

Jason V. Barabba

Fl...

for Flute and Piano

Jason V. Barabba

fl...

for Flute and Piano

Commissioned by Nicole Riner, with support from the University of Wyoming Music Department and supported in part by a grant from the Wyoming Arts Council, through funding from the Wyoming State Legislature.

Duration Approximately 12 minutes

It is suggested that in live performance, this piece be accompanied by visual aids like large cards on a stand or easel with the name of each movement and its definition (visual imagery is encouraged). The flutist (or a “page-turner”) should flip the movement titles in order during the performance. It’s also possible to use an overhead projection in place of cards. If the native language of the audience is not English, the cards should have the English “Fl___” titles with translations next to them.

Movements:

1. Flânerie

French - strolling about aimlessly; sauntering; “a person who walks the city in order to experience it.”

2. Fluster

to put into a state of agitated confusion; to excite and confuse with drink.

3. Flyswatter

a device for killing flies, mosquitoes, and other insects.

4. Flippant

frivolously disrespectful, shallow, or lacking in seriousness.

5. Fluphenazine

a potent tranquilizer derived from phenothiazine and used in various forms for the management of certain neurological or psychotic disorders.

6. Floating

being buoyed up on water or other liquid; having little or no attachment to a particular place; moving from one place to another.

7. Flit

to move lightly and swiftly; fly, dart, or skim along.

fl... is registered with ASCAP

©2012 – Jason V. Barabba

www.jasonbarabba.com

Performance Notes

pizz. Tongue pizzicato (AKA "slap tongue")



pizz/slap



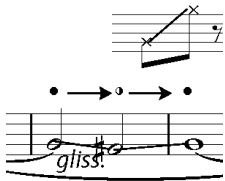
Tongue pizzicato with Key Click



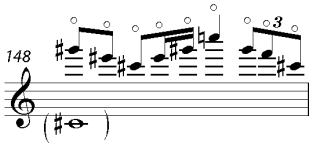
Standard Key Click

Jet Whistle

Jet Whistle



Transition from normal tone to ½ breathy tone back to normal tone



It is understood and expected that the high C-natural harmonic in this phrase will be flat.



In this notation for the piano, the player should use an open palm to create a cluster of white and black notes centered approximately around the indicated range. Precision or hitting of specific note values are not to be considered.

for Nicole Riner and Theresa Bogard

1. Flânerie

Jason Barabba
August 2012

Moderato (Approx. ♩=92)

Flute

Piano

Fl.

Pno.

8

14

System 1 (Measures 1-7):
Flute: Starts with a whole rest, then a melodic phrase from measure 5: $\text{B}^{\flat}4$ (quarter), $\text{E}4$ (quarter), $\text{F}4$ (quarter), $\text{B}^{\flat}4$ (quarter), $\text{E}4$ (quarter). Dynamics: p to mf .
Piano: mp . Bass clef accompaniment with chords and triplets. Treble clef has triplets in measure 7.

System 2 (Measures 8-13):
Flute: Continues melodic line with slurs and triplets. Dynamics: mp to mf .
Piano: Treble clef has triplets and an 8va marking. Bass clef continues accompaniment.

System 3 (Measures 14-18):
Flute: Melodic line with slurs and triplets. Dynamics: f to mp .
Piano: Treble clef has triplets and an 8va marking. Bass clef continues accompaniment. Dynamics: mf .

19

Fl. *pp* *mp* *mp*

Pno. *mp* *mf* *mp*

24

Fl. *mf* *f* *mp*

Pno. *mf* *f* *mf* *mp*

30

Fl. *fp* *f* *mp* *f*

Pno.

pizz. pizz/slap + pizz.

35

Fl.

mf *f* *mp* pizz.

3 5 6

Pno.

41

Fl.

pizz. *p* *mf* *p* *mf* *mp* *f*

3 3 3 3 3

Pno.

48

Fl.

Freely *mf* *espress.*

5 6

Pno.

53

Fl.

mp *f* *mf* 5 5 5

Pno.

55

Fl.

Slightly Slower (Approx. ♩=80)

f 3 *p* 3

Pno.

Slightly Slower (Approx. ♩=80)

f *mf* *mp* *p*

2. Fluster

Allegretto (Approx. ♩=116)

Flute

f *mp* *f*

Piano

Allegretto (Approx. ♩=116)

f *mp* *mf* *f* *p* *f* *mp* *mf* *f* *p*

67

Fl.

Piano dynamics: *f*, *mf*, *mp*, *mf*, *p*, *mf*, *mp*, *mf*, *f*

72

Fl.

Piano dynamics: *mf*, *mp*, *mf*, *p*, *mf*, *mp*

77

Fl.

Piano dynamics: *mf*, *f*, *ff*

LOCO

8va-1

82

Fl.

f

Pho.

p

Musical score for measures 82-85. The Flute (Fl.) part begins with a forte (*f*) dynamic. It features a melodic line with triplets and a descending chromatic scale. The Piano (Pho.) accompaniment includes a rhythmic pattern in the right hand and a bass line in the left hand, ending with a piano (*p*) dynamic.

86

Fl.

mp

ff

Pho.

f

Musical score for measures 86-89. The Flute (Fl.) part starts with a mezzo-piano (*mp*) dynamic, followed by a fortissimo (*ff*) section with triplets. The Piano (Pho.) accompaniment features a complex rhythmic pattern with triplets in both hands, starting with a forte (*f*) dynamic.

90

Fl.

mf

Pho.

mp

Musical score for measures 90-93. The Flute (Fl.) part starts with a mezzo-forte (*mf*) dynamic, featuring a melodic line with triplets. The Piano (Pho.) accompaniment includes a rhythmic pattern in the right hand and a bass line in the left hand, with a mezzo-piano (*mp*) dynamic.

94

Fl.

3

mp

p

p < *mf* > *p*

ppp

ff

3

3

gliss.

gliss.

Pno.

pp

pp

3. Flyswatter

Prestissimo (Approx. ♩ = 136)

Ossia version for players who do not do regular fluttertongue. All trills are 1/2 step trills.

Flute

mf

mf

Piano

Prestissimo (Approx. ♩ = 136)

Open palm cluster.

f

104

Fl.

mp

mp

Pno.

110

Fl.

f

Slower
With guile (Approx. ♩=66)

p < *f* > *p* *p* < *f* >

f

p < *f* > *p* *p* < *f* >

Pno.

Slap Piano
on wood with
open palm

mf

Slower
With guile (Approx. ♩=66)

117

Fl.

p

Prestissimo (Approx. ♩ =136)

mf

f 2 2

p

mf

f 2 2

Pno.

Prestissimo (Approx. ♩ =136)

f

Slap Piano
with open
palm. Each time in a
different place

121

Fl.

W.B.

mp

f

mp

f

Hit under the keyboard with both hands.

fff

Ped.

4. Flippant

Prestissimo (Approx. ♩ = 126)

Flute

f

Piano

mf

8va

130

Fl.

Pno.