

SAY I AM NOT FAR
ENOUGH

Song Cycle, for Baritone, Guitar and String Quartet

by Jason V. Barabba
Text by Ursula K. Le Guin

Texts from SIXTY ODD: NEW POEMS by Ursula K. LeGuin.
(c) 1999 by Ursula K. LeGuin. Reprinted by arrangement with
Shambhala Publications, Inc., Boston, www.shambhala.com
Duration – Approximately 19 Minutes

1. Bird at Dawn, February

In the deep ogive of the dawn
freshness, to hold still
and so be given this first voice
so far, so early in the dark
that will be spring, that will
again and still be all
tendrils, freshet, frond unfolding, song
again and still again and still

2. Repulse Monkey

How I seek and seek through fear
a balance where I will be whole,
yet in scattered months of years
hide the fragments of my soul.

How I fear and fear to find
which is the year, the month, the week,
so that each movement of my mind
turns me away from what I seek,

that balance point, that backward chance,
the avoided center of the dance.

3. Malheur Maar

A hole in black ground.
Steep cliff walls round.
A ring of tall green reeds
under the walls around the water.
Some small people sit here and there silently
on the cliffs among rabbitbrush and sagebrush.
Some small people silently
climb up my pants leg.
In the round water
are the reeds and the walls
and some of the people
and the wind moving
and the silence.

**4. FIELD BURNING DEBATED.
SALMON FATE DISCUSSED.**

We are the desert god.
His left hand plucks from the burning
what his right hand burns.
The farmer in the photo holds a stalk of
fescue;

"To you people it's just grass.
to me it's money."
In autumn it goes up in smoke,
a fitting sacrifice.

The nations of the salmon
return upriver to the festival
of the nations of the desert,
leap, and become money in midair.
There is no festival.

The god debates fate
While with his hands he feeds his mouth
and eats the fingers one by one.

5. Infinitive

We make too much history.
With or without us
there will be the silence
and the rocks and the far shining.

But what we need to be
is, oh, the small talk of swallows
in evening over
dull water under willows.

To be we need to know the river
holds the salmon and the ocean
holds the whales as lightly
as the body holds the soul
in the present tense, in the present tense.

6. Acorn Woodpecker

When I've been dead a hundred years
down in the dust, adobe in my ears,
if I hear that laugh and purr
my soul will put on a red clown head
and crazy wings and fly with her.

7. Late Dusk

The sky is rose quartz amethyst
over dark hill dark trees dark roof.
Say dark so long it has no meaning.
Say I would be farther west.
Say I am not far enough
Say the light is beautiful, failing.

I cannot thank Ursula K. Le Guin enough for allowing me to use her poems. They are a composer's dream.

Say I Am Not Far Enough is registered with ASCAP.

© 2003 – Jason V. Barabba

www.jasonbarabba.com

barabba@mindspring.com

(323) 668-0662

...FOR SCOTT GRAFF...

1. Bird at Dawn, February

♩=46

Baritone

Guitar

Violin 1

Violin 2

Viola

Violoncello

senza vibrato con sord. sul tasto

ppp

mf

mp

mf

p

ppp

ppp

ppp

ppp

A

9

p < *mp*

Bar.

Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

In the deep o - give

f

ppp < *p*

con vibrato (molto) senza vibrato

mf *ppp* *f* *ppp*

con vibrato (molto) senza vibrato

mf *ppp* *f* *ppp*

con vibrato (molto) senza vibrato

mf *ppp* *f* *ppp*

vib. ord.

vib. ord.

vib. ord.

A

16

Bar.

Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

of the dawn fresh-ness

To hold still and so be

p *mf* *p*

mf *f* *p* *ppp*

mf *f* *p* *ppp*

f *p* *ppp*

f *p* *ppp*

22 **B**

Bar. *mp* *mf* *p*

gi - ven this first voice so far

Gtr. **B** *f*

Vln. 1

Vln. 2

Vla. *fp* *fp*

Vc. *fp*

29

Bar. *mp* *mf* *mp*

So ear - ly in the dark that will be spring

Gtr. *mp* *mf* C VI *mf*

Vln. 1

Vln. 2 *ppp* *gliss.* *gliss.* sul pont. *mf* sul tasto *pp*

Vla. *ppp* sul pont. *mf* sul tasto *pp*

Vc. *ppp* *gliss.* *gliss.* sul pont. *mf* sul tasto *pp*

35 **C** *mf* *f*

that will a - gain and still be all ten-dril

Gtr. **C**

Vln. 1 ord. *ppp* legato *p* *mf* *f* *p* *pp*

Vln. 2 ord. *p* legato *mf* *f* *p* *pp*

Vla. snap pizz. *f*

Vc. snap pizz. *f*

40 *p* *mf* **D** *mp* *p* *pp*

Bar. fresh - et Frond un - fol - ding song a - gain and still a - gain and still_

Gr.

