

Jason V. Barabba

Sinfonia

for Wind Ensemble

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for Wind Ensemble

Duration is approximately 10 minutes

Instrumentation

Piccolo
Flute 1-3
Oboe 1 & 2
Bassoons 1 & 2
Clarinet 1-3
Bass Clarinet
2 Alto Saxophones
1 Tenor Saxophone
1 Baritone Saxophone
Trumpet in B-flat 1-3
Horn in F 1, 2, 3 & 4
Tenor Trombone 1 & 2
Bass Trombone
Euphonium 1&2
Tuba 1&2
Contrabass (optional)
Percussion (2 players)
Timpani

Performance Notes

Sinfonia is registered with ASCAP.

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A 10x14 Conductor's
Score is available

in memory of Greg Coleman
Sinfonia
for Wind Ensemble

Jason V. Barabba
July 2010
Los Angeles

Allegro (approx $\text{♩} = 138$)

Transposed Score

Piccolo

Flute 1

Flute 2

Flute 3

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium 1&2

Tuba 1&2

Contrabass

Timpani

15

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Temp.

30

Picc. *f*

Fl. 1 *f* *mf* *f*

Fl. 2 *f* *mf* *f*

Fl. 3 *f* *mf* *f*

Ob. 1 *f* *mf* *f*

Ob. 2 *f* *mf* *f*

Bsn. 1 *f* *mf* *f*

Bsn. 2 *f* *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *mf* *f*

Cl. 3 *f* *mf* *f*

B. Cl. *f* *mf* *f*

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *f* solo

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb. *f*

Temp. *f*

A

42

Picc. *mf*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1

Tbn. 2 *p*

B. Tbn. *p*

Euph.

Tba.


Cb.


