

Jason V. Barabba

# Study in Orange

for String Orchestra  
(2006)

# Study in Orange

Duration is approximately 10 minutes

Though written to accommodate any sized string orchestra, this piece can also be performed quite successfully as a string quintet.

*Study in Orange* was commissioned by the Orange County High School for the Arts.

## Program Note

*Study in Orange* was commissioned by the Orange County High School for the Arts, and was premiered there by their Jr. High string program in 2006. It is one of my most straight-forward pieces. It is in an ABCBA form. The A sections are slow and built on a whole-tone-scale tonality (a scale made up of only whole steps), the B sections are a bit faster and Octatonic (a scale in a half-step/whole-step pattern), and the middle C is in a vaguely major tonality. I think of the middle section as kind of an interlude... it's got a lighter tone than the surrounding material. But there is absolutely no programmatic background for this piece...it doesn't have a story. My intention was to luxuriate with the sound possibilities inherent in a string orchestra, which is one of my favorite sound worlds to work in. It was a very fun piece to write.

*Study in Orange* is registered with ASCAP.

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# Study in Orange

Adagio (approx  $\text{♩} = 60$ )  
Serious & Centered

for String Orchestra

Jason V. Barabba  
March 2006

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 1-11. The score is in 4/4 time and features a variety of dynamics and articulations. The Viola and Violoncello parts are marked *legato* and *f* at the beginning. The Viola part includes dynamics *f*, *ff*, *p*, and *mf*. The Violoncello part includes dynamics *f*, *ff*, *p*, and *mf*. The Violin I and II parts are marked *mf* at the end of the section. The Double Bass part is marked *mf* at the end of the section.

**A**

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 12-23. The score is in 4/4 time and features a variety of dynamics and articulations. The Viola and Violoncello parts are marked *legato* and *f* at the beginning. The Viola part includes dynamics *f*, *ff*, *p*, and *f*. The Violoncello part includes dynamics *f*, *ff*, *p*, and *f*. The Violin I and II parts are marked *f* at the beginning and *ff* at the end of the section. The Double Bass part is marked *f* at the beginning and *ff* at the end of the section.

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 24-33. The score is in 4/4 time and features a variety of dynamics and articulations. The Viola and Violoncello parts are marked *mp* at the beginning. The Viola part includes dynamics *mp*, *mf*, *f*, and *ff*. The Violoncello part includes dynamics *mp*, *mf*, *f*, and *ff*. The Violin I and II parts are marked *mp* at the beginning and *ff* at the end of the section. The Double Bass part is marked *mp* at the beginning and *f* at the end of the section. The instruction *div. unis.* is present above the Violin I part in measure 28.

**B**

Allegretto (approx ♩=120)  
Unhurried, Easy

35

*f* *ff* *f* *ff* *f* *ff*

*mp* *f* *ff* *f* *ff*

*mp* *f* *ff* *f* *ff*

non-div. non-div.

46

*f* *ff* *f* *mf* *mp* *mf* *mp*

*f* *ff* *f* *mf* *mp*

*f* *legato* *mf*

*f* *mf*

**C**

56

*f* *mf* *mp* *mf* *mp* *mp*

*mf* *mp* *mp*

*f*

*mp*



96

*mf* *f*

*mf* *f*

*mf* *f*

*f* *legato*

*ff* *legato* *f*

106

**F**

pizz. "snap" arco

*ff* pizz. *fff* "snap" *molto legato* *mf* arco *mp*

*ff* *fff* *mf* *molto legato* *mp*

pizz. "snap" arco

*ff* *fff* *molto legato* *mp*

pizz. "snap" arco

*ff* pizz. *fff* "snap" *molto legato* *mf* non-div. arco *mp*

*ff* *fff* *molto legato* *mp*

*ff* *fff* *molto legato* *mf* *mp*

**G** Slightly Slower (Approx. ♩ = 108)  
Playful, Fun

119

Floating

*mf* *mp* *mp*

pizz. *p*

pizz. *p*

*mf* *p* *mf* *p*

129

*mp* *f*

*mp* *mp* *arco*

134

H

*mf* *mf* *f*

*pizz.* *mf* *f*

138

I

*mf* *mp* *mp* *mf* *mf*

*mf* *mp* *pizz.* *pizz.*

144 *con sord.* *sul pont.*

*f* *mf* *p* *mf* *mp* *mp*

Allegretto (approx.  $\text{♩} = 120$ )  
Unhurried, Easy

152 *ord. senza sord.*

*mp* *mf* *mp* *mf* *f* *p subito* *arco* *mf* *f* *arco* *mf* *f*

163

*ff* *f* *ff* *f* *mf* *mf* *mf* *mf*





206 **N**

Musical score for measures 206-215. The score is written for five staves: two treble clefs, two bass clefs, and a double bass clef. The music is in a key with one flat and a 4/4 time signature. Dynamics include *ff* and *f*. A section marker **N** is located above the first staff at measure 206. The notation includes various rhythmic patterns, slurs, and accents.

216

Musical score for measures 216-222. The score is written for five staves: two treble clefs, two bass clefs, and a double bass clef. The music is in a key with one flat and a 4/4 time signature. Dynamics include *pp*. The notation includes various rhythmic patterns, slurs, and accents.

223

Musical score for measures 223-229. The score is written for five staves: two treble clefs, two bass clefs, and a double bass clef. The music is in a key with one flat and a 4/4 time signature. Dynamics include *p* and *mp*. The notation includes various rhythmic patterns, slurs, and accents.

O

Adagio (approx  $\text{♩} = 60$ )  
Serious & Centered

P

230

*f* *molto legato* *mp* *p* *pp* *p*

*f* *molto legato* *mp* *p* *pp*

*f* *molto legato* *mp* *p* *pp*

*f* *molto legato* *mp* *p* *pp* *p*

*ff* *f* *mp* *p* *pp* *p*

242

*f* *p*

*ff* *mp* *f* *p*

*ff* *mp* *f*

*mf* *f* *p*

*mf* *f* *p*

Q

250

*f* *legato* *ff*

*f* *legato* *ff*

*f* *mp* *f* *legato* *ff*

*f* *mp* *f* *legato* *ff* non div.

*f* *f* *legato* *ff*