Vln. 1

Vln. 2 *ppp* sul tasto senza vibrato *mf* *ppp*

Vla. *ppp* arco sul tasto senza vibrato *mf* *ppp*

Vc. *ppp* arco sul tasto senza vibrato *mf* *ppp*

45 *ppp*

Bar.

Gr. C VII *mf*

Vln. 1

Vln. 2 *p* slowly increase vib. *ppp* *f* slowly decrease vibrato *ppp*

Vla. *p* slowly increase vib. *ppp* *f* slowly decrease vibrato *ppp*

Vc. *p* slowly increase vib. *ppp* *f* slowly decrease vibrato *ppp*

2. Repulse Monkey

50 **Hemidemisemitango** $\text{♩} = 132$

Baritone

Guitar *f*

Violin 1 **Hemidemisemitango** $\text{♩} = 132$ *f* *f* *p* pizz. *ff*

Violin 2 *f* *f* *p* pizz. *ff*

Viola *f* *f* *p* pizz. *ff*

Violoncello *f* pizz. arco

H

58 *mf* *mp* *mf*

Bar. How I seek and seek through fear... Seek through fear a bal-ancøwhere... I will be

Gr. *mf* *f* *f*

Vln. 1 *f* arco *f* *pizz.*

Vln. 2 *f* *pizz.*

Vla. *f* arco *f* *pizz.*

Vc. *f* *pizz.*

I

65 *f* *ff*

Bar. whole But in scatt-ered months of

Gr. *ff*

Vln. 1 *pizz.* *f* *mf* *f* *mp* *mf*

Vln. 2 arco *p* *mf* *f* *mp* *mf*

Vla. arco *p* *mf* *f* *mf*

Vc. *f*

J

71 *p*

Bar. years... Hides the fra - gments... of my... soul...

Gr.

Vln. 1 arco sul pont. *mf* ord. *p* *mp*

Vln. 2 *mf* *p*

Vla. arco sul pont. *mf* ord. *p*

Vc. *p*

78

Bar.

Gr. *f* *f* solo ⁴

Vln. 1

Vln. 2

Vla.

Vc. *mp* arco

85 **K** *f* *f* *mp* *p*

Bar.

Gr. *f*

Vln. 1 *f* *ff* *mp* *p*

Vln. 2 *f* *ff* *p*

Vla. *f* *ff* *mp*

Vc. *f* *ff* *f*

How I fear and fear to find which is the year the month the

90 *f*

Bar.

Gr. *f*

Vln. 1 *f* *mf* *f*

Vln. 2 *f* *mf* *p* *f*

Vla. *pizz.*

Vc. *f*

week so that each movement of my mind turns me a - way

95 *mp* L $\text{♩} = 84$

Bar. *mp*
from what I seek

Gr. *ff* *f* *mp* *mf* *mf*

Vln. 1 *p* L $\text{♩} = 84$

Vln. 2 *f* *p* *pp*

Vla. *ff* *f* *mp* *p* *pp*

Vc. *ff* *f* *mp* *p* *pp*

arco *arco* *arco* *arco* *arco*

tr *tr* *tr* *tr* *tr*

3 *3* *3* *3* *3*

C VII

102 *mf* *3* *3* *3*

Bar. *mf*
That bal - ance point That back - ward chance

Gr. *f* *3*

Vln. 1 *pizz.* *3*

Vln. 2 *pizz.* *mp* *p*

Vla. *p* *mp*

Vc. *p* *mp*

108 *mp* *3*

Bar. *mp*
The a - voi - ded cen - ter Of the dance

Gr. *p*

Vln. 1 Slide ad. lib. between molto sul pont/molto vib. and ord./senza vib.

