

Jason V. Barabba

Four

Erie

Canal

Songs

for String Quartet

Four Erie Canal Songs

Movements

1. I've got a mule...
2. Song of the Canal
3. Scherzo: Afloat/The Raging Canal
4. Low Bridge

Duration - Approximately 12 Minutes

I want to acknowledge William Hullfish's fantastic collection *The Canaller's Songbook* without which this probably would have only been "One Erie Canal Song." The collection is published by The American Canal and Transportation Center and can be purchased at www.canals.org/store/

Four Erie Canal Songs is registered with ASCAP.
©2010 – Jason V. Barabba
www.jasonbarabba.com
Jason@jasonbarabba.com
(323) 668-0662

Four Erie Canal Songs

Allegro (Approx. ♩=116) **1. I've got a mule...**
Jaunty

Jason V. Barabba
January 2010

Musical score for measures 1-3. The score is in 2/4 time and G major. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I and II parts play a rhythmic eighth-note pattern with accents, starting with a forte (*f*) dynamic and moving to mezzo-piano (*mp*) by measure 3. The Viola part plays a steady eighth-note accompaniment with a mezzo-forte (*mf*) dynamic. The Violoncello part plays a similar eighth-note pattern with a forte (*f*) dynamic, also moving to mezzo-piano (*mp*) by measure 3.

Musical score for measures 4-6. The Violin I and II parts continue their rhythmic pattern, with dynamics alternating between mezzo-piano (*mp*) and forte (*f*). The Viola part continues its accompaniment. The Violoncello part features a dynamic sequence: mezzo-forte (*mf*) in measure 4, forte (*f*) in measure 5, mezzo-forte (*mf*) in measure 6, and forte (*f*) in measure 7. The Viola part has a dynamic change to piano (*p*) in measure 7.

Musical score for measures 7-9. The Violin I and II parts play a triplet of eighth notes in measure 9. The Viola part continues its accompaniment. The Violoncello part features a dynamic sequence: forte (*f*) in measure 7, mezzo-forte (*mf*) in measure 8, fortissimo (*fff*) in measure 9, and forte (*ff*) in measure 10. The Viola part has a dynamic change to fortissimo (*fff*) in measure 9. The Violoncello part has a glissando (*Gliss.*) in measure 10.

11

Musical score for measures 11-13. The score is written for four staves: Violin I, Violin II, Cello/Double Bass, and Bass. Measure 11 features triplets and glissando markings. Measure 12 includes a forte (*f*) dynamic and an *arco* instruction. Measure 13 shows a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The bass staff has a *gliss.* marking in measure 11.

14

Musical score for measures 14-16. Measure 14 starts with a *pizz.* (pizzicato) instruction. Measure 15 features a forte (*f*) dynamic and an *arco* instruction. Measure 16 includes a mezzo-forte (*mf*) dynamic and a *gliss.* marking. The bass staff has a *pizz.* marking in measure 14.

17

Musical score for measures 17-20. Measure 17 features a forte (*f*) dynamic. Measure 18 includes a mezzo-forte (*mf*) dynamic. Measure 19 shows a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. Measure 20 includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The score includes various dynamics such as *f*, *mf*, *p*, *ff*, *mp*, and *fp*, along with triplets and glissando markings.

22

mf *p* *ff* *ppp* *p* legato

mf *p* *ff* *ppp* *p* legato

mf *pp* legato *p*

mf *p* *ff* *ppp* *p* legato

28

mf *f* *mp* *pizz.*

mf *f*

f *ff*

mf *f*

35

mp *f* *f* *f*

mp *f* *f* *f*

fff *mp* *f* *f*

mp *f* *f* *f*

40

arco

p *f* *ppp* *fff* *f* *mp*

45

f *ff* *p* *f* *mp* *f*

(pizz.)

arco *f* *mp*

50

mf *f* *mf* *f* *mf* *f*

96

pizz. *mp* *f*

pizz. *mp* *f*

mf *f* *mf* *mp*

mf

2. Song of the Canal

♩=50 (Approximately)
Solemn, Steady
Legato throughout

102

arco *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

(arco) *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

(arco) *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

(arco) *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

ppp *p* *mp*

111

pp *p* *mf* *pp*

pp *p* *mf* *pp*

senza vibrato
senza vibrato espress. *mp* *ppp*

vib. ord. *ppp*

ppp *p* *pp*

senza vib. *pp*

ppp *p* *pp*

3. Scherzo: Afloat/The Raging Canal

Presto (Approximately ♩=160)

Violin I

Violin II

Viola

Violoncello

mf p mf p mf p mf p mf p mf

mf

mf

143

f ff mf

f mp

f mp

f mp mf

149

ff mf f mp mf p mp ff mf f mp

ff mf f mp mf p mp f mf

ff mf f mp mf p mp f mf

mp

156

mp

mp

mp

p f mf p f

162

mf

f

ff

sul pont.

2

168

f

mf

ff

f

pizz.

arco

ord.

174

Musical score for measures 174-180. It features four staves: two treble clefs and two bass clefs. The music is in a key with one flat and a 3/4 time signature. Dynamics include *mf*, *f*, and *mf*.

181

Musical score for measures 181-186. It features four staves: two treble clefs and two bass clefs. The music is in a key with one flat and a 3/4 time signature. Dynamics include *mf*, *p*, and *mf*.

188

Musical score for measures 188-194. It features four staves: two treble clefs and two bass clefs. The music is in a key with one flat and a 3/4 time signature. Dynamics include *f*, *ff*, *mf*, and *mp*.

194

ff *mf* *f* *mf* *mp*

f *mp* *mf* *p* *mp* *f* *mp*

f *mp* *mf* *p* *mp* *f* *mp*

mp

Boozy Adagio (Approx $\text{♩}=72$)

201

pizz. *gliss.* *gliss...(etc.)*

f *espress./sarcastic*

fff *f* *gliss.* *gliss...(etc.)* *f*

super big vib. *pizz.* *f*

209

p *mf* *p* *mf* *p*

vib. ord. *gliss.* *gliss.* *gliss.* *espress.* *arco*

f *mf*

280

Musical score for measures 280-286. The score is written for three staves: Violin I, Violin II, and Cello/Double Bass. Measure 280 starts with a *f* dynamic. The Violin I staff has a *2* (second) fingering. The Violin II staff has a *mp* dynamic. The Cello/Double Bass staff has a *mp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

287

Musical score for measures 287-293. The score is written for three staves: Violin I, Violin II, and Cello/Double Bass. Measure 287 starts with a *mf* dynamic. The Violin I staff has a *2* (second) fingering. The Violin II staff has a *mf* dynamic. The Cello/Double Bass staff has a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

294

Musical score for measures 294-300. The score is written for three staves: Violin I, Violin II, and Cello/Double Bass. Measure 294 starts with a *mf* dynamic. The Violin I staff has a *2* (second) fingering. The Violin II staff has a *mf* dynamic. The Cello/Double Bass staff has a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.