

Jason V. Barabba

Tyrant

A micro-opera
Based on The Wolf and The Lamb by Aesop



Any Excuse Will Serve A Tyrant

A Micro-opera by Jason V. Barabba

Libretto by Jason V. Barabba and Annie Jankowski after *The Wolf and the Lamb* by Aesop

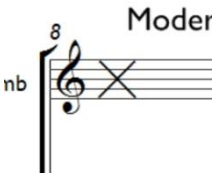
For Soprano, Baritone, Flute, Violin, Viola and Cello

In Memory of Richard Grayson

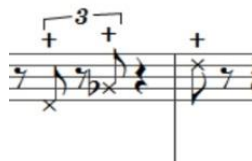
Performance Time: Approximately 6½ minutes

Performance Notes:

8 Moder




= The "X" here indicates no meter, with approximate per-measure times.




In the flute part this indicates key-slap with the embouchure hole covered and stopped with the tongue. Sounds an octave lower


Vc.



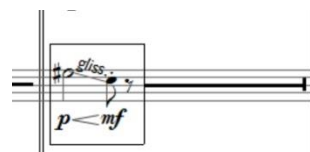
In the strings, indicates an artificial gliss up as high as possible on one string.



In the strings, indicates a regular note gliss up as high as possible on one string.



In the flute, indicates tongue pizz with key clicks.



Figures in boxes are repeated *ad lib* for the length of the measure, or the length of the thick line.

In memory of Richard Grayson

Tyrant

a micro-opera

based on "The Wolf and the Lamb" by Aesop

Libretto from Aesop, adapted by
Jason Barabba and Annie Jankowski

Jason V. Barabba
March 2017

Andante (Approx $\text{♩}=80$)

Lamb (Soprano)

Wolf (Baritone)

Flute

Violin

Viola

Violoncello

(offstage wolf call)

"a time"

mp *f*

A _____ wolf

"Once"

con sord.

p *senza vib.* *<ff*

con sord.

p *senza vib.* *<ff*

con sord.

Suspicious
Stare at the
Wolf

Suspicious
Stare at the
Wolf

Suspicious
Stare at the
Wolf

Suspicious
Stare at the
Wolf

"upon"

A

Moderato

8 approx 8 seconds approx 15 seconds approx 10 seconds

Lamb

Wolf
Arrrrr (angry wolf noises)

approx 10 seconds

Moderato

approx 8 seconds

Fl.
(replaces the rest at start of box)

"was drinking from a hillside stream"

Vla.
vib. ord

Vc.
vib. ord

(wait for cello to repeat lower figure twice)
"when looking up, he saw"
vib. ord
mp

approx 15 seconds
Wait for baritone to repeat his figure before starting with his third restatement

approx 10 seconds
Wait for viola to repeat new figure twice before changing to this

sweet and innocent

11 *mp* *mf* *mp*

Lamb
a lamb

Fl.
mp *f* *mp*

Vln. *senza sord.*

Vla. *senza sord.*
mp

Vc. *mp*
"He saw a little lamb begin to drink downstream"

mp

Moderato (Approx. ♩=108)

16 **B**

Wolf *f* *mp* *f*

There's my sup-per that's my sup-per

Moderato (Approx. ♩=108)

Fl. *mp*

Vln. *mp*

Vla. *mp*

Vc. senza sord. *f*

23 *fp* *f* *ff* *smarmy mp* *(be evil) < f > mf*

Wolf it's my sup-per it's MINE ah but what I need is an ex

Fl. *mf*

Vln. *mf*

Vla. *f mp f mp mf* pizz. *mf*

Vc. *f mp mf* pizz. *mf*



Faster (Approx. ♩=116)

Wolf *cuse to seize it*

Fl. *mp* *f* *mf* *f*

Vln. *f* *gliss.* *gliss.*

Vla. *f* *arco* *gliss.* *gliss.* *gliss.*

Vc. *f* *arco* *gliss.* *gliss.* *gliss.* *sul pont.*

Indignant / Shouty

ff

Wolf *how dare you*

Fl.

Vln.

Vla. *sul pont.* *(etc.)* *f*

Vc. *(etc.)*

38

Wolf

f 3

how dare you sul - ly the wa - ter

Fl.

Vln.

Vla.

Vc.

sul pont.
□ V □ V (etc.)

41

Fl.

mf < *f* *mp* *f* *fff*

Vln.

Vla.

Vc.

fff

fff

fff

Wolf *f* *mp* *f* *mf* *fp*
 how dare you be - foul the wa - ter from which I am drin - king

To Picc.

Fl. ord.
 Vln. *mf* *p* *p* *f*
 Vla. *mf* *p* *p* *f*
 Vc. *mf* *p* *p* *f*

D

47 **Andante (Approx. ♩=84)**

Without guile
mp *espress.*

Lamb *f*
 nay mas - ter nay

Wolf

Andante (Approx. ♩=84)

Piccolo

Picc. *mp* *mf* *mp* *mf*
 Vln. *mp*
 Vla. *mp*
 Vc. *mp*

57 *mf* *f* *mf* *mp*

Lamb if the wa-ter is mud-dy I can-not be the cause for it

Picc. *n* To Fl.