Vln. 2 *arco* *pp* Slide ad. lib. between molto sul pont/molto vib. and ord./senza vib.

Vla. *arco* *p* *pp* Slide ad. lib. between molto sul pont/molto vib. and ord./senza vib.

Vc. Slide ad. lib. between molto sul pont/molto vib. and ord./senza vib.

3. Malheur Maar

115 $\text{♩} = 80$

Baritone
p
 A hole in black ground

Guitar
mf

Violin 1
 $\text{♩} = 80$
mp sul D sul G

Violin 2
mp sul G sul A

Viola
mp sul C sul A

Violoncello
mp sul C sul G



119 $\text{♩} = 108$

Bar.
p
 Steep cliff walls round. A ring of tall green

Gr.

Vln. 1
fp — *ff* *fp* — *ff* *fp* — *ff* *mp* *ff* *mp* *ff* *mp*

Vln. 2
fp — *ff* *fp* — *ff* *fp* — *ff* *mp* *ff* *mp* *ff*

Vla.
fp — *ff* *fp* — *ff* *fp* — *ff* *mp* *ff* *mp* *ff* *mp* *ff*

Vc.
fp — *ff* *fp* — *ff* *fp* — *ff* *mp* *ff* *mp* *ff*

U *accel.* *mf* — *f*

124 $\text{♩} = 160$ $\text{♩} = 80$ **V** $\text{♩} = 108$ *mf*

Bar. *gliss.* reeds. un-derthewalls a-round the wa-ter. Some small peo-ple sit here and there

Gr. *mf*

Vln. 1 $\text{♩} = 160$ $\text{♩} = 80$ *ff mp ff* *ff* *Highest Possible Note No definite pitch* **V** $\text{♩} = 108$ *mf* *pizz.* *mf* *3* *3* *3*

Vln. 2 *mp ff mp ff* *ff* *mf* *3* *3* *3*

Vla. *mp ff* *ff* *mf* *pizz.* *mf* *3* *3* *3*

Vc. *mp ff mp ff* *ff* *mf* *pizz.* *mf* *3* *3* *3*

130 $\text{♩} = 132$ *p*

Bar. si-lent-ly on the cliffs a-mong ra-bbit-brush and sage-bush.

Gr. *f* *ff* *mp* *mf*

Vln. 1 $\text{♩} = 132$ *ff* *3*

Vln. 2 *ff* *3*

Vla. *ff* *3*

Vc. *ff* *3*

135 **W** *f*

Bar. Some small peo-ple si-lent-ly climb up my pants. leg.

Gr. *f*

Vln. 1 **W** *mp* *f* *p*

Vln. 2 *mp* *f* *p*

Vla. *mp* *f* *p* *sul pont. arco*

Vc. *mp* *f* *p*

140 X

Bar.

Gr.

Vln. 1

Vln. 2

Vla.

Vc.

Y ♩=152

149 *mp*

Bar.

Gr.

Vln. 1

Vln. 2

Vla.

Vc.

152

Bar.

Gr.

Vln. 1

Vln. 2

Vla.

Vc.

155 *ff*

Bar. some of the peo - - ple and the

Gr. *tr*

Vln. 1 *ff* gliss. *fff*

Vln. 2 *ff* gliss. *fff*

Vla. *ff* gliss. *fff*

Vc. *ff* gliss. *fff*

158

Bar. wind mo - - ving and the si-lence

Gr.

Vln. 1

Vln. 2

Vla. *fff*

Vc. *fff*

4. FIELD BURNING DEBATED,
SALMON FATE DISCUSSED

163 ♩=132 "Spritely" *f*

Baritone We are the des - ert god

Guitar

Violin 1 *f* *mf* *legato* *mf*

Violin 2 *f* *mf* *mp*

Viola *f* *mf*

Violoncello *f* *mf*

172 **Z**

Bar. *mf* His left hand plucks from the burn - ing - what his right hand burns

Gtr.

Vln. 1 *ff* **Z**

Vln. 2 *f* pizz. *f* *mp* arco

Vla. *f* pizz. *f* *mp*

Vc. *f* *mf* *f*

182 **AA** Senza rit. ♩ = 52 Lento Religioso

Bar.

