

JASON V. BARABBA

FOOD

FOR SATB CHORUS
(WITH PIANO REDUCTION)

TEXTS BY GERTRUDE STEIN

Jason V. Barabba

FOOD

For SATB Chorus

Texts by Gertrude Stein, from the book *Tender Buttons*

Duration Approximately 14 minutes

Movements:

1. RHUBARB
2. POTATOES POTATOES ROAST POTATOES
3. ASPARAGUS
4. MILK
5. SINGLE FISH

Texts

1. Rhubarb

Rhubarb is susan not susan not seat in bunch toys not wild and laughable not in little places not in neglect and vegetable not in fold coal age not please.

2. Potatoes Potatoes Roast Potatoes

Real potatoes cut in between. In the preparation of cheese, in the preparation of crackers, in the preparation of butter, in it. Roast potatoes for.

3. Asparagus

Asparagus in a lean in a lean to hot. This makes it art and it is wet wet weather wet weather wet.

4. Milk

Climb up in sight climb in the whole utter needles and a guess a whole guess is hanging. Hanging hanging.

5. Single Fish

Single fish single fish single fish egg-plant single fish sight.

A sweet win and not less noisy than saddle and more ploughing and nearly well painted by little things so.

Please shade it a play. It is necessary and beside the large sort is puff.

Every way oakly, please prune it near. It is so found.

It is not the same.

FOOD is registered with ASCAP

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jason@jasonbarabba.com

www.jasonbarabba.com

A 10x14" Conductors score is available

Text by Gertrude Stein

FOOD

1. RHUBARB

Jason Barabba
January 2013

Relaxed Allegretto (Approx. ♩=92)

mf legato

SOPRANO
Rhu-barb is Su-san not su-san not su-san not su-san not su-san not su-san Rhu-barb is Su-san not su-san not su-san not

mf legato

ALTO
Rhu-barb is su-san not su-san not su-san not su-san not su

mf legato

TENOR
Rhu-barb is Su-san not su-san not su-san not su-san not su-san not su-san Rhu-barb is Su

BASS

* Performance Note: In this opening section the staccato "not" should stand out slightly from the legato, not quite accented...but definitely a percussive pop.

Piano
(Rehearsal Only, Piano is never to be used in performance)

5

su-san not su-san not su-san not su-san not su-san not su-san not su-san not su-san not su-san Rhu-barb is Su-san not

san not su-san Rhu-barb is Su-san not su-san not su-san not su-san not su-san not su-san not su-san not su-

san not su-san not su-san not su-san not su-san not su-san not su-san not su-san not su-san not su-san not

f

Rhu - barb is Su - san

18 *f* Rhu-barb is su-san not su-san not *mp* not wild and laugh-a-ble

f Rhu-barb is su-san not su-san not *mp* not wild and laugh-a-ble

f Rhu-barb is su-san not su-san not *mp* not wild and

mf not seat in bunch toys

24 *mf* *f* *ff* Bubbling *f* Bubbling

not wild and laugh - a - ble not wild not laugh-a - ble laugh-a - ble laugh-a - ble laugh-a - ble

mf *f* *ff* *f* Bubbling

not wild and laugh - a - ble not wild not laugh-a - ble laugh-a - ble laugh-a - ble

mf *f* *ff* *f* Bubbling

laugh-a - ble not wild and laugh - a - ble not wild not laugh-a - ble laugh-a - ble

mf *f* *ff* *f* Bubbling

not wild and laugh - a - ble not wild not laugh-a - ble

28

laugh-a - ble laugh-a - ble laugh-a - ble laugh-a - ble laugh-a - ble laugh-a - ble

laugh-a - ble laugh-a - ble laugh-a - ble laugh-a - ble laugh-a - ble laugh-a - ble laugh-a - ble laugh-a - ble laugh-a - ble laugh-a - ble laugh-a - ble

laugh-a - ble laugh-a - ble laugh-a - ble laugh-a - ble laugh-a - ble laugh-a - ble laugh-a - ble laugh-a - ble laugh-a - ble laugh-a - ble laugh-a - ble

laugh-a - ble laugh-a - ble laugh-a - ble laugh-a - ble laugh-a - ble laugh-a - ble

