

Jason V. Barabba

# A Walk at Dusk

for Tuba Quartet

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2 Euphoniums

2 Tubas

Duration - Approximately 7 Minutes

A Walk at Dusk is registered with ASCAP.

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2 Euphoniums, 2 Tubas

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Moderato (Approx. ♩=80)

Musical score for measures 1-6. The score is in 4/4 time and features four staves: Euphonium (top), Euphonium, Tuba, and Tuba. The top Euphonium staff begins with a whole rest, followed by a melodic line starting in measure 3 with a forte (*f*) dynamic. The second Euphonium and both Tuba staves play a rhythmic accompaniment of eighth notes, marked mezzo-piano (*mp*) and legato (stagger breaths).

Musical score for measures 7-12. The score continues with four staves. The top Euphonium staff has a whole rest in measure 7, then enters with a melodic line marked mezzo-piano (*mp*) and legato (stagger breaths). The second Euphonium staff has a melodic line starting in measure 7 with a forte (*f*) dynamic, then softens to mezzo-piano (*mp*) in measure 9. The Tuba staves continue with the eighth-note accompaniment.

Musical score for measures 13-18. The score continues with four staves. The top Euphonium staff has a melodic line starting in measure 13. The second Euphonium staff continues with the eighth-note accompaniment. The Tuba staves continue with the eighth-note accompaniment, with the bottom Tuba staff featuring a melodic line starting in measure 15 with a forte (*f*) dynamic, then softening to mezzo-piano (*mp*) and legato (stagger breaths) in measure 17.

19

Euph. *mf* *mp*

Euph.

Tba. *f* *mf*

Tba.

Detailed description: This system contains measures 19 through 23. The first two staves are for Euphonium (Euph.) and the last two for Trombone (Tba.). The first Euph. staff has a dynamic of *mf* from measure 20 to 21, then *mp* from measure 22 to 23. The first Tba. staff has a dynamic of *f* from measure 20 to 21, then *mf* from measure 22 to 23. The second Euph. and second Tba. staves have a consistent rhythmic pattern of eighth notes.

24

Euph.

Euph. *f*

Tba.

Tba. *f*

Detailed description: This system contains measures 24 through 28. The first two staves are for Euphonium (Euph.) and the last two for Trombone (Tba.). The second Euph. staff has a dynamic of *f* starting at measure 26. The second Tba. staff has a dynamic of *f* starting at measure 26. The first Euph. and first Tba. staves have a consistent rhythmic pattern of eighth notes.

29

Euph.

Euph. *mp*

Tba.

Tba. *f*

Detailed description: This system contains measures 29 through 33. The first two staves are for Euphonium (Euph.) and the last two for Trombone (Tba.). The second Euph. staff has a dynamic of *mp* starting at measure 31. The second Tba. staff has a dynamic of *f* starting at measure 29. The first Euph. and first Tba. staves have a consistent rhythmic pattern of eighth notes.

34

Euph. *mp*

Euph.

Tba. *mp*

Tba.

Detailed description: This system contains measures 34 through 37. The top staff (Euph.) is silent. The second staff (Euph.) plays a rhythmic pattern of eighth notes with slurs. The third staff (Tba.) plays a similar pattern, starting in measure 35 with a *mp* dynamic. The bottom staff (Tba.) is silent.

38

Euph. *mp*

Euph.

Tba.

Tba. *mp*

Detailed description: This system contains measures 38 through 42. The top staff (Euph.) has a melodic line starting in measure 38 with a *mp* dynamic, featuring a triplet of eighth notes. The second staff (Euph.) continues the rhythmic pattern from the previous system. The third staff (Tba.) continues the rhythmic pattern. The bottom staff (Tba.) has a melodic line starting in measure 38 with a *mp* dynamic, featuring a triplet of eighth notes.

43

Euph. *mf*

Euph. *mf*

Tba. *mf*

Tba. *mf*

Detailed description: This system contains measures 43 through 46. The top staff (Euph.) has a melodic line starting in measure 43 with a *mf* dynamic. The second staff (Euph.) has a melodic line starting in measure 43 with a *mf* dynamic. The third staff (Tba.) has a melodic line starting in measure 43 with a *mf* dynamic. The bottom staff (Tba.) has a melodic line starting in measure 43 with a *mf* dynamic.

48

Score for measures 48-52. The system includes four staves: Euphonium 1 (Euph.), Euphonium 2 (Euph.), Trombone 1 (Tba.), and Trombone 2 (Tba.).  
- Euph. 1: Starts with a *f* dynamic, playing a melodic line with a slur. It transitions to *mp* at measure 50.  
- Euph. 2: Starts with a *f* dynamic, playing a melodic line with a slur. It transitions to *mp* at measure 50.  
- Tba. 1: Plays a rhythmic pattern of eighth notes with a *mf* dynamic.  
- Tba. 2: Plays a rhythmic pattern of eighth notes with a *mf* dynamic.

53

Score for measures 53-56. The system includes four staves: Euphonium 1 (Euph.), Euphonium 2 (Euph.), Trombone 1 (Tba.), and Trombone 2 (Tba.).  
- Euph. 1: Starts with a *mf* dynamic, playing a melodic line with a slur. It has a rest in measure 55.  
- Euph. 2: Starts with a *mf* dynamic, playing a melodic line with a slur. It transitions to *f* at measure 54 and has a rest in measure 55.  
- Tba. 1: Plays a rhythmic pattern of eighth notes with a *f* dynamic.  
- Tba. 2: Plays a rhythmic pattern of eighth notes with a *f* dynamic.

57

Score for measures 57-60. The system includes four staves: Euphonium 1 (Euph.), Euphonium 2 (Euph.), Trombone 1 (Tba.), and Trombone 2 (Tba.).  
- Euph. 1: Has a rest for all four measures.  
- Euph. 2: Starts with a *mp* dynamic, playing a melodic line with a slur.  
- Tba. 1: Starts with a *mp* dynamic, playing a rhythmic pattern of eighth notes with a slur.  
- Tba. 2: Starts with a *mp* dynamic, playing a rhythmic pattern of eighth notes with a slur.