Gtr. *f*

Vln. 1 *ff* **AA** Senza rit. ♩ = 52 Lento Religioso *mf*

Vln. 2 *f* arco

Vla. *mf* arco

Vc. *mf*

191 Solemn *mp* *f*

Bar. The farm - er - In the pho - to holds a stalk of fes - cue -

Gtr.

Vln. 1 *mp* senza vibrato Slowly increase vibrato Moltissimo Vibrato *ff*

Vln. 2 *mp* senza vibrato Slowly increase vibrato Moltissimo Vibrato *ff*

Vla. *mp* senza vibrato Slowly increase vibrato Moltissimo Vibrato *ff*

Vc. *mp* senza vibrato Slowly increase vibrato Moltissimo Vibrato *ff*

Ad Libitum Section 1 (:15)

Bar. 198: Wait approx 6 secs. Speak slowly and with conviction. The conductor will indicate the beginning of the next section.

(Spoken) *f* "To you people, it's just grass."

Ad Libitum Section 1 (:15)

Vln. 1: (Highest possible note) *ff* pizz (snap) arco sul pont. *mf* Play these figures ad lib, in no particular order. The conductor will indicate the beginning of section 2

Vln. 2: pizz. *f* arco *p* molto sul pont. *f* (Highest possible note) (Arpeggio on 4 strings behind the bridge)

Vla.: col legno battuto *f* (Highest possible note) gliss. *ff* Strike the sounding board with your fingertip sul pont. *mf* (Highest possible note) pizz (snap) *p*

Vc.: Strike the sounding board with your fingertip *ff* sul pont. *mf* pizz. *fff* or *pp* (Highest possible note) gliss. *f* col legno battuto

The conductor will indicate the end of this section

Ad Libitum Section 2 (:10)

Bar. 199: (spoken as before, wait approximately 5 seconds before speaking) *mp* "To Me..." It's mon - ey

Gr. *mp* Presto The conductor will indicate the end of this section

Ad Libitum Section 2 (:10)

Vln. 1: pizz. The conductor will indicate the end of this section arco

Vln. 2: pizz. Play these notes ad lib, in any order, p through ff

Vla.: pizz.

Vc.: pizz.

202 =52 Lento Religioso

Bar. In au - tumn it goes up in smoke A fit - ting

Gr. *mf*

Vln. 1: =52 Lento Religioso sul E

Vln. 2: arco *p* sul D 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vla.: arco *p* sul C

Vc.: arco *p* sul D *mf* *p*

210 $\text{♩} = 92$ **accel.**

Bar. sa - cri - fice

Gtr.

Vln. 1 $\text{♩} = 92$ LOCO **accel.**

Vln. 2

Vla.

Vc. *f*

218 - - - - - **BB** $\text{♩} = 132$ *f*

Bar. The

Gtr.

Vln. 1 **BB** $\text{♩} = 132$ *f* *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

226

Bar. na - tions of the sa - lmon

Gtr.

Vln. 1 *f*

Vln. 2 *ff*

Vla.

Vc. *f*

CC

234 *fff*

Bar. Re - turnup ri - - ver to the fes - ti - val of the na - tionsof the de - sert

Gtr.

Vln. 1 **CC**

Vln. 2

Vla.

Vc.

DD

241 (Spoken as before) (Wait for a beat or two before starting) *mp*

Bar. "And become money in midair" There is no fes - ti - val

Gtr. *ff* *mf* *mp*

Vln. 1 **DD** *ff* *p* *mp* *pp*

Vln. 2 *ff* *p* *pp* *mp* *pp* con sord. senza sord.

Vla. *ff* *p* *pp* *mp* *pp* con sord. senza sord.

Vc. *ff* *p* *pp* *mp* *pp* con sord. senza sord.

♩=52 Lento Religioso

250 *f* *♩=132*

Bar. The God de - bates fate

Gtr.

Vln. 1 *mf* *f* *legato*

Vln. 2 *f* *arco* *ff* *mf* *legato* *mp* *f*

Vla. *f* *arco* *ff* *mf* *legato* *mp* *f*

Vc. *f* *pizz.* *arco* *mf*

259 EE *A piacere*
p
 Bar. While with his hands he feeds his mouth

3 3 3
p *pp*

Vln. 1
 Vln. 2
 Vla.
 Vc.

