, *p*, *mf*, *p*

Cello/Double Bass: *gliss.*, *gliss.*, *gliss.*, *gliss.*, *gliss.*

Bass: *gliss.*, *gliss.*, *gliss.*

Annotations: *vib. ord.*

214

Violin I: *gliss.*, *gliss.*, *gliss.*, *gliss.*, *gliss.*

Violin II: *pizz.*, *gliss.*, *gliss.*, *gliss.*, *gliss.*

Cello/Double Bass: *gliss.*, *gliss.*, *gliss.*, *gliss.*, *gliss.*

Bass: *gliss.*, *gliss.*, *arco*, *espress.*, *f*, *mf*

Annotations: *3*, *3*

218

Violin I: *gliss.*, *gliss.*, *gliss.*, *gliss.*, *gliss.*

Violin II: *gliss.*, *gliss.*, *gliss.*, *gliss.*, *gliss.*

Cello/Double Bass: *super big vib.*, *vib. ord.*, *super big vib. pizz.*

Bass: *gliss.*, *gliss.*, *gliss.*, *gliss.*, *gliss.*

Annotations: *3*, *3*

Dynamics: *f*, *mp*

Presto (Approx. ♩=160)

244

f *p* *p* *p* *p* *p*

250

f *p* *mf* *f* *p* *mf* *f* *gliss.* *ff* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

4. Low Bridge

Happy/Assured (Approx. ♩ = 104)

257

mf *mf* *mf* *f* *f* *f* *f*