

Jason V. Barabba

CONJECTURE

for Clarinet and Orchestra

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Duration is approximately 9½ minutes

Instrumentation:

- 2 Flutes
- 2 Oboes
- 2 B-flat Clarinets
- 2 Bassoons
- 3 Horns in F
- 2 B-flat Trumpets
- 2 Trombones
- 1 Tuba
- Strings
- Solo clarinet in B-flat

For a long time I was only writing music where the members of the ensemble seemed to be at war with each other, struggling for attention and control. The musical language was one of conflict and not always resolution. But in recent years I have started to rethink this approach. When I started to plan this piece for clarinet and orchestra, I thought it would be nice to try writing something where everyone seems to be listening to each other for a change. Such was my approach with *Conjecture*.

The solo clarinet opens the piece with an opening idea, and almost immediately the orchestra starts responding to it, first with the muted trombone solo and then the clarinet section taking ideas from the soloist and working with them. Sometimes it's a direct restatement, but often the orchestral accompaniment tries to take the ideas of the soloist and turn it into something more. The intended effect is to have the piece feel like the orchestra and the soloist are working through ideas with each other, kind of like thinking out loud...forming or expressing their opinions...*conjecturing*.

Almost every element in the orchestral music is in some way directly connected to what is coming out of the soloist, and in this way they work together to reach...perhaps not a consensus...but a shared destination.

Conjecture was completed during a residency at the Atlantic Center for the Arts. I want to thank ACA and my fellow composers there for their feedback, which had a major impact on the final product. The piece is dedicated to the memory of Andrew Imbrie, a great composer and a fantastic teacher.

Conjecture is registered with ASCAP.
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in memory of Andrew Imbrie
Conjecture
for Clarinet and Orchestra

Moderato (Approx $\text{♩} = 100$)

Flutes (1,2)

Oboes (1,2)

Clarinets in B \flat (1,2)

Bassoon (1,2)

Horns in F (1-3)

Trumpets in B \flat (1,2)

Trombones (1,2)

Tuba

Solo Clarinet in B \flat

Violin 1

Violin 2

Viola

Violoncello

Contrabass

con sord.
(straight mute)

1. 3

mf

3

3

3

senza sord.

pp

f mp ff mp f mf mp ff mp

6

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Tbn.

Tba.

Cl. Solo in B \flat

Vin. 1

Vin. 2

Vla.

Vc.

Cb.

mf

mp

pp

mp

pp

f

mp

pp

f

mp

f

ff

mf

f

ff

p

solo (1.)

solo (2.)

p

solo (1.)

p

(tutti)

pp

p

div.

11

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Tbn.

Tba.

Cl. Solo in B \flat

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf *mp* *f* *ff* *mf*

ppp *f* *ppp* *mf* *f* *mf* *f*

gliss. *mp* *p* *mp* *p* *mp* *p* *mf* *f* *p* *tutti div.*

solo (1.) flautando solo (1.) pizz. solo (2.) pizz. solo (1.) pizz. arco solo (2.) pizz.

A

16

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Tbn.

Tba.

Cl. Solo in B \flat

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *ff*

mp *p* *f* *ppp* *mf*

1. *f* *ff*

3

arco

gliss.

div.

tutti

pizz.

arco

20

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Tbn.

Tba.

Cl. Solo in B \flat

Vin. 1

Vin. 2

Via.

Vc.

Cb.

p

mp

mf

f

pizz.

tutti

p

24

Fl. *mp* *pp* *f* *ff* *mp*

Ob. *mp* *pp* *f* *ff* *mp*

Cl. in B \flat *f* *ff* *mp*

Bsn. *f* *ff* *mp*

Hn. in F *f* *ff* *mp*

Tpt. in B \flat

Tbn.

Tba. *f* *ff* *mp*

Cl. Solo in B \flat *mp* *mf*

Vln. 1

Vln. 2

Via.

Vc. *mf* *p* *gliss.*

Cb. *mf* *p* *gliss.*

B

30

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Tbn.

Tba.

Cl. Solo in B \flat

Vln. 1

Vln. 2

Via.

Vc.