Timp. D-E₁


B


B


57

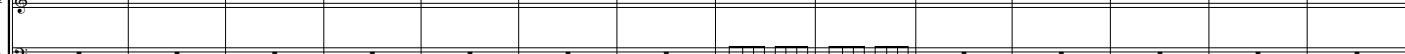
Picc.  *mf*

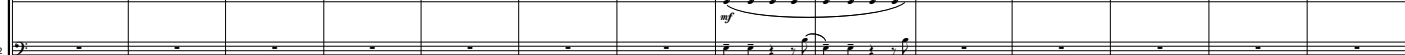
Fl. 1  *mf*


Fl. 2  *mf*


Fl. 3  *mf*


Ob. 1  *mf*


Ob. 2  *mf*


Bsn. 1  *mf*

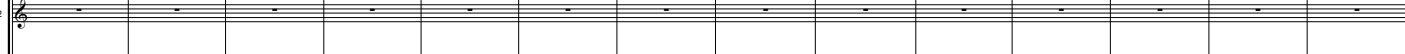
Bsn. 2  *mf*

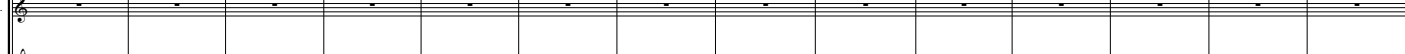
Cl. 1  *mf*

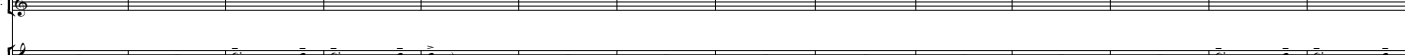
Cl. 2  *mf*

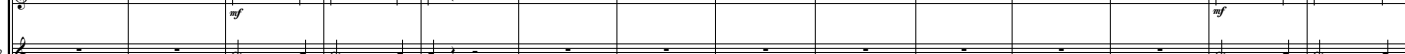
Cl. 3  *mf*

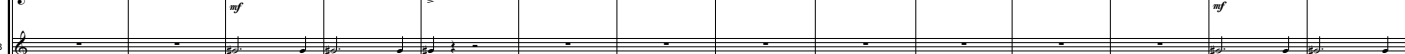
B. Cl.  *mf*


A. Sax. 1  *mf*

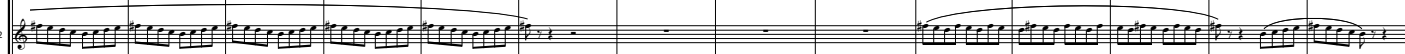
A. Sax. 2  *mf*


Ten. Sax.  *mf*


Bari. Sax.  *mf*


Tpt. 1  *mf*

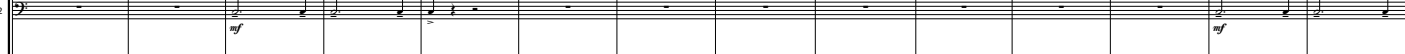
Tpt. 2  *mf*

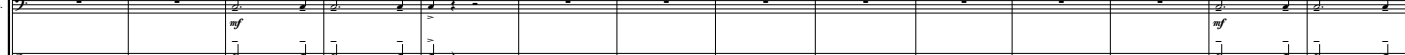
Tpt. 3  *mf*

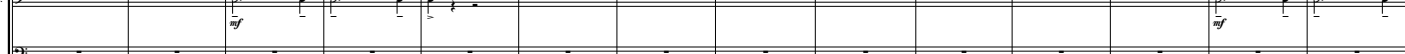
Hn. 1  *mf*


Hn. 2  *mf*

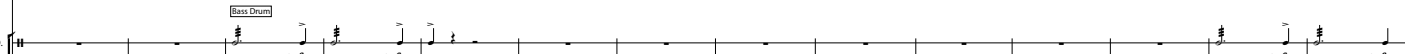
Hn. 3  *mf*

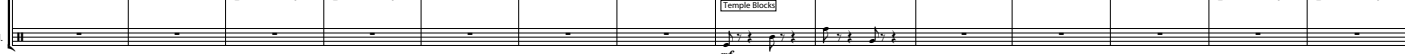
Hn. 4  *mf*


Tbn. 1  *mf*


Tbn. 2  *mf*


B. Tbn.  *mf*

Euph.  *mf*

Tba.  *mf*

Cb.  *mf*

B. D.  *mp* *f* *mp* *f*

T. Bl.  *mf*

Tempo Blocks

71

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

B. D.

T. Bl.

85 C

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.

90

Picc. *f*

Fl. 1 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Fl. 2 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Fl. 3 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Ob. 1 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Ob. 2 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Bsn. 1 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Bsn. 2

Cl. 1 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Cl. 2 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Cl. 3 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

B. Cl.

A. Sax. 1 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

A. Sax. 2 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Ten. Sax. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Bari. Sax. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Tpt. 1 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Tpt. 2 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Tpt. 3 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Tri. *f* [Triangle]

Temp. *mf*

E

This page of a musical score, labeled '10' in the top left and 'E' in a box at the top right, contains the following instruments and parts:

- Picc.**: Piccolo, starting at measure 126 with a complex rhythmic pattern.
- Fl. 1, 2, 3**: Flutes, mostly silent.
- Ob. 1, 2**: Oboes, playing a melodic line with dynamics *mf* and *ff*.
- Bsn. 1, 2**: Bassoons, mostly silent.
- Cl. 1, 2, 3**: Clarinets, playing a melodic line with dynamics *mf* and *f*.
- B. Cl.**: Bass Clarinet, mostly silent.
- A. Sax. 1, 2**: Alto Saxophones, mostly silent.
- Ten. Sax.**: Tenor Saxophone, mostly silent.
- Bari. Sax.**: Baritone Saxophone, mostly silent.
- Tpt. 1, 2, 3**: Trumpets, mostly silent.
- Hn. 1, 2, 3, 4**: Horns, playing a melodic line with dynamics *f* and *fp*.
- Tbn. 1, 2**: Trombones, mostly silent.
- B. Tbn.**: Bass Trombone, mostly silent.
- Euph.**: Euphonium, mostly silent.
- Tba.**: Tuba, mostly silent.
- Cb.**: Cymbals, mostly silent.

