

Jason Barabba

Non mi porti

o

Funkytown?

(Disco & Pavane)

for Oboe, Violin, Cello and Piano

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Duration Approximately 5 minutes

Performance Notes:

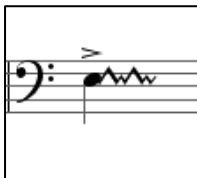
While I encourage the players to have a lot of fun in the “disco” sections (and I really do want you to feel free to have some fun with it), I’d like the “Pavane” in the middle to be performed in a much more serious manner. If you are able to convey to the audience with your mannerisms that when the Pavane starts you are completely changing your approach, that would be ideal. In concert situations, a spotlighted disco ball for the disco sections, alternating out with normal concert lighting for the Pavane would be excellent, but is by no means required.

Specific notes for the violin and cello parts:

The indications for “uncontrolled” or “extra-wide” vibrato are license to really go wild.



= “Highest Possible Note” is a non-specific, highest normally produced pitch available on the specified string. In this piece, the sound I am looking for is mimicking the 70’s electronica effect.



= Indicates a very wide, uneven, uncontrolled vibrato. It is unlikely that you will be overdoing it.



= The production of the actual harmonic note indicated here is not the point, but the quick flip from the fundamental to the harmonic. There should be only the slightest hint of the higher note

Non mi porti a Funkytown? is registered with ASCAP

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Study Score

10"x14" Performance parts are available from the composer

Non mi porti a Funkytown?

(Disco & Pavane)

Jason V. Barabba
2012

Disco
Lively (Approx ♩=112)

Oboe

Violin *pizz.*
f

Violoncello *ff* *gliss.* *Highest possible note - Sul A

Disco
Lively (Approx ♩=112)

Piano *ff* *mf*

6

Ob.

Vln. *arco*
fp *f* *fp*

Vc. *f* * *~w* = Extra-wide, uncontrolled vibrato

Pno.

10

A

Ob. *f*

Vln. *f* *<fff* *ff*
*Highest possible note - Sul E

Vc. *mf*

Pno. *f* *mf*

13

Ob. *fp* *f*

Vln. *gliss.* *gliss.* *sul pont.* *ord.* *ff* *f*

Vc.

Pno.

17 **B**

Ob. *pp*

Vln. (Extra-wide vibrato) *gliss.* *ff* *pizz.* *mf*

Vc. *mf*

Pno. *f* *mp* *f* *gliss.* *15^{ma}* *8^{va}* *mf*

21

Ob. *mf* *f* *<fff*

Vln. *f* *fp* *arco*

Vc. *f* *fp*

Pno. *15^{ma}* *gliss.* *gliss.* *gliss.* *(8)*

25

Ob. *p* *mf* *f*

Vln. *f*

Vc.

Pno. (15) *gliss.* (8)

29

Ob. *mf* *ff* *f* **C**

Vln. *mf* *ff* *f*

Vc. *f*

Pno. (15) *f* **C** (8)

32

Ob. *f* *mf*

Vln. *ff*
ΛΛ = Crazy, Wide, uncontrolled vibrato

Vc. *f* *ff*

Pno.

35

Ob. *ff*

Vln. *ff* *f* *fp* *f* *fp*
pizz. arco

Vc. *mf*
pizz. (pizz.) arco

Pno. *ff* *mf*

39

Ob. *f*

Vln. *f* *<fff* *ff* Sul E *gliss.*

Vc. pizz. arco pizz.

Pno. *f* *mf*

42

Ob. *gliss.* *gliss.* 3 3 3 3 3

Vln. *gliss.* *gliss.*

Vc. arco pizz. arco

Pno.

45

Ob.

Vln.

Vc.

Pno.

fp *legato* *f* *p* *tr* *(h)* *pp*

f *mf* *ff*

D

49

Ob.

Vln.

Vc.

Pno.

Pavane
Slower (Approx $\text{♩} = 92$)

rit.

ff *mf* *pizz.* *mf*

D

Pavane
Slower (Approx $\text{♩} = 92$)

rit.

54

Ob. *mf* *f* *mp*

Vln. *p* arco senza vib. *mf*

Vc. *mp* *p*

Pno. *mf* *mp*

60

E

Ob. *mf* *f*

Vln. *mp* *mf*

Vc. *mp* *mf*

Pno. *p*