

Jason V. Barabba

...alle Contesse...

for Flute Quartet

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3 Flutes (one doubling piccolo)

1 Alto Flute

Duration - Approximately 7 Minutes

...alle Contesse...is registered with ASCAP.

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Transposed Score

Moderato (Approx. ♩=92)

Flute 1
Flute 2
Flute 3
Alto Flute

f
mp
legato
legato
mp
legato

Detailed description: This system contains measures 1 through 6. Flute 1 has a rest in measures 1-2, then enters in measure 3 with a forte (*f*) dynamic. Flute 2 plays a continuous eighth-note pattern starting in measure 1 at mezzo-piano (*mp*) with a legato articulation. Flute 3 and Alto Flute also play eighth-note patterns, with Flute 3 starting in measure 1 and Alto Flute in measure 2, both at mezzo-piano (*mp*) with a legato articulation.

7

Fl. 1
Fl. 2
Fl. 3
A. Fl.

mp
f
legato
mp
legato

Detailed description: This system contains measures 7 through 12. Flute 1 enters in measure 7 at mezzo-piano (*mp*). Flute 2 has a forte (*f*) dynamic in measure 7. Flute 3 and Alto Flute continue their eighth-note patterns. Flute 2 and Flute 3 have a legato articulation in measure 10. Flute 1 has a legato articulation in measure 11.

13

Fl. 1
Fl. 2
Fl. 3
A. Fl.

f
mp
legato

Detailed description: This system contains measures 13 through 18. Flute 1, 2, and 3 continue their eighth-note patterns. Alto Flute has a forte (*f*) dynamic in measure 13. Flute 1 has a mezzo-piano (*mp*) dynamic in measure 17 with a legato articulation.

19

Fl. 1

Fl. 2

Fl. 3

A. Fl.

mf

mp

f

mf

24

Fl. 1

Fl. 2

Fl. 3

A. Fl.

f

f

29

Fl. 1

Fl. 2

Fl. 3

A. Fl.

Take piccolo

f

34

Picc.

Fl. 2

Fl. 3

A. Fl.

mp

38

Picc. *mp*

Fl. 2

Fl. 3

A. Fl. *mp*

43

Picc. *mf*

Fl. 2 *mf*

Fl. 3 *mf*

A. Fl. *mf*

48

Picc. *f* *mp*

Fl. 2 *f* *mp*

Fl. 3 *mf*

A. Fl. *mf*

53

Take flute

Picc. *mf*

Fl. 2 *mf* *f*

Fl. 3 *f*

A. Fl. *f*