



Jason V. Barabba

This Friday Afternoon

High Baritone and Chamber Ensemble

Text by Alan Felsenthal

Jason V. Barabba

This Friday Afternoon

for High Baritone and Chamber Ensemble

Text – “This Friday Afternoon” by Alan Felsenthal

Duration is approximately 19 minutes

Ensemble Instrumentation

Flute (doubling Piccolo), English Horn, Clarinet in B-flat, Bassoon, Harp, String Quartet

Unending thanks to Alan for letting me set this poem. I started hearing this piece in my head the night I heard him read it at the Atlantic Center for the Arts in 2008. Thanks also to Ellie Choate for the generous and enthusiastic sharing of her harp expertise, and Orianna Webb for lending me a fresh set of eyes.

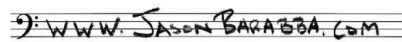
This Friday Afternoon, by Alan Felsenthal

The view from this age is
lines of blue and white with
orange afternoon
sun through
the window,
lights
in the kitchen, a singing mother.
Is every poem this day's
milk from a flower, a color
outside the window, its death
by rainfall?
Dogs and small
girls, boys who passed long
ago, fine things
and more fine things
life is everything I have
read. The season is summer
and the sky is my diary;
the clouds this moment
are all I know;

life at a typewriter, a life
spent conquering the flying page
and somewhere
fields of fuzz, silent
nights, a view of flowering dogwood.
Everywhere is someone's diary.
A train ride away there is laughing,
children with spoons, other lives
more delicate than mine and
a world of happiness in the yard
under the poplars. These dreams are
more intense in a violet wash.
Los Angeles: I have so much feeling
all I can express are objects,
ideas,
the small nature here,
the seldom trees, but all this light.
Los Angeles has so much light.
There is so much light here.

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A musical staff with a treble clef and a handwritten signature that reads "WWW.JASONBARABBA.COM".

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Transposed Score

Text - Alan Felsenthal

This Friday Afternoon

Jason V. Barabba

Andante (Approx $\text{♩} = 76$)

The score is for a transposed version of 'This Friday Afternoon' by Jason V. Barabba, with lyrics by Alan Felsenthal. The tempo is Andante, approximately 76 beats per minute. The score is arranged for a woodwind ensemble, harp, baritone, and strings. The woodwinds (Flute, Cor Anglais, Clarinet in Bb, Bassoon) are mostly silent in this section. The Harp part includes a note that 'Harp pedaling included in separate harp part.' The Baritone part has the lyrics: 'The view _____ The _____ view _____'. The string parts (Violin 1, Violin 2, Viola, Violoncello) feature dynamic markings such as *pp*, *mf*, *pp*, *fff*, and *p*, along with articulation like *gliss.* and triplets. The score is divided into two systems, each starting with the tempo marking 'Andante (Approx $\text{♩} = 76$)'.

Fl.

C. A.

Ci.

Bsn.

Hp.

Bar.

The view from this age is

Vln. 1

Vln. 2

Vla.

sul pont. 3rd.

Vc.

23

Fl.

C. A.

Cl.

Bsn.