31

p not in li - tle pla-ces

p not in li - tle pla-ces *mp p* not in li-tle pla_ ces not in

p laugh-a-ble not in li - tle pla - ces *mp* not in li-tle pla_ ces

p not in li-tle pla_ ces not in li-tle pla_ ces not in li-tle pla

35

p *f* *mf*

not in ne-glect not in ne-glect

mp p *mp* *mf*

li-tle pla- ces not in li-tle pla- ces not in ne-glect not in ne-glect

p *mp p* *mp* *mf*

not in li-tle pla- ces not in li-tle pla- ces not in ne-glect not in ne-glect

mp p *mp p* *mp* *mf*

ces not in li-tle pla- ces not in li-tle pla- ces not in ne-glect not in ne-glect

40

mp *f*

not seat in bunch toys not in ne-glect

p *mf* *p*

not in li-tle pla-ces and

f

Rhu-barb is Su-san not su-san not in ne-glect

f

not wild and laugh-a-ble not in ne-glect

47 *p* *mp* *mf*

and vege - ta - ble vege - ta - ble not in fold coal

mf *mp* *mf*

vege - ta - ble vege - ta - ble not in fold coal

p *mf* *mp* *mf*

and vege - ta - ble vege - ta - ble not in fold coal

p *mf* *mp* *mf*

and vege - ta - ble vege - ta - ble not in fold coal

52 *f* *mf* *mp* *p*

not in fold coal in fold coal age age age please.

f *mf* *mp* *p*

not in fold coal in fold coal age not not please.

f *mf* *mp* *p*

not in fold coal in fold coal age not not please.

f *mf* *mp* *p*

not in fold coal in fold coal age age age please.

2. POTATOES POTATOES ROAST POTATOES

Moderato (Approx. ♩=100)

SOPRANO *mf* *p* *mp*
 Real po - ta-toes cut in be-tween

ALTO *mf* *p* *mp*
 Real po - ta-toes cut in be-tween

TENOR *mf* *p* *mp*
 Real po - ta-toes cut in be-tween

BASS *mf*
 Real po - ta-toes

Piano

64 *mf* *f* *mp* *mf* *f*
 real po - ta-toes cut in be-tween in the prep - a - ra-tion

mp *f* *mp* *mf* *p*
 real po - ta-toes cut in be-tween in the prep - a - ra-tion

p *f* *mp* *mf* *p*
 real po - ta-toes cut in be-tween in the prep - a - ra-tion

f *mp* *f* *mf* *p*
 cut in be-tween Real po - ta-toes Real po - ta-toes cut in be-tween in the prep - a - ra-tion

Piano

75

mf in the prep - a - ra - tion of cra - ckers

mp *pp* *mp* *pp* *mf* *mp*

mp in the prep - a - ra - tion of cra - ckers

mp *pp* *mp* *pp* *mf* *mp*

mp of cheese in the prep - a - ra - tion

mp of cheese in the prep - a - ra - tion

87

mp *f* *mp* *f* *mf*

in the pre-pa-ra tion of but-ter in it roast po - ta -

mp *f* *mp* *f* *mf*

in the pre-pa-ra tion of but-ter in it roast po - ta - toes

mp *f* *mp* *f* *mf* *f*

in the pre-pa-ra tion of but-ter in it roast po - ta - toes for roast

mp *f* *mp* *mf* *f*

in the pre-pa-ra tion of but-ter in it roast po - ta - toes for roast po -

95 *f* *mp*

toes for _____ roast po - ta - toes for

f for roast po - ta - toes Real po - ta-toes cut in be-tween

_____ po - ta - toes for _____ roast po - ta - toes for

mp

ta - toes for roast po - ta - toes for

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are for Soprano, Alto, Tenor, and Bass. The lyrics are: 'toes for _____ roast po - ta - toes for' (Soprano), 'for roast po - ta - toes Real po - ta-toes cut in be-tween' (Alto), '_____ po - ta - toes for _____ roast po - ta - toes for' (Tenor), and 'ta - toes for roast po - ta - toes for' (Bass). The piano accompaniment is in the right and left hands. Dynamics include *f* and *mp*.

Allegro (Approx. ♩80)
Playful

3. ASPARAGUS

SOPRANO

ALTO *mp* *subito mf > mp*

TENOR *mp*

BASS *mp*

Piano

Detailed description: This system features vocal parts for Soprano, Alto, Tenor, and Bass, along with a piano accompaniment. The Soprano part is silent. The Alto part has lyrics: 'a a a a a a spar a gus a'. The Tenor part has lyrics: 'a a a a a a a a a a a a'. The Bass part has lyrics: 'a a a a a a a a a a a a a a'. The piano accompaniment is in the right and left hands. Dynamics include *mp*, *subito mf > mp*, and *mf*.