Prestissimo
 265 $\text{♩} = 160$ *f*
 Bar. and eats the fin - gers one by one

mf *pizz.*
 Vln. 1
 Vln. 2
 Vla.
 Vc. *mf*

5. Infnitive
 270 $\text{♩} = 76$ *mp* FF

Baritone Wemaketoomuch his-to - ry

mf *mf*

$\text{♩} = 76$ arco
 Violin 1 *p* *f* *p* *f* *p*
 Violin 2 *p* *f* *p* *f* *p*
 Viola arco *p* *f* *p* *f* *p*
 Violoncello arco *p* *f* *p* *f* *p*

277 *mf*

Bar. *mf*
With or with-out us there will be the si-lence and the rocks and the far shi-ning

Gr. *mf*

284

Bar. *mf*
But what we need to be is Ah The

Gr. *espress.*

Vln. 1 *GG*
p < f p < f p p < f p < f

Vln. 2 *GG*
p < f p < f p p < f p < f

Vla. *GG*
p < f p < f p p < f p < f

Vc. *GG*
p < f p < f p p < f p < f

292

Bar. *mf*
small talk of swallows in eve-ning o-ver dull wa-ter un-der

Gr. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

HH

♩=92

297

Bar. *p*

Gr. *mf* *espress.*

Vln. 1 *p < f p < f p < f p < f p < f p < f p < f*

Vln. 2 *p < f p < f p < f p < f p < f p < f p < f*

Vla. *p < f p < f p < f p < f p < f p < f p < f*

Vc. *p < f p < f p < f p < f p < f p < f*

wil - lows

II

305

f

Bar. *f*

Gr.

Vln. 1 *f fp f*

Vln. 2 *f fp f*

Vla. *f fp f*

Vc. *f fp f*

To be we need to know the ri - ver holds the sal - mon and the oc - cean holds the whales as light - ly as the bo - dy holds the

II

311

p

Bar. *p*

Gr. *mp*

Vln. 1 *ff ppp*

Vln. 2 *ff ppp*

Vla. *ff ppp*

Vc. *ff ppp*

soul in the pre - sent tense in the pre - sent tense

6. Acorn Woodpecker

318 $\text{♩} = 152$

Baritone *mf*

When I've beerdead a

Guitar

Violin 1 *f*

Violin 2 *f*

Viola *f*

Violoncello *f*

323

Bar. *f*

hun - dred years down in the dust a - do - be in my ears if I hear that laugh and purr my

Gtr.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

328

Bar. *f*

soul will put on a red clown head and crazy wings and fly with her

Gtr.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

333

Bar.
Gtr.
Vln. 1
Vln. 2
Vla.
Vc.



7. Late Dusk

338 $\text{♩} = 46$

Baritone
Guitar
Violin 1
Violin 2
Viola
Violoncello

CV
p
f
pizz.
f
ppp
f
ppp
f



346

KK *mp* The sky _____ is rosequartz am - e - thyst _____ *p* o - ver _____ darkhill

Bar.
Gtr.
Vln. 1
Vln. 2
Vla.
Vc.

KK
mp
mf
f
p
ppp
ppp
ppp
ppp

353 **LL**

Bar. *p* *mp* *mf* *mp*

darktrees dark roof say_ dark_ so long_ it has

Gtr.

Vln. 1 arco *pp* *mp* *pp* **LL**

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

361 **MM**

Bar. *mf* *f*

no mean-ing_ Say_ I would be far - ther west_

Gtr. *mf* *f*

Vln. 1 **MM** arco *mf* *f*

Vln. 2 *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

NN

366 *ff*

Bar. *ff*

Gr. say

Vln. 1 *f* *ff* *mf* *p*

Vln. 2 *f* *ff* *mf* *p*

Vla. *ff* *p*

Vc. *ff* *p*



OO

370 *mp* *mp*

Bar. I am not far e-nough Say the light is beau-ti-ful

Gr. *mf*

Vln. 1 *p* pizz.

Vln. 2 senza vib. *ppp* gliss.

Vla. senza vib. *ppp* gliss.

Vc. senza vib. *ppp* gliss.

ppp

376

PP

Bar. fail - ing.

Gtr. *mp* *f*

PP arco senza vib.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *legato* *mf*

381

Bar.

Gtr.

Vln. 1

Vln. 2

Vla.

Vc. *p*