Hp.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

B

mp *ppp*

mf *ppp*

mp *ppp*

mp *ppp*

mf *l.v. l.v.* *mf*

mp *mf* *f* *p*

white blue with orange af-ter noon sun through the win - - dow

senza vib. *ff* *pp* *fff* *mf*

senza vib. *ff* *pp* *fff* *f* *p* *mf* *p* *mf*

senza vib. *ff* *pp* *fff* *f* *mp* *mf* *p* *mf*

con sord. senza vib. *pp* *fff* *f* *mp* *mf* *p* *mf*

senza sord. vib. ord. *fff* *f* *mp* *mf* *p* *mf*

senza sord. vib. ord. *fff* *f* *mp* *mf* *p* *mf*

senza sord. vib. ord. *fff* *f* *mp* *mf* *p* *mf*

senza sord. vib. ord. *fff* *f* *mp* *mf* *p* *mf*

30

Fl. *mp* *p*

C. A. *p* *mp* *p*

Cl. *mp*

Bsn. *p*

Hp. *f* non-arpegg. *mp* *mf* *ppp*

Bar. *mp* *f* *mp* *mf* *ppp*

lights in the kit chen a sing - - ing mo - ther

Vln. 1 *f* *p* *ff* *pp* *mf* *mf* *f* *mf*

Vln. 2 *ff* *pp* *mf*

Vla. *sul pont.* *ppp* *pp* *mf*

Vc. *gliss.* *pp* *mf* *pizz.* *f*

Allegro (Approx. ♩=132)

pizz.

pizz.

arco

48

Fl.

C. A.

Cl.

Bsn.

Hp.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

f *mf* *f* *mf* *f* *mf* *f*

mf

mf

mf *f* *mf* *f* *mf* *f*

f

non-arpegg.

f *mf* *f* *mf* *f*

this days milk from a flo - wer. a co - - lor out - side the win - dow

f *mf* *f* *mf* *f* *mf* *f*

f *mf*

fff *f*

mf *f* *mf* *f* *mf* *f*

arco

arco

arco

arco

56

C

Fl.

C. A.

Cl.

Bsn.

Hp.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

pp < *mf* > *pp* < *ff*

pp < *mf* > *pp* < *ff*

mp > *p*

mp > *p*

pp < *mf* > *pp* < *ff*

f

mp > *p*

its death by rain- fall

C

pizz.

mf < *f* *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f*

pizz.

mf

pizz.

f < *fff* *f* < *fff* *f*

p

p > *ppp*

10 74 **D**

Fl. *mf* *p* *mp* *p* *mf*

C. A. *mf* *ff*

Cl. *mf* *p* *pp*

Bsn. *mf* *p* *mp*

Hp. *f*

Bar. *mf* *mp* *mf* *f* *mf*

boys who passed___ long a - go___ fine things

D

Vln. 1 *mf* *ff* *mp* *f* *pp*

Vln. 2 *mf* *ff* *mp* *f* *pp*

Vla. *mf* *pp* *mp* *f* *pp*

Vc. *f* *mp* *f* *pp*

84

Fl. *p* *mp* *mf*

C. A. *p* *mf*

Cl. *mp* *p*

Bsn. *p* *f*

Hp. *f*

Bar. *f* *mf* *f*

and more fine things life is eve - ry - thing I have read

Vln. 1 *mf* *f* *mp* *mf* *pizz.* *arco* *pp*

Vln. 2 *f* *mf* *f* *mp* *mf* *pp*

Vla. *f* *mf* *f* *mp* *mf* *mp* *f* *pp*

Vc. *mf* *f* *mp* *f*

11

Andante (Approx. ♩=76)

12 91

Fl.

C. A.

Cl.

Bsn.

Hp.

Bar.

p

f *ppp*

mf *f* *ppp*

ff

f *f*

mf *mp*

The sea-son is sum - mer

Andante (Approx. ♩=76)

Vln. 1

Vln. 2

Vla.

Vc.

f *mp* *mf* *ppp* *ff* *mp* *ppp*

f *mp* *mf* *ppp* *ff* *mp* *ppp*

f *mp* *mf* *ppp* *ff* *mp* *ppp*

mp *mf* *ppp* *ff* *mp* *ppp*

103

Fl.

C. A.

Cl.

Bsn.

Hp.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

pp *mp* *pp* *mp* *f* *mp*

sum - mer the sea-son is sum - mer

pp *pp* *pp* *pp*

Detailed description: This page of a musical score covers measures 103 to 110. The top section features woodwinds: Flute (Fl.), Clarinet in A (C. A.), Clarinet (Cl.), and Bassoon (Bsn.), all with rests. The Harp (Hp.) part includes arpeggiated chords and triplets in both hands. The Baritone (Bar.) part contains the vocal line with lyrics: "sum - mer the sea-son is sum - mer". Dynamic markings above the vocal line are *pp*, *mp*, *pp*, *mp*, *f*, and *mp*. The string section (Violin 1, Violin 2, Viola, and Cello) provides accompaniment with long, sustained notes, all marked *pp*.