111

mf

a - spar-a-gus in a lean in a lean to hot_____

subito mf

mf

a a a a spar a gus a-spar-a-gus in a lean in a lean to hot_____

mf

a a a a a a a a a a a a a a a a

mf

a a

a a a a a a

a a

121

a a a a - spar - a - gus in a lean in a lean to hot_____

a a a a a - spar - a - gus in a lean in a lean to hot_____

126 *mf* *f* *mp*

to hot to hot to hot hot this makes it art and

mf *f* *mp*

hot to hot to hot to hot this makes it art and

f *mp*

in a in a hot this makes it art and

f *mp*

in a lean to hot this makes it art and

132 *f* *p*

it is wet wet wet wea-ther

f

it is wet

f *p*

it is wet wet wet wea-ther wet wet wet wet wea-ther wet wet

p

it is wet wet wea-ther wet wet wet wet wea-ther wet wet wet wet wea-ther wet wet

136

wet wet wet wet wea-ther wet wet wet wet wea-ther wet wet wet wet wea-ther

mf
wet

wet wet wea-ther wet wet wet wet wea-ther wet wet wet wet wea-ther wet wet

wet wet wea-ther wet wet wet wet wea-ther wet wet wet wet wea-ther wet wet

139

wet wet wet wet wea-ther wet wet wet wet wea-ther wet wet wet wet wea-ther

wea - ther wet wet wea-ther wet wet

wet wet wea-ther wet wet wet wet wea-ther wet wet wet wet wea-ther wet wet

wet wet wea-ther wet wet wet wet wea-ther wet wet wet wet wea-ther wet wet

Slow - Glassy (Approx. J=56)

4. MILK

senza vibrato
p
SOPRANO
Climb _____ up _____ in _____ sight climb _____ *mp*

senza vibrato
p
ALTO
Climb _____ up _____ Climb _____ *mp*

senza vibrato
p
TENOR
up _____ Climb _____ *mp*

senza vibrato
p
BASS
climb _____ up _____ in _____ sight climb _____ *mp*

Piano

153

p *mp* *mf*
in _____ sight climb _____ in _____ the whole ut - ter nee -

p *mf*
up _____ in _____ whole

p *mp*
up _____ in _____ whole _____

p *mp*
in _____ sight climb _____ in _____ whole

dles a
 ut - ter nee - dles guess a
 ut - ter nee - dles and a guess a
 ut - ter nee - dles and a guess a

whole guess is hang - ing whole guess is hang - ing
 whole guess is hang - ing whole guess is hang - ing
 whole guess is hang - ing a whole guess is hang - ing
 whole guess is hang - ing whole guess is hang - ing

184 *non-decresc.* *senza vibrato*
mp *mf* *mp* *p* *subito pp*

Hang - ing _____ hang - ing _____ (ng)

non-decresc. *senza vibrato*
mp *mf* *mp* *p* *subito pp*

Hang - ing _____ hang - ing _____ (ng)

non-decresc. *senza vibrato*
mp *mf* *mp* *p* *subito pp*

Hang - ing _____ hang - ing _____

non-decresc. *senza vibrato*
mp *mf* *mp* *p* *subito pp*

Hang - ing _____ hang - ing _____

subito

Allegretto (Approx. ♩=100) 5. SINGLE FISH
Sprightly

SOPRANO

ALTO

TENOR *mf*

BASS *mf*

sin - gle fish sin - gle fish sin - gle fish sin - gle fish sin - gle fish sin - gle fish sin - gle fish sin - gle fish

Piano

196

f

sin - gle fish sin - gle fish sin - gle fish sin - gle fish

f

sin - gle fish sin - gle fish sin - gle fish sin - gle fish

8 sin - gle fish sin - gle fish sin - gle fish sin - gle fish sin - gle fish sin - gle fish sin - gle fish sin - gle fish sin - gle fish sin - gle fish sin - gle fish sin - gle fish

sin - gle fish sin - gle fish sin - gle fish sin - gle fish sin - gle fish sin - gle fish sin - gle fish sin - gle fish sin - gle fish sin - gle fish sin - gle fish sin - gle fish

199

sin - gle fish sin - gle egg - plant egg - plant

sin - gle fish sin - gle egg - plant egg - plant

8 sin - gle fish sin - gle fish sin - gle fish sin - gle fish *f* egg - plant egg - plant *mf* sin - gle fish sin - gle fish sin - gle fish sin - gle fish

sin - gle fish sin - gle fish sin - gle fish sin - gle fish *f* egg - plant egg - plant

