

Jason V. Barabba

Conjecture

for Clarinet and Orchestra

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Duration is approximately 9½ minutes

Instrumentation:

- 2 Flutes
- 2 Oboes
- 2 B-flat Clarinets
- 2 Bassoons
- 3 Horns in F
- 2 B-flat Trumpets
- 2 Trombones
- 1 Tuba
- Strings
- Solo clarinet in B-flat

For a long time I was only writing music where the members of the ensemble seemed to be at war with each other, struggling for attention and control. The musical language was one of conflict and not always resolution. But in recent years I have started to rethink this approach. When I started to plan this piece for clarinet and orchestra, I thought it would be nice to try writing something where everyone seems to be listening to each other for a change. Such was my approach with *Conjecture*.

The solo clarinet opens the piece with an opening idea, and almost immediately the orchestra starts responding to it, first with the muted trombone solo and then the clarinet section taking ideas from the soloist and working with them. Sometimes it's a direct restatement, but often the orchestral accompaniment tries to take the ideas of the soloist and turn it into something more. The intended effect is to have the piece feel like the orchestra and the soloist are working through ideas with each other, kind of like thinking out loud...forming or expressing their opinions...*conjecturing*.

Almost every element in the orchestral music is in some way directly connected to what is coming out of the soloist, and in this way they work together to reach...perhaps not a consensus...but a shared destination.

Conjecture was completed during a residency at the Atlantic Center for the Arts. I want to thank ACA and my fellow composers there for their feedback, which had a major impact on the final product. The piece is dedicated to the memory of Andrew Imbrie, a great composer and a fantastic teacher.

Conjecture is registered with ASCAP.

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in memory of Andrew Imbrie

Conjecture

for Clarinet and Orchestra

A 10x14 Conductor's Score is available

Jason V. Barabba
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(revised 2017)

Moderato (Approx $\text{♩} = 100$)

Flutes 1&2

Oboes 1&2

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bassoons 1&2

Horns 1-3 in F

Trumpets 1&2 in B \flat

Trombone 1

Trombone 2

Tuba

Solo Clarinet in B \flat

Violin I

Violin II

Viola

Violoncello

Contrabass

con sord. (straight mute)

senza sord.

mf

pp

f *mp* *ff* *mp* *f* *mf* *mp* *ff* *mp* *f* *ff*

mf

*mp*³

f

mp

ff

f

ff

f

ff

7

Fl. 1

Ob. 1

Cl. 1 *ppp*

Cl. 2 *mf* *ppp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *pp* *f* *mp* 3

Hn. 2 *pp* *f* *mp* 3

Hn. 3 *pp* *f* *mp* 3

Tpt. 1

Tbn. 1

Tba.

Cl. *mf* *f* *ff* *mf* 3

Vln. I solo *p* solo *ppp* flautando

Vln. II solo *p*

Vla.

Vc. *pp*

Cb. *div.* *p* *gliss.* *mp* *p* *gliss.* *p* *mp* *p*

A

12

Fl. 1 *mf* *f*

Fl. 2 *mp* *f*

Ob. 1

Cl. 1 *mf* *f*

Cl. 2 *mp* *f*

Bsn. 1

Hn. 1

Tpt. 1

Tbn. 1

Tba.

Cl. *f* *mp* *f* *ff* *mf* *mp*

Vln. I *f* *ppp* solo *mf* tutti pizz. *f* solo arco *p*

Vln. II solo *mf* tutti pizz. *f* solo arco *p*

Vla. solo *mf* tutti pizz. *f* solo arco *p*

Vc. solo *mf* tutti pizz. *f* solo arco *p*

Cb. *gliss.* *mp* *p* solo *mf* tutti pizz. *f* arco *p* *gliss.* *mp* *p*

17

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Tpt. 1

Tbn. 1

Tba.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *ff*

mp *p* *mp*

f *ff* *gliss.* (con sord.)

f *ff* *gliss.* (con sord.)

ppp *f* *ff* *gliss.*

ppp *f* *gliss.* *pizz.* *f*

ppp *f* *gliss.* *p*

mf *f* *gliss.* *p*

f *gliss.* *p*

f *gliss.* *p*

B

23

Fl. 1 *p mp pp f ff mp*

Fl. 2 *p mp pp*

Ob. 1 *p mp pp f ff mp*

Ob. 2 *p mp pp*

Cl. 1 *f ff mp*

Cl. 2 *f ff mp*

Bsn. 1 *f ff mp*

Hr. 1 *f ff mp*

Tpt. 1

Tbn. 1

Tba. *f ff mp*

Cl. *mf mp mf*

Vln. I *con sord. p*

Vln. II *con sord. p*

Vla. *(con sord.)*

Vc. *mf p gliss.*

Vc. *mf p gliss.*

Cb. *mf p gliss.*

Cb. *mf p gliss.*

32

Fl. 1

Ob. 1

Cl. 1

Bsn. 1.