E

112

Fl.

C. A.

Ci.

Bsn.

mp *mf* *p* *p* *mf* *mp* *mf* *p*

pp *mf*

Hp.

mf *f* *mf*

Damp string
PDLT with LH

"vibrato effect"

mf

Bar.

p *mp* *p*

sum - - mer

E

Vln. 1

Vln. 2

Vla.

Vc.

ppp *ppp* *ppp* *ppp*

con sord.
senza vib.

con sord.
senza vib.

con sord.
senza vib.

pizz.
p

arco
con sord.
senza vib.

Adagio (♩=60 approx.)

125

Fl. *mf* *mp* *pp*

C. A. *mf*

Cl. *mp* *mf* *f* *pp* *ppp* *pp* *ppp*

Bsn. *mf*

Hp. *p* *p*

Adagio (♩=60 approx.)

Vln. 1 *mf* *p*

Vln. 2 *f* *p*

Vla. *ff* *p*

Vc. *ff* *p* *ord.* *pizz.* *mf*

senza sord. vib. ord.

134

Fl. *ppp* *p* *ppp* *ppp* *p* *ppp*

C. A.

Cl. *ppp* *p* *ppp* *ppp* *p* *ppp*

Bsn.

Hp. *f* *mf* *mf*

Bar. *mp* *mf* *mp*

The clouds this moment are all I know The sea-son

Vln. 1 *p*

Vln. 2 *p* *pp* *mf* *p* *8va* *sul D*

Vla. *p* *8va* *loco*

Vc. *pizz.* *arco* *mp* *sempre legato* *pp* *mf* *ppp*

mp sempre legato

pp < mf > ppp

147

Fl. *ppp* *mp* *ppp* *p* *ppp*

C. A. *mp* *ppp*

Cl. *mp* *ppp* *ppp* *p* *ppp* *pp* *ppp*

Bsn. *mp* *ppp* *pp* *mp*

Hp. *mp* *mf*

Bar. *mp* *mf*

is sum-mer and the sky is my di-a-ry Life at a type-writ er

Vln. 1

Vln. 2

Vla.

Vc. *mf* *pizz.* *arco* *mp* *p* *pp* *mf*

18 158

Fl. *pp* *p* *ppp* *p*

C. A.

Cl. *ppp* *pp* *p* *ppp* *ppp* *p*

Bsn.

Hp. *mp* *mf* *f* *mf* *l.v.* *mp* *3* *loco* *pp*

Bar. *mp* *mf* *mp* *mf*

Vln. 1 *f* *p* *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *mp* *f* *mf*

a life spent con - que - ring the fly - ing page — and some where fields of fuzz — si - lent nights —

Natural Harmonics
Glissandi on the E string
Irregular Rythm, Varying ranges.

Natural Harmonics
Glissandi on the D string
Irregular Rythm, Varying ranges.

Natural Harmonics
Glissandi on the G string
Irregular Rythm, Varying ranges.

168 To Picc.

Fl. *mp* *p*

C. A. *mp* *p*

Cl. *mp* *p*

Bsn. *mp* *p*

Hp. *mp* *f*

Bar. *mp* *p* *mp* *p* *mf*

espress.

a view of flower-ing dog- wood ev - ery - where is some - ones di - a - ry

Vln. 1

Vln. 2

Vla. *f* *pizz.* *f*

Vc. *p* *mf*

Natural Harmonics
Glissandi on the C string
Irregular Rhythm, Varying ranges.

col legno battuto *p*

col legno battuto *p*

Allegro (Approx. ♩=132)

20 179 Piccolo

Picc. *mp* *mf* 3

C. A. *mp* *mf* *f* *ff*

Cl. *ppp* *mp*

Bsn. *mf*

Hp. *mp* *f* 3
PDLT, sliding off to snap soundboard

Allegro (Approx. ♩=132)

Vln. 1 *p* 3 *arco*

Vln. 2 *p* 3 *arco*

Vla. *p* 3 *arco* *ff*

Vc. *ff* ord.