Cb.

mp *mf* *mp* *mf* *f* *mp*

con sord.

p

div.

con sord.

p

con sord.

p

div.

con sord.

p

arco con sord.

p

div.

arco con sord.

p

f

f

f

f

37 **C**

Fl. *mf*

Ob. *mp* *tr* *(b)*

Cl. in B \flat *mp*

Bsn. *mp*

Hn. in F *p*

Tpt. in B \flat *p*

Tbn. *mf* *f*

Tba. *p*

Cl. Solo in B \flat *mf* *f* *mp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *ff* *3* *mp* *mp* *mf* *senza vib.*

Cb. *ff* *3* *mp* *mp* *mf* *mp*

42

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Tbn.

Tba.

Cl. Solo in B \flat

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *mf* *f* *mp*

Detailed description: This page of a musical score covers measures 42, 43, and 44. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) plays a rhythmic pattern of eighth notes, starting at a piano (*p*) dynamic in measure 42 and moving to a mezzo-forte (*mf*) dynamic in measure 43. The brass section (Horn in F, Trumpet in B-flat, Trombone, Tuba) plays a melodic line with dynamics ranging from mezzo-forte (*mf*) to forte (*f*) in measure 42, and then to piano (*p*) in measure 44. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabasso) provides harmonic support, with Violin 2 featuring triplets in measures 42 and 43. The percussion part (Cb.) is mostly silent, with some activity in measure 44. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

46

Fl. *ppp* *f* *ppp* *p*

Ob.

Cl. in B \flat *ppp* *f* *ppp* *p*

Bsn.

Hn. in F *mf* *f* *p*

Tpt. in B \flat

Tbn.

Tba.

Cl. Solo in B \flat *f* *ff*

Vin. 1

Vin. 2

Vla. *ff* *fff* *molto vib.*
gradually increase to *molto vib.*

Vc. *ff* *fff* *molto vib.*
gradually increase to *molto vib.*
vib. ord.

Cb. *ff* *fff* *molto vib.*
gradually increase to *molto vib.*

51

Fl. *ppp*

Ob. *ppp*

Cl. in B \flat *ppp*

Bsn. *ppp*

Hn. in F

Tpt. in B \flat

Tbn.

Tba.

Cl. Solo in B \flat

Vln. 1 *pp*

Vln. 2 *pp*

Via.

Vc. *ff* vib. ord

Cb. *ff*

p *mf*

E

Allegro (Approx $\text{♩} = 126$)

67

Fl. *mf*

Ob. *mp*

Cl. in B \flat *mp*

Bsn. *f*

Hn. in F

Tpt. in B \flat *p* con sord. (Bucket Mute)

Tbn. *mf*

Tba. *mf*

Cl. Solo in B \flat *f* \rightarrow *mp*

Vln. 1 *ppp* \rightarrow *f* \rightarrow *ppp* div.

Vln. 2 *ppp* \rightarrow *f* \rightarrow *ppp* div.

Vla. *ppp* \rightarrow *f* \rightarrow *ppp* div.

Vc. *ppp* \rightarrow *f* \rightarrow *ppp* div.

Cb. *ppp* \rightarrow *f* \rightarrow *ppp* div.

74

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Tbn.

Tba.

Cl. Solo in B \flat

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p

f

mf

ppp

espress.

pizz.

arco

div.

98

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Tbn.

Tba.

Cl. Solo in B \flat

Vin. 1

Vin. 2

Vla.

Vc.

Cb.

tutti

mf

ppp

p *mf* *p*

mf *p*

mf *p*

mf *f* *mf* *mp*

mf *f* *ppp*

mf *f* *ppp*

mf *f* *ppp*

mf *f* *ppp*

mf *f* *ppp*

1. *f*

2. *f*

solo (1)

solo (1)

solo (1)

solo (2)

solo (1)

G

105

Fl.

Ob.