Hn. 1

Tpt. 1

Tbn. 1

Tba.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mf* *f* *mp* *mf* *f*

arco con sord. *p*

arco con sord. *p*

f *ff* *mp*

f *ff* *mp*

f *ff* *mp*

f *ff* *mp*

40 **C**

Fl. 1 *mf* *p* *mf*

Fl. 2 *mf* *p* *mf*

Ob. 1 *mp* *p* *mf*

Ob. 2 *mp* *p* *mf*

Cl. 1 *mp* *p* *mf*

Cl. 2 *mp* *p* *mfz*

Bsn. 1 *mp* *p* *mf*

Bsn. 2 *mp* *p* *mf*

Hn. 1 *p* *mf* *f* *p*

Hn. 2 *p* *mf* *f* *p*

Hn. 3 *p* *mf* *f* *p*

Tpt. 1 *p* *mf* *f* *p*

Tpt. 2 *p* *mf* *f* *p*

Tbn. 1 *f* *mf* *f* *p*

Tbn. 2 *p* *mf* *f* *p*

Tba. *p* *mf* *f* *p*

Cl. *mp* *mf*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mp* *mf* *mp*

46

Fl. 1 *ppp* *f* *ppp* *p* *ppp*

Fl. 2 *ppp* *f* *ppp* *p* *ppp*

Ob. 1

Cl. 1 *ppp* *p* *ppp*

Cl. 2 *ppp* *p* *ppp*

Bsn. 1

Hr. 1 *mf* *f* *p*

Tpt. 1

Tbn. 1

Tba.

Cl. *f* *ff* *p*

Vln. I

Vln. II

Vla. *ff* *fff* *molto vib.*
gradually increase to *molto vib.*

Vc. *ff* *fff* *molto vib.* *vib. ord.* *(con sord.)*
gradually increase to *molto vib.*

Cb. *ff*

D
Lento (Approx. ♩=60)

56

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tbn. 1

Tbn. 2

Tba.

Cl.

Vin. I

Vin. II

Vla.

Vc.

Cb.

mf

p

mp

mf

f

p

mp

mf

f

pp

ppp

mp

p

ppp

mf

p

ppp

mp

p

ppp

mf

p

senza sord.

con sord. vib. ord.

con sord.

senza sord.

con sord.

E

Allegro (Approx $\text{♩} = 126$)

67

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *mf*

Tpt. 1 *p* con sord. (Bucket Mute)

Tpt. 2 *p* con sord. (Bucket Mute)

Tbn. 1 *mf* *p* *mf*

Tbn. 2 *mf* *p* *mf*

Tba. *mf* *p* *mf*

Cl. *f* *mp*

Vln. I *ppp* *f* *ppp* div. *pizz.* *f*

Vln. II *ppp* *f* *ppp* div. *pizz.* *f*

Vla. *ppp* *f* *ppp* div. *pizz.* *f*

Vc. *ppp* *f* *ppp* div. *pizz.* *f*

Cb. *ppp* *f* *ppp* div. *pizz.* *f*

76

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Hn. 1 *p* *mf* *p* *mp*

Hn. 2 *mf* *p* *mf* *p* *mp*

Hn. 3 *mf* *p* *mf* *p* *mp*

Tpt. 1

Tpt. 2

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f*

Cl. *espress.* *f* *ff* *f* *mf*

Vln. I *arco div.* *ppp* *f* *ppp* *unis.* *mp* *fp*

Vln. II *arco div.* *ppp* *f* *ppp*

Vla. *arco div.* *ppp* *f* *ppp* *unis.* *mp* *fp*

Vc. *arco div.* *ppp* *f* *ppp* *div.* *f* *p*

Cb. *arco div.* *ppp* *f* *ppp* *f* *p*

113

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

f

mf

f

ff

p

senza sord.

pizz.

arco

158 **K**

Fl. 1

Ob. 1

Cl. 1

Bsn. 1.

Hn. 1

Tpt. 1

Tbn. 1

Tba.

Cl.

Vln. I

Vln. II

Vla.

Vc. *div.*

Cb.

mf

p

f

mp

166 **L**

Fl. 1 *mf* 3

Fl. 2 *mf* 3

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *mp* 3

Cl. 2 *mp*

Bsn. 1

Hn. 1 con sord. *p* senza sord.

Hn. 2 con sord. *p* senza sord.

Hn. 3 con sord. *p* senza sord.

Tpt. 1 con sord. *p* senza sord.

Tpt. 2 con sord. *p* senza sord.

Tbn. 1 con sord. *p* senza sord.

Tbn. 2 con sord. *p* senza sord.

Tba. con sord. *p* senza sord.

Cl. *pp* *f* 3

Vln. I *mf* 3

Vln. II *mf* 3

Vla. *mf*

Vc. *mf*

Cb. *mf* 3

172

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Bsn. 1
Bsn. 2
Hn. 1
Tpt. 1
Tbn. 1
Tbn. 2
Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *f* *p*
mf *f* *p*
f *p*
mf *f* *p*
f *p*
f *p*
f *p*
f *p*
ppp *p* *mf*
p
p
p
p
p
p
p
p
p
p

senza vib.
senza vib.
senza vib.

3

M

179

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tbn. 1
Tbn. 2
Tba.

Cl.

Vln. I
Vln. II
Vla.
Vc.
Cb.

190

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Cl.

Vin. I

Vin. II

Vla.

Vc.

Cb.

con sord.

mf

ff

198

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Tpt. 1

Tbn. 1

Tba.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

espress

mp

p

mp

p

mf *ppp*

mf *ppp*

mf *ppp*