188

Picc. *ff* *mf* *ff* *mf* non-cresc. *mp* *ff*

C. A. *mf*

Cl. *mf* *f* *ff* *mf* *ff*

Bsn. *mf* *f* *ff* *mf* *ff*

Hp. *f* *ff* *mf* *ff*

Vln. 1 *ff* *ff* *p* *f* *fp*

Vln. 2 *mf* *mp* *f*

Vla. *mf* *f*

Vc. pizz. "snap" *ff* pizz. ord. *mf*

H

H

ped. gliss

ped. gliss

ord.

ord.

pizz.

pizz. ord.

196

Picc. *mf*

C. A. *ff* *f* *ff*

Cl. *mf*

Bsn. *mf* *ff*

Hp. *ff*

Vln. 1 *ff* *pizz.* *f* *arco* *pizz.*

Vln. 2 *ff* *ff* *f* *arco* *pizz.*

Vla. *ff* *pizz.* *arco* *ff*

Vc. *ff*

205 **Presto (Approx. ♩=152)**

Picc. *ff*

C. A. *ff*

Cl. *ff*

Bsn. *ff*

Hp. *ff*

Bar. *fp* *f* *molto secco* *mf* *mp*

A _____ train ride a way there is laugh-(ha)-(f)ing chil-dren with spoons o-ther lives more

Presto (Approx. ♩=152)

Vln. 1 arco *ff* *mp*

Vln. 2 arco *ff* *mp*

Vla. *ff* *mp*

Vc. *mp* *ppp*

215

Picc. *p* *f* *mf* *mp*

C. A. *p* *f* *mf* *mp*

Cl. *p* *f* *mf* *mp*

Bsn. *p* *f* *mf* *mp*

Hp. *f*

Bar. *f*

del - i - cate than mine

Vln. 1 arco *p* pizz. *mp* *f* *mp*

Vln. 2 arco *p* pizz. *mp* *f* *mf* *f* *mp*

Vla. arco *p* pizz. *mp* *p* *f*

Vc. *mf* *pp* *f* *mf* *mp*

sub.

ped. gliss

J

225

Picc. *mp* *mf* *f* *f*

C. A. *f* *f*

Cl. *f* *f*

Bsn. *f* *f*

Hp. *fff* pedal buzz pedal buzz

Bar. *mf* *f* *mp* *f*

and a world of hap - pi - ness — in the yard un - der the po - p-lars

Vln. 1 *f*

Vln. 2 *f*

Vla. *mp* *f*

Vc. *f*

233

To Fl. rit. Allegro (Approx. ♩=132) Flute rit.

Picc. *mf* *mp*

C. A. *mf* *mp*

Cl. *p* *mf* *mp*

Bsn. *p* *ppp* *mf*

Hp. pedal buzz

rit. Allegro (Approx. ♩=132) rit.

Vln. 1 arco

Vln. 2 arco

Vla. arco

Vc. arco

Fl.

C. A.

Cl.

Bsn.

Hp.

Bar.

there's so much light here

Vln. 1

Vln. 2

Vla.

Vc.

28 256

Fl. *p* *mf* *ppp* *mp* *ppp* *mf* *pp*

C. A. *ppp* *mp* *ppp* *mf*

Cl. *mp* *ppp* *ppp* *mp* *ppp* *mf*

Bsn. *ppp* *mp* *ppp*

Hp. *mf* *f* *mf*

Bar. *mp* *mf* *mp* *mf* *f* *mp*

Vln. 1 *mf* *mf* *ppp* *mf*

Vln. 2 *mp* *mf* *ppp* *mf* *gliss.* *gliss.*

Vla. *ppp* *mf* *ppp* *mf*

Vc. *ppp* *mf* *ppp* *mp* *ppp* *f*

These dreams are more in - tense in a vi - o - let wash

sul pont. *ord.*