Vln. *mp* *p* *mp* *p* *mp*

Vla. *mp* *p* *mp* *p* *mp*

Vc. *mp* *p* *mp* *p* *mp*

E

Presto (Approx. ♩=160)

66 *mf* *p* *f*

Lamb runs down from you to me

Wolf Well then

Picc. Flute **Presto (Approx. ♩=160)** *fp* *f*

Vln. *mf* *p* *fp* *f* *gliss.*

Vla. *mf* *p* *fp* *f* *gliss.*

Vc. *mf* *p* *fp* *f* *ff* *pizz.*

74

Wolf

Fl.

Vln. *ff* sul pont. Gradually increase bow pressure

Vla. *ff* pizz. 3

Vc.

f

why did you why did

F

82

Wolf

Fl.

Vln. Scratch Tone

Vla.

Vc.

ord. # gliss. arco *ff* arco gliss. gliss. gliss. gliss. *ff*

you why did you why did you why did you why did you why did you why did you why did you why did you why did you why did you

89 *fp* *mp* *mf* *f*

Wolf Why did you call me de -

Fl. *mp*

Vln. *mp* gliss.

Vla. *mp* gliss.

Vc. *f* gliss. 3 3 3

96 *ff* *fp* *f*

Wolf plor-a - ble names this time last year

Fl. To Picc.

Vln.

Vla.

Vc. 3 3 3

G

Andante
(Approx. ♩=84)

Lamb *mp* *mf* *f*

that can not be I

Fl. **Andante**
(Approx. ♩=84) Piccolo *mp* *f*

Vln. *pp* *f* *pp* *f*

Vla. *pp* *f* *pp* *f*

Vc. *pp* *f* *pp* *f*

110 *mp* *espress.* *f* *mp*

Lamb I am on - ly six months old

Picc.

Vln. *mp* *f* *p* *ff*

Vla. *mp* *f* *p* *ff*

Vc. *mp* *f* *p* *ff*

H**Fast****(Approx. ♩=132)**

11

118

Wolf *f* *mf*
I don't care I don't care

Flute **Fast**
(Approx. ♩=132)
Flute *f*

Vln.

Vla. *f*

Vc. *f* pizz. arco

127

Wolf *f* *mp*
if it was not you it

Flute *f*

Vln.

Vla. pizz. *mf* arco *f* *fff* gradually increase pressure to scratch tone

Vc. pizz. arco

Presto
(Approx. ♩=160)

136

Wolf

was your mo - ther

f

Presto
(Approx. ♩=160)

Fl.

Vln.

Vla.

Vc.

f

gliss.

ff

Scratch Tone

Allegro (Approx. ♩=120)

141

Lamb

Wolf

When the cello says "rushed upon the poor lamb" the Wolf should grab the Lamb and drag her offstage. Lamb should make the cutest possible scream of fright

repeat as quickly as possible while still producing each note clearly
Deep, dramatic and loud breaths when needed

Allegro (Approx. ♩=120)

Fl.

Vln.

Vla.

Vc.

mp

mf

mp

"And with that..."

[occasional, loud gasps for air]

[occasional, loud gasps for air]

...the Wolf rushed upon the poor lamb and ate her up."

f Regular Bow

Very wide vibrato

f Regular Bow

sul pont.

f Regular Bow

Bow overpressure (should still hear the pitch a little)

f



144

Fl. *Bow overpressure (should still hear the pitch a little)*

Vln. *Very wide vibrato*

Vla. *sul pont.*

fp *f*

fp *f*

fp *f*

fp *f*

Andante
(Approx ♩=80)

147

Fl. *p*

Vln. *senza vib* *gliss.* *f*

Vla. *senza vib* *gliss.* *f*

Vc. *senza vib* *gliss.* *f*

p *f*

K

Allegro (Approx. ♩=120)

152

Fl. *Scratch* *Reg. Tone*

Vln. *mp* *< ff* *Scratch* *Reg. Tone*

Vla. *mp* *< ff* *Scratch* *sul pont.* *f*

Vc. *mp* *< ff* *f* *sul pont.*

156

Fl. *sul pont.* *f*

Vln. *f*

Vla.

Vc.

L

Solemn, with dignity

mf

a - ny ex - cuse

159

Lamb

Fl. *f* *mf*

Vln. *ff*

Vla. *ff* *pizz.* *f*

Vc. *ff*

165

Lamb *f mp subito f*
will serve a _____

Wolf *ff* Smug
ty-rant

Fl. *mp*

Vln. *mp* pizz. *ff*

Vla. *mp* pizz. arco sul pont. *f*

Vc. *mp* pizz. *ff*