165

Picc. *f*

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1 *mp* *ff* *mp*

Bsn. 2 *mp* *ff* *mp*

Cl. 1

Cl. 2

Cl. 3 *mp* *ff* *mp*

B. Cl. *mp* *ff* *mp*

A. Sax. 1 *mp* *ff* *mp*

A. Sax. 2 *mp* *ff* *mp*

Ten. Sax. *mp* *ff* *mp*

Bari. Sax. *mp* *ff* *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *mp* *ff* *mp*

Tbn. 2 *mp* *ff* *mp*

B. Tbn. *mp* *ff* *mp*

Euph. *mp* *ff* *mp*

Tba. *mp* *ff* *mp*

Cb. *mp* *ff* *mp*

B. D. *p* *mf*

Xyl. *f*

Xylophone

H

193

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Tri.

mp

ff

f

mf

mp

Solo

307

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

T. B.

Temple Blocks

f

mp

mf

uniss.

235

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

T. B.

J

This page of a musical score, labeled 'J', features a variety of instruments. The woodwind section includes Piccolo, three Flutes (Fl. 1-3), two Oboes (Ob. 1-2), two Bassoons (Bsn. 1-2), three Clarinets (Cl. 1-3), Bass Clarinet (B. Cl.), and three Saxophones (A. Sax. 1-2, Ten. Sax., Bari. Sax.). The brass section consists of three Trumpets (Tpt. 1-3), four Horns (Hn. 1-4), three Trombones (Tbn. 1-3), Euphonium (Euph.), and Tuba (Tba.). Percussion includes Cymbals (Cb.) and Timpani (Tm.). The score is written in a standard musical notation with various dynamics such as *ff*, *mp*, *f*, and *p*. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and texture. The Piccolo part is mostly silent, with some notes appearing later in the section. The Flutes and Oboes play melodic lines, often with slurs and accents. The Bassoons and Clarinets play rhythmic patterns, with the Clarinets having a more active role. The Saxophones play melodic lines, often with slurs and accents. The Trumpets and Horns play melodic lines, often with slurs and accents. The Trombones, Euphonium, and Tuba play melodic lines, often with slurs and accents. The Cymbals and Timpani play rhythmic patterns, with the Timpani having a more active role.

376

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Temp.

385

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff* piccolo

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *f*

Bsn. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Cb. *f*

Xyl. *ff* Xylophone

Temp. *f*

L

293

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Xyl.

Timp.

300

Picc. *mp* *mf*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 Take flute *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1

A. Sax. 2

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *mp* *mp*

Tpt. 2 *mp*

Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1

Tbn. 2

B. Tbn. *mp*

Euph. *mp*

Tba. *mp* solo *mp*

Cb. *pizz.* *mf*

Xyl.

Temp. *p*

M

310

Picc. *mf*

Fl. 1 *mf* *f* *pp*

Fl. 2 *mf* *f* *pp*

Fl. 3 *mf* *f* *pp*

Ob. 1 *mf* *p* *mf*

Ob. 2 *mf* *p*

Bsn. 1 *p*

Bsn. 2 *p*

Cl. 1 *mf* *f* *pp*

Cl. 2 *mf* *f* *pp*

Cl. 3 *mf* *f* *pp*

B. Cl. *p*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

Ten. Sax.

Bari. Sax.

Tpt. 1 *p*

Tpt. 2

Tpt. 3

Hn. 1 *solo* *mp*

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2 *con sord. (straight)* *mf* *f* *pp*

B. Tbn.

Euph.

Tba.

Cb. *mp* *Bass Drum*

B. D. *mf*

Glock. *Glockenspiel* *mf* *mp*

Temp.

336

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

B. D.

Xyl.

Temp.

mf

f

pp

p

mp