

for Sixto Franco Chordá

Five

Encores

for Viola and Clarinet in B-flat

Jason V. Barabba

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Five Encores

for Cello and Clarinet in B-flat

Duration Approximately 12 minutes

Movements:

Travieso – *Naughty/Mischievous.*

Capricho Breve – *Brief Capriccio*

Corricorriendo – *In Haste*

Secreto - *Secret*

Huyendo – *Fleeing/Escaping*

These pieces can be performed as a set, or any one of them can be performed as a stand-alone encore, or any combination of any number of movements in any order. They are listed in the order I think they work best in when performed as a set, but the decision is completely up to the players.

Five Encores is registered with ASCAP

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jason@jasonbarabba.com

www.jasonbarabba.com

Five Encores

for Clarinet and Viola

Transposed Score

Travieso

Jason V. Barabba

Allegro (Approx. ♩=120)

Clarinet in B \flat

Viola

arco pizz. arco pizz. *mp*

f

6

Cl.

Vla.

arco pizz. arco pizz. arco pizz. arco

mf *p* *mp* *mf*

12

Cl.

Vla.

pizz. arco

f

accel. Faster (Approx. ♩=138)

17

Cl.

Vla.

pizz. *ff* *mf*

23

Cl.

Vla.


29


Cl.

Vla.

f


35


Cl. 

Vla. 

mf

40

Cl. 

Vla. 


mf *mp* *p* *ff* *f* *ff*


f *mp* *ppp* *ff* *f*

Allegro (Approx. ♩=120)

arco pizz.

46

Cl. 

Vla. 

arco pizz. *mf* arco pizz. arco

52

Cl. 


Vla. 


mp *f*

pizz. arco *f*

Faster (Approx. ♩=138)

57

Cl. 

Vla. 

fff

pizz. *f* *fff*

para Sixto Franco y Sixto Franco

Capricho Breve

1 Allegro (Aprox. ♩=120 or faster)

Clarinet in B♭ 

Viola 

mf *f* *mf* *p* *f* *mf* *f* *p*

7

Cl. *mp* *mf* *p* *mp*

Vla. *mf* *f* *mp* pizz.

14

Cl. *mf* *p*

Vla.

22

Cl. *mf* *f* *mp* *p mf* *mp* *mf* *f* *mp* *f*

Vla. *mf* *mp* *mf*

29

Cl. *mp* *mf* *f* *pp* *mf* *mf* *f* *arco*

Vla. *mf* *f* *mf*

36

Cl. *f* *p* *mf*

Vla. *ff* *mf* *ff* *mf* pizz.

43

Cl. *mp*

Vla. *mp* *mf* arco

49

Cl. *f* *ff* *mp* *mf*

Vla. *ff* *mp*

54

Cl. *f* *mp* *f* *mf* *mp* *p* rit.

Vla. *f* *mp* *f* *mf* *mp* *p* con sord.

61 **Lento (Approx. ♩=60)**

Cl. *p* *ppp* *p* *pp*

Vla. *mp* *pp* *p* *mp* *ppp* *mp*

69

Cl. *ppp* *p* *ppp* *mf* *p*

Vla. *mf* *pp* *mp* *mf* *p* senza sord.

77 **Allegro (Aprox. ♩=120 or faster)**

Cl. *mf* *p* *mf* *f*

Vla. *pizz.* *arco* *pizz.* *arco*

mp *mf* *mp*

84

Cl. *p* *mp* *ff* *mp*

Vla. *mf* *fff* *mp* *pizz.* *arco* *mf*

Corricorriendo

1 Prestissimo (Approx. ♩ = 120)

Clarinet in B \flat *pizz.* *mf*

Viola *f* *mf*

6

Cl. *f* *p* *f* *mp*

Vla. *f* *mf*

10

Cl. *mf*

Vla. *f*

16

Cl. *f*

Vla. *arco* *f* *t*

21

Cl. *mf* *p*

Vla. *ff* *mf* *p*