208

mf

sight A__ sweet win and not less nois y and near-ly well paint-ed by

mf

sight A__ sweet win and not less nois y and near-ly well paint-ed by

sight sight sight sight sight than sa-ddle and more plough-ing__

sight sight sight sight sight than sa-ddle and more plough-ing__

214

lit-tle things lit-tle things lit-tle things so

lit-tle things lit-tle things lit-tle things so

mf

lit-tle things lit-tle things lit-tle things lit-tle things

mf

lit-tle things lit-tle things lit-tle things lit-tle things lit-tle things lit-tle things lit-tle things lit-tle things

217

mp please _____ *mf* shade it a play *mp*

mp please _____ *mf* shade it a play *mp*

lit-tle things lit - tle things lit-tle things lit - tle things lit-tle things lit-tle things lit-tle things lit-tle things please shade it a play

lit-tle things lit - tle things lit-tle things lit - tle things lit-tle things lit-tle things lit-tle things lit-tle things please shade it a play

221

mf it is ne-ce-ssa-ry *f* it is ne-ce-ssa-ry _____ and be-side *mf mp* puff puff puff puff puff puff

mf it is ne-ce-ssa-ry *f* it is ne-ce-ssa-ry _____ *mf mp* puff puff puff puff puff

please *f* it is ne-ce-ssa-ry _____ *mp* the large sort is puff *mf mp* puff puff puff

please *f* it is ne-ce-ssa-ry _____ *mf mp* puff puff puff puff

243

is so found puff puff puff puff puff puff

is so found puff puff puff puff puff puff

puff puff puff puff puff puff puff puff puff puff puff puff puff puff puff puff

puff puff puff puff puff puff puff puff puff puff puff puff puff puff puff puff

p

p

247

puff puff puff puff puff puff puff puff puff puff puff puff

puff puff puff puff puff puff puff puff puff puff puff puff

puff puff puff puff puff puff puff puff puff puff puff puff

puff puff puff puff puff puff puff puff puff puff puff puff

251

Musical score for measures 251-254. It consists of four staves. The first three staves are vocal lines with lyrics "puff puff puff" and "single fish". The fourth staff is a piano accompaniment. Dynamics include *mf*, *mp*, and *mf*.

Staff 1: puff puff puff puff puff puff puff puff puff puff puff puff

Staff 2: puff puff puff puff puff puff puff puff puff puff puff

Staff 3: puff puff puff puff puff puff puff puff puff puff puff puff single fish

Staff 4: puff puff puff puff puff puff puff puff puff puff puff puff single fish single fish puff puff puff puff puff puff

255

Musical score for measures 255-258. It consists of four staves. The first two staves are vocal lines with lyrics "puff puff puff" and "single fish". The third and fourth staves are piano accompaniment with lyrics "single fish". Dynamics include *p* and *mf*.

Staff 1: puff puff puff puff puff puff puff puff puff puff puff puff puff puff puff

Staff 2: puff puff puff puff puff puff puff puff puff puff puff

Staff 3: single fish single fish single fish single fish

Staff 4: single fish single fish single fish single fish single fish single fish

Musical score for measures 258-260. The score is written for voice and piano. The key signature has one flat (B-flat). The time signature is 4/4. The music features a vocal line with lyrics and a piano accompaniment. The lyrics are: "sin-gle fish" (measures 258-259), "sin-gle sin-gle fish" (measure 259), and "sin-gle fish sin-gle fish sin-gle fish sin-gle fish sin-gle fish sin-gle fish sin-gle fish sin-gle fish sin-gle fish" (measures 260-261). Dynamics include *f* and *p*. The piano part consists of a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

Musical score for measures 261-263. The score is written for voice and piano. The key signature has one flat (B-flat). The time signature is 4/4. The music features a vocal line with lyrics and a piano accompaniment. The lyrics are: "sin-gle fish sin-gle fish sin-gle fish sin-gle fish" (measures 261-262) and "sin-gle fish sin-gle fish sin-gle fish sin-gle fish" (measures 262-263). Dynamics include *f*. The piano part consists of a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

264

sin - gle fish sin - gle fish it is please shade it

sin - gle fish sin - gle fish it is please shade it

sin - gle fish sin - gle fish sin - gle fish sin - gle fish sin - gle fish sin - gle fish sin - gle fish sin - gle fish

sin - gle fish sin - gle fish sin - gle fish sin - gle fish sin - gle fish sin - gle fish sin - gle fish sin - gle fish

266

it is not it is the same

it is not it is the same

sin - gle fish sin - gle fish sin - gle fish sin - gle fish it is not the same

sin - gle fish sin - gle fish sin - gle fish sin - gle fish it is not the same