

Jason V. Barabba

A Sign in

Space

for solo flute

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Inspired by the story by Italo Calvino, published in *Cosmicomics*.

Duration – Approximately 7 minutes

Performance notes:

Accidentals apply only to the note they immediately precede.

⤴ - A regular fermata

⏸ - A longer than usual fermata. Almost uncomfortably long pause.

⤵ - A shorter than usual fermata

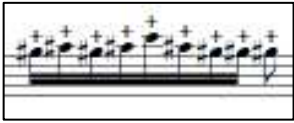
A Sign in Space is registered with ASCAP.

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Special Notation



Indicates standard key-slap (AKA key clicks).



Indicates key-slap with the embouchure hole covered and stopped with the tongue.



Tongue pizzicato (AKA "slap tongue")



Slap tongue with key click.



Key-slap in combination with a normal tone



Whistle tone.



From air (no pitch) to normal tone.



Transition from 1/2 breathy tone to normal tone.



Pitch bend, up approximately a quarter tone.



Pitch Bend down, approximately a quarter tone.

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Senza Tempo
Slow (Approx $\text{♩}=72$)

WT

Moderato (Approx $\text{♩}=100$)

Flute

mf *pp* *p* *pp* *p* *mf* *f* *pizz.*

2 *pizz./slap* *mf* *pizz.* *mp* *f*

3 *pizz./slap* *Slow (Approx $\text{♩}=72$)* *ppp* *mf* *ppp* *p* *mf* *p* *senza vib.* *ppp* *mf* *gliss.* *pp p*

5 *Con moto (Approx $\text{♩}=126$)* *pizz.* *f* *mf* *f* *mf* *f* *mf* *mp* *p* *f* *pizz.*

6 *mf* *gliss.* *ff* *f* *mf* *3* *ff* *3* *3*

7 *mf* *f* *3* *mp* *p* *3* *3* *mf* *5*

8 *ff* *mf* *3*

9 *f* *mf* *f* *3* *3* *mf* *f* *5* *p* *f*

10 *mp* *ff* *mf* *3* *3*

11 *p* *mf* *p* *mf* *p* *f* *mp*

13 *mp* *p* *pp* *ppp*

14
Fl. *p mp mf f*

15
Fl. WT Grave (Approx $\text{♩} = 50$) *ff p n mp mp*

16
Fl. Steady. Non-accel. *pp f p*

17
Fl. non.vib. gliss. vib. poco accel. *ff mp mf mp ppp p ppp mp p*

18
Fl. Presto ($\text{♩} = 160$) *f* rit.

19
Fl. Moderato (Approx $\text{♩} = 100$) *mp f ff mp f*

20
Fl. *f mp f mp f mp f mp f*

21
Fl. *ff mp*

22
Fl. pizz. *fp ppp mf mf f p mp*

23
Fl. *mf ppp f mp f mf p*

24
Fl. *f p f*