

Jason V. Barabba

THREE MOVEMENTS

for Brass Quintet

THREE PIECES for Brass Quintet

Movements

1. Slow Train
2. ...so anyway, I sez to Mabel, I sez...
3. A Suffusion of Yellow

Duration - Approximately 9 Minutes

THREE MOVEMENTS FOR BRASS QUINTET

1. SLOW TRAIN

Transposed Score

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Andante (Approx $\text{♩} = 80$)

1st Trumpet in B \flat
2nd Trumpet in B \flat
Horn in F
Trombone
Tuba

Detailed description: This system shows the first five staves of the score. The 1st and 2nd Trumpets have melodic lines with dynamics *mp*, *pp*, and *mf*. The Horn, Trombone, and Tuba parts are primarily accompaniment with dynamics *p* and *mf*. The key signature has one flat and the time signature is 4/4.

11

10

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

Detailed description: This system continues the score from measure 10. It features more complex melodic lines for the trumpets and horns, with a variety of dynamics including *mf*, *mp*, *p*, *mf*, *f*, and *mp*. The tuba part continues with a steady accompaniment. The notation includes many slurs and dynamic markings.

19

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

f *mp* *f* *mp* *f* *mp* *mf* *f* *mp*

24

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

f *mp* *f* *mf* *mp* *p* *mf* *p* *pp* *mf* *p* *pp* *f* *mp* *p* *mf* *p* *pp*

2. "...SO ANYWAY. I SEZ TO MABEL. I SEZ..."

Presto (Approx $\text{♩} = 152$)

37

1st Trumpet in Bb
2nd Trumpet in Bb
Horn in F
Trombone
Tuba

mf *mf* *mf* *mf* *mf*

38 44

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

45

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

52 58

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

59

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mf

f

69

66

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

f

mf

74

73

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

ff

f *gliss.* *ff* *f* *fff* *mf*

80 86

Musical score for measures 80-86. The score is for five brass instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in measure 82.

87

Musical score for measures 87-94. The score is for five brass instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has two flats. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings of *p* (piano) are present in measures 91, 92, and 93.

94 95

Musical score for measures 94-95. The score is for five brass instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has two flats. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings of *f* (forte) and *mp* (mezzo-piano) are present throughout the measures.

98

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mp *f* *mp* *f* *mp* *f* *fp*

mp *f* *mp* *f* *mp* *f* *fp*

mp *f* *mp* *f* *mp* *f* *fp*

f *mp* *f* *mp* *f* *mp* *f* *fp*

>mp *f* *mp* *f* *mp* *f* *fp*

105

102

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mf *mfp* *mp* *pp* *mf*

mf *mfp* *mp* *pp* *mf*

mf *mfp* *mp* *pp* *mf*

mf *mfp* *mp* *p* *mp* *f* *mf*

mf *mfp* *mp* *pp* *mf*

116

110

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

f *mp* *mf*

f *mp* *mf*

117

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

f

f

f

f

125

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

f

131

131

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mf

mf

mf

mf

142

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

f *gliss.* *ff* *f* *gliss.* *fff* *f*

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mf *f*

153

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

f *mf*

159

158

Tpt. 1 *f*

Tpt. 2

Hn. *mf*

Tbn.

Tba. *mf*

165

Tpt. 1 *p* *mp*

Tpt. 2

Hn.

Tbn.

Tba.

173

172

Tpt. 1 *ppp* *p* *mp* *ppp*

Tpt. 2

Hn.

Tbn.

Tba.

178

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

3. A SUFFUSION OF YELLOW

Allegro (Approx. ♩=112)

1st Trumpet in Bb
2nd Trumpet in Bb
Horn in F
Trombone
Tuba

193

Musical score for measures 193-200. The score is for five instruments: two Trumpets (Tpt.), Horns (Hn.), Trombones (Tbn.), and Tubas (Tba.). The key signature has one flat (B-flat). The time signature is 4/4. The music features a variety of dynamics: *p* (piano), *mp* (mezzo-piano), and *f* (forte). There are some rests in the upper staves.

201

Very Slightly Slower
Relaxed, not at all rushed

Musical score for measures 201-207. The tempo instruction is "Very Slightly Slower" and "Relaxed, not at all rushed". The score continues with the same five instruments. Dynamics include *mf* (mezzo-forte), *p* (piano), *f* (forte), *gliss.* (glissando), and *ff* (fortissimo). The music becomes more rhythmic and active in the later measures.

208

Moderato (♩=100)

Musical score for measures 208-215. The tempo instruction is "Moderato" with a quarter note equal to 100 beats per minute (♩=100). The score continues with the same five instruments. Dynamics include *ff* (fortissimo), *mf sempre legato* (mezzo-forte, always legato), *f* (forte), and *fff* (fortississimo). The music is characterized by dense, sustained textures.

214

Musical score for measures 214-220. The score is for five instruments: Tpt. (Trumpet), Tpt. (Trumpet), Hn. (Horn), Tbn. (Tuba), and Tba. (Tuba). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first staff (Tpt.) starts with a *mf* dynamic and has a crescendo leading to *mp* in measure 216, then a decrescendo back to *mf* in measure 220. The second staff (Tpt.) has a *mf* dynamic in measure 220. The third staff (Hn.) has a *mf* dynamic in measure 220. The fourth staff (Tbn.) has a *mf* dynamic in measure 220. The fifth staff (Tba.) has a *mf* dynamic in measure 220.

221

Musical score for measures 221-225. The score is for five instruments: Tpt. (Trumpet), Tpt. (Trumpet), Hn. (Horn), Tbn. (Tuba), and Tba. (Tuba). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first staff (Tpt.) starts with a *mf* dynamic in measure 221, then a decrescendo to *mp* in measure 225. The second staff (Tpt.) has a *mp* dynamic in measure 221. The third staff (Hn.) has a *mp* dynamic in measure 221, then a decrescendo to *mp* in measure 224, and a *mf* dynamic in measure 225. The fourth staff (Tbn.) has a *mp* dynamic in measure 221. The fifth staff (Tba.) has a *mp* dynamic in measure 221.

226

Musical score for measures 226-230. The score is for five instruments: Tpt. (Trumpet), Tpt. (Trumpet), Hn. (Horn), Tbn. (Tuba), and Tba. (Tuba). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first staff (Tpt.) starts with a *p* dynamic in measure 226, then a decrescendo to *mf* in measure 227, and then rests. The second staff (Tpt.) has a *p* dynamic in measure 226 and trills in measures 226-227. The third staff (Hn.) has a *p* dynamic in measure 226 and rests, then a *mf* dynamic in measure 230. The fourth staff (Tbn.) has a *p* dynamic in measure 226 and rests. The fifth staff (Tba.) has a *p* dynamic in measure 226 and rests.