Cl. in B \flat

Bsn. *mf* *p*

Hn. in F *f p* *f* *ff* *ff*

Tpt. in B \flat

Tbn. *mf* *p* *con sord.* *senza sord.*

Tba. *mf* *p*

Cl. Solo in B \flat *f*

Vin. 1 *tutti sul pont. ord.* *f* *ppp* *f* *ppp* *mp*

Vin. 2 *tutti sul pont. ord.* *f* *ppp* *f* *ppp* *mp*

Via. *tutti sul pont. ord.* *f* *ppp* *f* *ppp* *mf*

Vc. *tutti sul pont. ord.* *f* *ppp* *f* *ppp* *mf*

Cb. *tutti sul pont. ord.* *f* *ppp* *f* *ppp*

118

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Tbn.

Tba.

Cl. Solo in B \flat

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f, *ff*, *mf*, *f*, *p*, *pp*, *ppp*, *mp*, *pp*, *arco*, *pizz.*, *mf*, *mp*, *f*, *p*, *pp*, *ppp*

H

124

This page contains the musical score for measures 124 through 128. The instruments and parts are as follows:

- Fl.** (Flute): Rests throughout.
- Ob.** (Oboe): Rests throughout.
- Cl. in B \flat** (Clarinets): Rests throughout.
- Bsn.** (Bassoons): Play a rhythmic pattern starting at measure 124, marked *f* and *p*.
- Hn. in F** (Horn in F): Rests throughout.
- Tpt. in B \flat** (Trumpets): Rests throughout.
- Tbn.** (Trombones): Rests throughout.
- Tba.** (Tuba): Rests throughout.
- Cl. Solo in B \flat** : Solo part starting at measure 124, marked *arco*. Dynamics include *ppp*, *mf*, *ff*, *mp*, and *pp*.
- Vin. 1** (Violin 1): *arco*, *div.* (divisi). Dynamics include *ppp*, *f*, and *ppp*.
- Vin. 2** (Violin 2): *arco*, *div.* (divisi). Dynamics include *ppp*, *f*, and *ppp*.
- Via.** (Viola): *arco*, *div.* (divisi). Dynamics include *ppp*, *f*, and *ppp*.
- Vc.** (Violoncello): *arco*, *div.* (divisi). Dynamics include *ppp*, *f*, and *ppp*.
- Cb.** (Cello): *div.* (divisi). Dynamics include *f* and *ppp*.

The score features various dynamic markings and articulations such as *arco*, *div.*, *ppp*, *f*, *ppp*, *mf*, *ff*, *mp*, and *pp*. The notation includes slurs, accents, and dynamic hairpins.

143

Fl. *mp* *pp* *p*

Ob.

Cl. in B \flat *mp* *pp* *p*

Bsn. *mp* *pp* *p*

Hn. in F

Tpt. in B \flat

Tbn.

Tba.

Cl. Solo in B \flat *mp* *f* *mf*

Vln. 1 con sord. unis. *p* legato *mf* *mp*

Vln. 2 con sord. unis. *p* legato *mf* *mp*

Via. con sord. *p* legato *mf* *mp*

Vc. legato *p* *mf* *mp*

Cb. unis. *p* *mf* *mp*

Detailed description: This page of a musical score, numbered 143, features a large ensemble of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in B-flat (Tpt. in B \flat), Trombone (Tbn.), and Tuba (Tba.). The middle section features a Clarinet Solo in B-flat (Cl. Solo in B \flat). The bottom section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Clarinet in B-flat parts begin with a dynamic marking of *mp* that transitions to *pp* and then *p*. The Clarinet Solo part starts at *mp*, reaches *f*, and then *mf*. The Violin, Viola, and Cello parts are marked *p* and *legato*, with dynamics shifting to *mf* and *mp*. The Contrabass part is marked *p* and *legato*, with dynamics shifting to *mf* and *mp*. The Violin and Viola parts are also marked *con sord.* and *unis.* with a triplet of eighth notes. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic hairpins.

J
Moderato (Approx $\text{♩} = 100$)

150

Fl. *mp*

Ob. *mp*

Cl. in B \flat *mp*

Bsn. *mp*

Hn. in F

Tpt. in B \flat

Tbn.

Tba.

Cl. Solo in B \flat *mp* *pp* *mp* *mf* *pp*

Vln. 1 *div.* *mp*

Vln. 2 *div.* *mp*

Vla. *div.* *mp*

Vc. *ppp* *unis.* *mp* *con sord.* *ppp*

Cb. *mf* *ppp*

163

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Tbn.

