

Jason V. Barabba

String Trio

For the Janaki Trio
(2006)

1. Congruity Theory
2. Obstinate Spaces
3. Anamnesis
4. Lost in Soquel

Performance Notes:

Duration is approximately 14 minutes.

String Trio was commissioned by The Janaki Trio in 2006, and is dedicated to them (Serena, Katie and Arnold). They were prominent in my thoughts during the entire compositional process.

String Trio is registered with ASCAP.
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1. Congruity Theory

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Allegro (Approx. ♩=120)

Violin

Viola

Violoncello

f *p* *mf* *f* *fp*

Measures 9-15. The Violoncello part continues with melodic lines and dynamics *mf*, *f*, and *f*. The Violin and Viola parts have rests.

A

Measures 16-21. The Violoncello part has dynamics *p*, *f*, and *mf*. The Viola part is marked "Rudely" and has dynamics *fff*, *p*, *ff*, *f*, and *mf*. The Violin part has dynamics *mf* and *f*.

Measures 22-28. The Violoncello part has dynamics *f*, *mp*, *mf*, *f*, *mp*, and *mf*. The Viola part has dynamics *f*, *mp*, *mf*, and *f*. The Violin part has dynamics *f*, *mp*, and *mf*.

26 **B**

mp *f* *p*
mf *p*
mp *mf* *f* *p*

32

f
f
mf *f*

37 **C**

mf *f*
mf *f*
mf *f*

40

Andante (approx. ♩=80)
legato

ff *p* *mf*
ff *p* *mf*
ff *p* *mf*

D

44

p *mf* *mp* *mp*

48

mf *f* *legato* *p* *mp*

Moderato - Laid Back

53 (Approx. ♩=116) pizz.

pp *mf* *f* *mp*

pp *mf* *mp*

pizz. *mf*

E

60

f *mf*

f *mf* *mf*

pizz. *mf*

67

arco

f *mf* *f*

ff *f* *mf* *f*

arco

f *mf* *f*

73

mf *p* *f* *mf* *mp* *p* *ff*

mf *p* *f* *mf* *mp* *p* *ff*

mf *p* *f* *mf* *mp* *p* *ff*

sul tasto

sul tasto

sul tasto

sul pont.

sul pont.

sul pont.

2. Obstinate Spaces

79 Presto (approx. ♩=160)

(ord.)

(ord.)

(ord.)

f

83

86 **F** Soaring

f
mf

90

mf *f* *mf* *ff* *mf*
mf *f* *mf* *f* *mf* *f*

95

f *ff* *f* *ff*
mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

100 *sul pont.* *ord.* **G** Floating

f *fp* *f* *mf*
f *fp* *f* *f*
fp *f*

106

111

H Unrelenting

f

Agitated

ff

Unrelenting

f

116

121

I

(Momento Drammatico)

mp *ff* *subito mp* *f* *mf* *mp*

(Momento Drammatico)

mp

(Momento Drammatico)

mp *ff* *subito mp* *f* *mf* *f* *mf*

J

128 con sord.

mp < f mp < f mp < f mp < f

133

K

136

Unshakeable
f

139