

Jason V. Barabba

ORGANISM

for Flute and B-flat Clarinet

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Duration - Approximately 7 minutes

Program Note:

Sometimes a piece title doesn't come to me until after the entire composition is finished. In fact, with *Organism*, it came several days later. There is no program or story being told with this piece, but I always felt there was a kind of living, organic feel to the music. It took me an embarrassingly long couple of days to get from "organic" to "organism," but once I was there I knew it was right. I always felt this score had its own personality, and a life of its own.

Organism was not mapped out in advance, which is something I occasionally do when I have an idea I like and want to let the music grow wherever it takes me. It's a fun, and slightly irresponsible way to compose. One of the great features of both the clarinet and flute are their ability for great subtlety, control and intricate dynamic shading. In this case the undulating opening section was designed to highlight the instruments' dynamic control in their higher ranges. This became a kind of central theme that is always slightly different each time it comes back. The faster sections with more rhythmical complexity should be fun, and take full advantage of the inherently agile nature of the flute and clarinet.

This piece was commissioned in a hotel lobby in Tuscany by clarinetist/composer Anne Guzzo.

Organism is registered with ASCAP.

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Transposed Score

for Annie
ORGANISM
for Flute and B-flat Clarinet

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November 2010

Lively but Relaxed (Approx $\text{♩}=100$)

Flute

Clarinet in B \flat

Fl.

Cl.

Fl.

Cl.

Fl.

Cl.

A bit faster (Approx. $\text{♩} = 116$)

25
Fl. *f* *fp* *ff* *mf*
Cl. *mf* *p*

29
Fl. *f* *mp* *f* *pf*
Cl. *f* *fp* *mf* *f* *f* *p*

33
Fl. *pf* *pf* *mf* *mp*
Cl. *f* *pf* *pf* *p* *mf* *mf*

39
Fl. *mf* *mp* *f* *mf* *p*
Cl. *fp* *mf* *mp* *f* *mf*

44
Fl. *mp* *ppp* *f* *f*
Cl. *pp* *ppp* *f* *f*

50

Fl. *mp*

Cl. *mp*

Detailed description: This system covers measures 50 to 54. The Flute part (top staff) features a melodic line with triplets and trills, starting with a *mp* dynamic. The Clarinet part (bottom staff) provides a rhythmic accompaniment of eighth-note triplets, also marked *mp*. Both parts include trills in measures 52 and 53.

55

Fl. *mf* *mp* *f*

Cl. *mf*

Detailed description: This system covers measures 55 to 58. The Flute part (top staff) has a melodic line with triplets and dynamics ranging from *mf* to *f*. The Clarinet part (bottom staff) continues with eighth-note triplets, marked *mf*.

59

Fl. *mf* *mp*

Cl.

Detailed description: This system covers measures 59 to 62. The Flute part (top staff) features a melodic line with triplets and dynamics of *mf* and *mp*. The Clarinet part (bottom staff) continues with eighth-note triplets.

63

Fl. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Cl. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Detailed description: This system covers measures 63 to 66. The Flute part (top staff) has a melodic line with triplets and alternating dynamics of *pp* and *ff*. The Clarinet part (bottom staff) has a similar dynamic pattern with *pp* and *ff* markings.

67

Fl. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Cl. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Detailed description: This system covers measures 67 to 70. The Flute part (top staff) has a melodic line with triplets and alternating dynamics of *pp* and *ff*. The Clarinet part (bottom staff) has a similar dynamic pattern with *ff* and *pp* markings.