

Jason V. Barabba

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For Flute, Soprano Saxophone (or Clarinet) and Piano

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Torschlußpanik

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Duration: Approximately 5 Minutes

Torschlußpanik was commissioned by the Verismo Trio, supported by the Wyoming Excellence Fund

The Soprano Saxophone part can be performed quite successfully on a B-flat Clarinet without modification to the score.

Definition:

Torschlußpanik: “Literally translated as a “gate-closing panic”. It is sense of anxiety or fear that one’s life is passing them by and that their future opportunities are diminishing.” (From www.betterthanenglish.com)

Torschlußpanik

Jason V. Barabba
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Quick!
(Approx $\text{♩} = 126$)

Flute

Soprano Saxophone in B \flat

Piano

5

Fl.

Sax.

Pno.

8

Fl.

Sax.

Pno.

A

A

f

12

Fl. *ff* 3 3 3 3 3 *f* *mf* *f*

Sax. *ff* *mp*

Pno. *ff* *mf*

16

Fl. *mp*

Sax. *mp*

Pno.

19

Fl. *ff*

Sax. *ff*

Pno. *ff*

22 **non-rit.**

Fl.

Sax.

Pno.

B 26

Fl.

Sax.

Pno.

f mp f mp

mf mp mf f p

f ff f

31

Fl.

Sax.

Pno.

mp p ppp mf

36

Fl. *f*

Sax.

Pno. *p*

8va

C

40

Fl. *ff* *mf* *f* *mf*

Sax. *mf* *f* *mf*

Pno. *mf*

trm

trm

46

Fl. *ff*

Sax. *ff*

Pno. *ff*

49

Fl. 

Sax. 

Pno. 

52

Fl. 

Sax. 

Pno. 

56

Fl. 

Sax. 

Pno. 

Sax. 60 *mp* *f*

60-65: Saxophone staff with a triplet of eighth notes at the start, followed by a melodic line with dynamics *mp* and *f*.

Fl. 66 *mp* *f*

Sax. *mf* *pp* *f* *pp* *mf*

Pno. *mf* **E**

66-70: Flute and Saxophone parts with dynamics *mp*, *f*, *mf*, *pp*, and *mf*. Piano part has *mf* and a boxed **E**. Saxophone has a triplet at the start.

Fl. 71 *mf* *f*

Sax. *mp* *mf* *f*

Pno. *ff* *mp* *f*

71-75: Flute and Saxophone parts with dynamics *mf*, *f*, *mp*, *mf*, and *f*. Piano part has *ff*, *mp*, and *f*. Saxophone has a boxed **E**.

Fl. 76 *f*

Sax. *f*

Pno. *f*

76-80: Flute, Saxophone, and Piano parts with dynamics *f*. Saxophone has a boxed **E**.

80

Fl.

Sax.

Pno.

F

f

85

Fl.

Sax.

Pno.

90

Fl.

Sax.

Pno.

ff

f

tr