Tba.

Cl. Solo in B \flat

Vln. 1

Vln. 2

Via.

Vc.

Cb.

div.

mp

pp

f

mp

Detailed description: This page of a musical score covers measures 163 to 166. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet in B-flat, Trombone, and Tuba) is mostly silent, indicated by rests. The Solo Clarinet in B-flat has a melodic line starting in measure 163, marked *pp* (pianissimo) and *f* (forte) in measure 164. The string section (Violin 1, Violin 2, Viola, and Violoncello) plays a rhythmic pattern of eighth notes with triplets, marked *mp* (mezzo-piano). The Contrabass (Cb.) part is marked *div.* (divisi) and *mp*. The score is written in a common time signature with a key signature of one flat.

L
167

Fl. *mf* 3

Ob. *p*

Cl. in Bb *mp* 3

Bsn. *p*

Hn. in F *p* con sord. senza sord.

Tpt. in Bb *p* con sord. senza sord.

Tbn. *p* con sord. senza sord.

Tba. *p* con sord. senza sord.

Cl. Solo in Bb

Vln. 1 3

Vln. 2 3

Via. 3

Vc. 3

Cb. *mf* 3

171

Fl. *mf* *f* *p*

Ob. *f* *p*

Cl. in B \flat *mf* *f* *p*

Bsn. *f* *p*

Hn. in F *f* *p*

Tpt. in B \flat *f* *p*

Tbn.

Tba.

Cl. Solo in B \flat *ppp* *p*

Vln. 1

Vln. 2

Via. *senza vib.*

Vc. *senza vib.*

Cb. *3*

176

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Tbn.

Tba.

Cl. Solo in B \flat

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf *f* *mp* *mf* *mp* *mf*

senza sord.

senza vib.

senza vib.

senza vib.

senza vib.

senza vib.

p

p

p

p

p

p

M

186

This page contains the musical score for measures 186 through 195. The instruments and parts are as follows:

- Flute (Fl.):** Starts with a forte (*f*) dynamic, playing a melodic line with triplets.
- Oboe (Ob.):** Starts with a mezzo-forte (*mf*) dynamic, playing a melodic line.
- Clarinet in Bb (Cl. in Bb):** Starts with a forte (*f*) dynamic, playing a melodic line.
- Bassoon (Bsn.):** Starts with a mezzo-forte (*mf*) dynamic, playing a melodic line.
- Horn in F (Hn. in F):** Starts with a mezzo-forte (*mf*) dynamic, playing a melodic line.
- Trumpet in Bb (Tpt. in Bb):** Starts with a mezzo-forte (*mf*) dynamic, playing a melodic line.
- Trombone (Tbn.):** Starts with a forte (*f*) dynamic, playing a melodic line.
- Tuba (Tba.):** Starts with a mezzo-forte (*mf*) dynamic, playing a melodic line.
- Clarinet Solo in Bb (Cl. Solo in Bb):** Starts with a forte (*f*) dynamic, playing a melodic line.
- Violin 1 (Vln. 1):** Starts with a forte (*f*) dynamic, playing a melodic line. Includes the instruction "con sord." (con sordina).
- Violin 2 (Vln. 2):** Starts with a forte (*f*) dynamic, playing a melodic line. Includes the instruction "div." (divisi) and "con sord." (con sordina).
- Viola (Vla.):** Starts with a forte (*f*) dynamic, playing a melodic line. Includes the instruction "vib. ord." (vibrato ordinario) and "con sord." (con sordina).
- Violoncello (Vc.):** Starts with a forte (*f*) dynamic, playing a melodic line. Includes the instruction "vib. ord." (vibrato ordinario).
- Double Bass (Cb.):** Starts with a forte (*f*) dynamic, playing a melodic line. Includes the instruction "vib. ord." (vibrato ordinario).

The score features various musical notations including triplets, slurs, and dynamic markings. The overall texture is dense and melodic.

195

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Tbn.

Tba.

Cl. Solo in B \flat

espress.

mp

Vln. 1

p

Vln. 2

Via.

mp

Vc.

ff *mf* *ppp*

Cb.

ff *mf* *ppp*